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FRANK QUEEN, 1853.

YORK, MAY 29, 1909. NEW

VOLUME LVII-No. 15. Price 10 Cents.

SHUBERTS IN DETROIT FIRM LEASES WHITNEY OPERA

The Shuberts have secured a lease of the Whitney Opera House, in Detroit, Mich., and next season they will play their first class attractions in that theatre. Through an arrangement made last week with E. D. Stair, of Stair & Haviln, the Shuberts obtained the lease of the Whitney Opera House for ten years.

lease of the Whitney Opera House for ten years.

The theatre will be renovated during the Summer, and will be opened as a first class theatre early next September. The name will be changed to the Garrick.

The leasing of the Whitney is important to the Shuberts because until they signed as its managers, Detroit was the only prominent city between New York and Chicago which the Shuberts had neither a theatre of their own nor a booking arrangement.

Summer Plans of Members of Henry B. Harris Companies.

As it is expected that "The Third Degree" will run the entire Summer at the Hudson Theatre, Edmund Breese has arranged to live at Deal Beach, N. J. Mr. Breese will go back and forth before and after the performances.

ances.

Helen Ware will sojourn on Long Island,
where she can indulge in the pleasure of salt
water bathing, which is her favorite ex-John Flood will live on his farm at Esopus, N. Y.

recise.

John Flood will live on his farm at Esopus, N. Y.

Robert Edeson, who starts next season under the management of Mr. Harris, in "The Noble Spanlard," will summer at his country home at Sag Harbor, L. I.

Rose Stahl, during her engagement in "The Chorus Lady," in London, will spend as much of her time as possible away from the theatre, at Brighton, England's famous watering place.

Hedwig Reicher, who makes her English debut in "On the Eve," next season, under the management of Mr. Harris, will stay in New York to continue her studies in English. Ann Murdock, leading woman with Robert Edeson for the past season, will spend the heated term at her father's villa at Port Washington, L. I.

Oliver Doud Byron, who continues next season as John Burkett Ryder, in "The Lion and the Mouse," having large real estate holdings at Long Branch, N. J., will spend the Summer there.

Frank McIntyre will divide his Summer days between the Illinois Theatre, Chicago, where he is playing in "The Traveling Salesman," and the Chicago Beach Hotel, which is located on the shores of Lake Michigan.

Rosalind Coghlan, who is playing Beth Elliott, in the Boston company of "The Traveling Salesman," will live at Revere Beach, Mass, and run back and forth from Boston, where she is playing.

Elise Ferguson, the Beth Elliott in the Chicago company of "The Traveling Salesman," who will be seen next season in a strong part in a new play which Henry B. Harris will produce, will spend her Summer in Chicago, her only vacation being between the performances at the Illinois Theatre.

Frederic G. Lewis, who will play one of the principal roles in "On the Eve," will spend his Summer vacation at Oswego, N. Y., Indulging in his favorite pastime, fishing.

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Y., indulging in his favorite pastime, fishing.

"Blue Feather" a Hit.

John Salkeld, who is featuring illustrated songs at the Fulton Theatre, Brooklyn, has scored a big hit with Theodore Morse's "Blue Feather." It so happened that little Jennie Donaldson was sitting in a box on Monday and Wednesday afternoons and joined in the chorus of "Blue Feather." Her sweet, clear, childish volce blended beautifully with Mr. Salkeld, and captivated the audience, bringing forth three big encores.

Emma Bunting Granted a Divorce.

In the Thirty-seventh District Court of Begar County, Tex., on May 7, Mrs. Earl Burgess, professionally known as Emma Bunting, was granted a divorce from Mr. Burgess.

Mrs. Burgess' plea was cruelty and non-support.

Fred Niblo and Josephine Cohan Sail. Fred Niblo and his wife, Josephine Cohan, sailed for Cherbourg May 19, on the Teutonic, with Walter Hale, for a twelve weeks' tour of the continent. Mr. Niblo will gather new material for his second season of travel talks.

J. J. Rosenthal With Weber.

J. J. Rosenthal With Weber.

J. J. Rosenthal has joined the ousiness staff of Joseph Weber, and will pilot the Weber organization to the Pacific coast in the Fall. Itis wife, Kathryn Osterman, is negotiating for a Broadway opening.

F. J. Titus and Wife Sail.

Lydia Yeamans Titus and Frederick J.

Titus sailed May 22, for England. They resume their tour Aug. 16, on the Stoll circuit, and later will play the De Freece circuit.

"The Right of Way" Changes Hands. Free Block and George Hunt have made transcoments whereby they will control the rough rights of "The Right of Way" next ason.

"An American Widow" for Henry B.

B. Harris announces that he has the rights of "An American Widow," by Kellett Chambers.

Louis Spillman to Sail.

Spillman will sail for Europe Wed-May 26, to book acts for the Sullivang circuit. He will visit the principal search of novelties.

t. Onge Co. to Play England. red St. Onge Co., comedy and trick sail for London, Eng., Aug. 18, to the Palace for six weeks.

Joseph E. Howard Bankrupt.

Joseph E. Howard, actor and composer, filed a petition in bankruptcy May 18. with liabilities of \$12,760, and nominal assets of \$1,700, which are made up of royalites he says are due him from Frank Sardian, of Clifton, Ia. The debts were contracted from 1906 to 1908, in New York City, Chicago, St. Louis, Minneapolis, Denver, Peoria, Cleveland, Sloux Falls, Paw Paw and Boston. Among the creditors are: The People's Bank, of Minneapolis, \$2,000; M. Breslauer, Minneapolis, \$2,000; Minnehab National Bank, of Sloux Falls, \$1,692, and the Peoria National Bank, Peoria, ill., \$820, all for money loaned.

John Barrymore for "The Candy Shop."

John Barrymore has been engaged by Chas. Dillingham to appear in "The Candy Shop," now playing at the Knickerbocker Theatre, New York City, replacing Leslie Gaze, who returns to England.

KLAW & ERLANGER WILL BOOK GRAND, NEW HAVEN.

GRAND, NEW HAVEN.

Klaw & Erlanger entered last week into a contract to book the attractions for the Grand Opera House, New Haven, Conn., next season. All the plays controlled by the syndicate will be presented in that house, which has a seating capacity of 2,332.

Associated with Klaw & Erlanger in the booking will be Stair & Havlin and Julius Cahn. Heretofore all first class attractions sent to New Haven have played at the Hyperion, the Shubert house.

The Grand Opera House will be renovated and improved, the principal change being the lowering of the auditorium to the ground floor.

An Old Team Re-united.

Charles Horwitz, the sketchsmith, and Frederick V. Bowers, song writer and singer, will be seen again jointly at Young's Pler, Atlantic City, N. J., next week.

Henry B. Warner to Star.

Henry B. Warner to Star.

George C. Tyler, managing director of Liebler & Co., cabled to the local offices last week his decision to present next season Henry B. Warner in a new play, entitled "In the Blood." It was the original intention of Liebler & Co. to have Mr. Warner appear in "Foreign Exchange," but the leading character of "In the Blood" is so peculiarly fitted to the young English actor's attainments that it has been decided to put him out in this piece instead. "In the Blood" is a sequel to "The Squaw Man." and the finishing touches on it are now being put by its author, Edwin Milton Royle.

Francis Wilson to Retain "The Bachelor's Baby."

Charles Frohman has cabled his New York office that Francis Wilson will appear next season in his own comedy, "The Bachelor's Baby," which the actor recently tried out in Baltimore.

INTER-STATE AMUSEMENT FACTS.

INTER-STATE AMUSEMENT FACTS.

B. S. Muckenfuss, the general booking manager of the Inter-State Amusement Co., recently stated to a CLIPPER representative:

"We are closing the most successful season in our history, and that is sufficient cause for my shaking hands with myself and feeling satisfied with things in general. We operated eight theatres in Tennessee, Arkansas. Texas and Louisiana the past season, and every one of them show an increase of from six to ten thousand dollars over last season, and that is going some, isn't it?

"This is especially gratifying when we reflect that in a year of a presidential election it affects business, and then again the panic and hard times of last fail but the theatrical trade very much. In spite of all this, the inter-State Amusement Company's circuit of Majestic theatres in the Sunny South' showed a surprising increase.

"In addition to the houses we owned I did the booking for four independent houses, and next-season there will be seven more theatres put in charge, namely—Oklahoma City, Chatanoga, Savannah, Ga.; Jacksonville, Tampa, Key West and Pensacola, the last four in the State of Florida, and newly acquired territory. It can be seen from this that our reputation for giving good shows, and being fair and square in our dealings with the performers, is inducing many interests to join with us, and the future certainly looks rows."

"The CLIPPER representative admitted that Mr. Muckenfuss had much to be happy about, and congratulated him on his success.

Jefferson's "Rip Van Winkle" will be seen in vaudeville—at least, part of that famous

Vaudeville.

Jefferson's "Rip Van Winkle" will be seen in vaudeville—at least, part of that famous play will be seen in the two-a-day houses.

Thomas Jefferson and the United Booking Offices conducted the negotiations. Vaudeville will reproduce as a sketch the scene in the Catskills in which the ghosts of Henry Hudson's crew appear before Rip in his mountain sleep and compel him to carry the barrel of schnapps up the hillside. Thomas Jefferson may play again his father's old role.

Change in Board of Players' Club.

Change in Board of Players' Club.

At an election held recently for the Board of Directors of the Players, a new board, consisting of John L. Laiddaw, Dr. John H. Finley and Edwin Milton Royle, were chosen for the coming year. John Drew was reelected president, and H. B. Hodges secretary. Daniel Frohman and William Bispham sent letters to the Nominating Committee declining to become directors again. They said they thought they had served long enough in that capacity, and believed that new blood should be infused, so they were not renominated.

Joseph Weber has engaged another comedy by Edward E. Locke author of "The Climax." It is called "The Saddlemaker," and was written by Mr. Locke after "The Climax." It will be produced early next Fall. Mr. Weber is also organizing four more companies of "The Climax," to be sent out next season.

Karl Birkholz's Opportunity.

Karl Birkholz, of the German Theatre Company, in Cincinnati, who has been preparing for the English speaking stage at the School of Expression, has been offered an engagement by Mrs. Fiske in her revival of "Becky Sharp." It was Birkholz's work in "Ghosts" that interested Mrs. Fiske. John C. Fisher Freed from Debts.

John C. Fisher, theatrical manager, who filed a petition in bankruptcy on Dec. 24 last, with liabilities \$120,898, has been dis-charged of his individual liabilities, as well as those incurred by the firm of Fisher & Ryley.

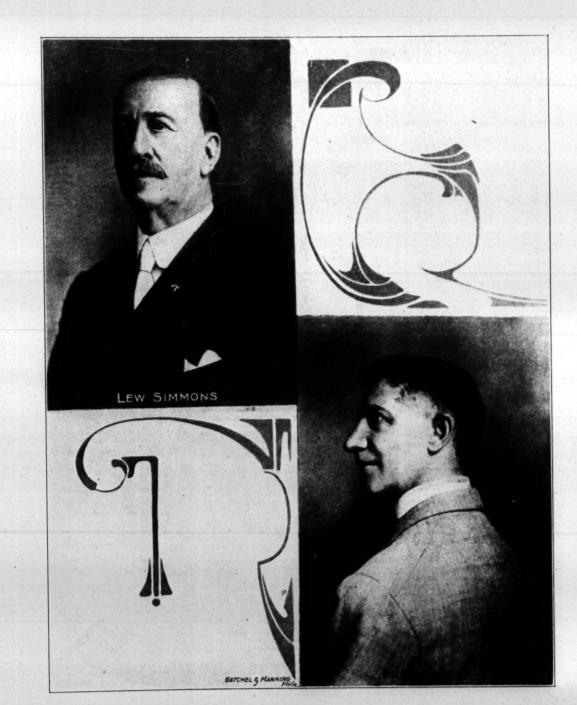
Rube Dickinson to Play Brooklyn. will open at the Columbia Theatre, Brooklyn N. Y., with his act in one, for the first time in the East.

FRANK WHITE AND LEW SIMMONS.

FRANK WHITE AND LEW SIMMONS.

Frank H. White commenced his professional life in 1871 as first tenor with the Acolian Quartette, and made his debut at the Odeon Theatre, Market Street, Newark, N. J. He remained with the quartette till September, 1878, and then did black face comedy. Hy married in 1879 and did sketches with his wife, under the team name of Frank H. and Lillian White. They joined Tony Pastor's Co. in 1881, and remained with him four seasons. Then joined the H. W. Williams Co., and remained with him five seasons. In 1891 the team separated, and Mr. White joined Barney Fagan's "A High Roller" Co., Later he was starred with Gray & Stephens, in "Signal Lights." He was with Dockstader's Minstrels one season, and then joined "South Before the War" Co., with which he remained three seasons. He was with Billy Lester for two seasons, when he joined Lew Simmons, with whom he has remained, off and on, ever since. He aiso played with the "Broadway to Tokio." May Irwin's Co., and Nat M. Wills.

Lew Simmons began his professional career in varlety, at the Chinese Assembly Building, Philadelphia, doing banjo solos, in black face. In 1864 he was end man with Carncross & Dixle's Minstrels, in the Eleventh Street Opera House, Philadelphia, which was built as a home for Simmons & Siocum's Minstrels, in London, Eng., and Simmons & Sutton's London Minstrels in South Africa. Mr. Simmons became one of the three owners of the Athletic Baseball Club of Philadelphia in 1882, the first season of the American Association. When he disposed of his interest in this club he conducted for a short time, a cigar store, but finally the desire to return to the amusement profession became too strong for him to resist, and he went into vaudeville. He joined hands with Frank H. White, and put on the sketch, "Band Wagon."



Preliminary Meeting of Actors'
Society of America, held Tuesday, May 18, in
the rooms of the society, the following members were nominated for election to the Board
of Directors: Raiph Delmore, Sam Coit,
Franny Cannon, John D. O'Hara, W. D. Stone,
Fred R. Seaton, Edwards Davis, Lionel
Adams, Oscar Eagle, George Meech, Wm.
Courtleigh, Geo. Seybolt, Geo. Christie, Henry
Pemberton, Jos. R. Grismer, Mrs. Felix Morris, Mrs. H. C. DeMille, Lillian Kingsbury,
Edwin Brandt, Richard Carroll, Neille Callahan. Edward Locke.

The following members were appointed by
President Thos. A. Wise to serve on the
Election Committee: Fred Hardy, Maggie
Breyer, Mark Harrison, Jas. J. Ryan, Harold
Woolf, Mrs. Raiph Delmore, Mrs. Geo. Seybolt and Henry Botter.

Frederic Thompson a Busy Play
Producer.

Frederic W. Thompson will next season
produce new plays by Eugene Walter, Porter
Emerson Browne, Booth Tarkington and
Harry Leon Wilson.

Loan for Times Square Theatre.

Loan for Times Square Theatre.
The Title Guarantee and Trust Go. has made a building loan of \$560,000 to the Dillingham Theatre Co., on its property at Times Square, New York City.
The entrance to the nerv playhouse will be at 1555 Broadway just north of Forty-sixth Street, and the auditorium will cover the large plot at the rear at 203 to 217 West Forty-sixth Street.

Cort Gets Colonial, Frisco.

John Cort and the Northwestern Theatrical Association have signed a fifteen years' lease of the Colonial Theatre. San Francisco, Cal. The work of remodeling and returnishing the house will soon be started, and a balcony will be added, bringing the seating accommodation up to 1,200.

Woods' Injunction Continued.

Supreme Court Justice Glidersleeve continued, on May 15, the temporary injunction obtained by A. H. Woods, restraining Jacob P. Adler, lessee of the Grand Street Theatre Building, New York City, from interfering with his occupation of the building pending the determination of the suit over the case.

"Husband," a New Play, by John Corbin.

"Husband," a new comedy, by John Corbin, will be produced by the Shuberts next season. Annie Russell will have the leading woman's role, and her husband, Oswa'd Yorke, will be featured. The play will have its first production at one of the Shubert houses in New York City.

Lincoln Square Not to Present
Burlesque Next Season.

Manager M. S. Schlessinger, representing
the Chas. E. Blaney Amusement Co., told a
CLIFPER representative last week that there
is no ground for the rumors in regard to
the Lincoln Square Theatre being a burlesque
house next season. The house will play musical comedy dollar attractions.

Estate of Heinrich Conried.

Mrs. Augusta Conried, widow of Heinrich Conried, obtained from Surrogate Cohalan on May 19 permission to administer the estate of her husband. Mrs. Conried has been unable to find a will but places her husband's personal estate at not exceeding \$50,000, and states that he left no real property.

Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The advancement of the player to his present position of honor and financial standing is certainly a marked contrast to his status in the early days of the drama. The opinion held by the courts in those times and an act of Parliament debarred the actor from serving on the jury, because by the law he was held as "a rogue and vagabond," therefore not qualified.

That this old act has never been repealed and still holds if any care to enforce it, was shown a few days ago in a London court, where an actor had been summoned for duty. He made a plea to be excused, citing the law, and the court held that it was good. Mem-bers of the profession in this country who are averse to this often disagreeable duty the American citizen might like to escape it, but in order to do so would scarcely care to rest under the opprobrium of "rogue and vagabond," even though it be but the socalled letter of the law.

"How could any girl playing Juliet be in love with a Romeo played by her own father?" was an explanation made by Gertrude Coghlan when asked about her first appearance on the stage, when her father criticised the coldness of her work. The young girl used to accompany her famous father, the late Charles Coghian, to and from the theatre, waiting in his dressing room until the finish of "The Royal Box," the play in which the actor was then starring. Coghlan later wrote in a small part for his daughter, putting her in the "stage scene" in which she had but the one line, "Oh, see, Romeo is here," after which she had simply to stand and listen to the well known speech of Shakespeare's great character. Her head only appearing above the balcony, made elaborate dressing unnecessary. However, the young girl decided to have a costume befitting a debut even if the audience were unconscious of the fact, and accordingly appeared before her astonished father ready for the scene, in gorgeous gown and shoes decorated with big silver buckles.

"My dear," he exclaimed, "nothing of your wonderful costume will be seen by the audi-

Miss Coghlan, however, decided that its beauty and elegance should not be wasted entirely, even if the sliver buckles did not appear, so she got the property man to arrange a soap box on the balcony platform, permitting her appearance as far as the walst line. When her cue came for her speech, "Oh, see, Romeo is here," she was so excited that she got it paraphrased into the laughable line:

"Oh, Romeo, see who's here!"

"When the audience roared my father was furiously angry," relates Miss Coghlan, "and called me 'idiot' with a stress that could scarcely be termed an undertone."

The large amount of slang in the lines of "The Chorus Lady" and "The Traveling Salesman," both of which were written by James Forbes, makes singular the fact that the young playwright was once discharged from the staff of a Chicago paper for refusing to review in slang a performance of the great Italian actress, Duse.

Lee Kugel, representative of the Henry B. Harris enterprises, recently made up a list of the articles lost or forgotten by a number of the audience at a matinee of "The Third Degree" at the Hudson Theatre. After each performance all such things are carefully gathered and taken to the box office, where they await the owner's call. On Kugel's list of one day's "leavings" were: Sixteen hat pins, fifty-two hair pins, all sorts and sizes; seventeen handkerchiefs, three purses, one wedding ring, one Bible, one of Mrs. Eddy's books, three popular novels, an insurance policy, five stenography note books, two umone muff, three pairs of rubbers, and, lastly, an unusual thing—a lady's hat.

Even though most articles left in this manner are later claimed, Kugel says that a good sized wagon load is accumulated by the

"No, I never played at the Atlantic Garden," said Frank E. McNish, when asked how it was that he was never mentioned in the frequent references to the performers at

the famous old Bowery music hall. "I always played the house across the street, No. 33 Bowery," continued the actor. "While, during the early 70s, the Atlantic had a lot of us old timers, 33 also had a few, McNish and Ray (Johnnie Ray) being two of 'em. I like to talk of those times for it meant fun as well as work, and this same experience would be valuable to a good many now in vaudeville who can do only one thing.

"Pete Shaw, the Great Ellwood, Jack Noon, Kennedy and Clark, and a lot of others who have made their mark on the stage since, were among us, all getting the same salary, \$1.50 per night. Work was easy, and, to show you what it was, here's what Ray and I did. The show began at 7.45; we did in the first part for an hour and a half. We would sit there and give our gags, while frequently the sailors in front would hand us up schooners of beer which we sipped between jokes. We did two other double turns during the night, and a single one besides, then a walk-around with the whole company about 1 A. M. The next move was over to a little restaurant across the street for late supper of five cent steaks, using up all of the proprietor's catsup to season them.

We paid twenty-five cents for our bed over where we worked. Jack Noon was star boarder for a long time—having the private box for his room.

"Say, those were happy days (with regards to Howard and North), and the first thing that comes up when any of us meet is '33 Bowery.' I love to look over my old scrapbooks of thirty-five years' collection, for I love the good old days, the old timers and the good old hard times—the thought of them keeps my heart young."

Any one realizing the intense rivalry bethe two big opera enterprises of New York, the Metropolitan and Hammerstein's Manhattan opera, will appreciate the joke that Marc Klaw put up on all concerned while recently crossing to Europe on the Kaiser Wilhelm II.

At the usual "concert" on the last evening of the voyage, several of the Metropolitan soloists, who were aboard, participated. Klaw had made the acquaintance of the ship's printer, and the result of this acquaintance statement on the concert programme that these artists of Hammerstein's rival management would appear "by the kind permission of Oscar Hammerstein," an announce-ment that provoked considerable amusement.

Apropos of this indefatigable impresario's reputation for hustling through business in shortest order, while on his present European tour a Berliner asked how long he was going to remain in the city. Hammerstein laughingly replied:

"My stay depends entirely on the state of the artistic temperament of some forty odd singers I'm scheduled to meet."

Alfred Hollingsworth, who played Phillip Morton, in Julius Steger's latest successful vaudeville playlet, "The Way to the Heart, tells an incident that happened during his engagement with Edmund Breese when that actor was starring in repertory. One of the company greatly annoyed all the others by forgetting his lines and giving wrong cues. On one occasion during the first act of the play, this fault caused so much trouble that Breese, forgetting the man had to play a bit in the last act important to the business, told him to get off the stage and not appear again. In the scene, one of the "heavy characters was supposed to have broken out of a big cage where he had been confined, but before he could make good his partial escape was stopped and held by a sentry the part that had been "doubled" by the bad

On this occasion the escaping villain got out of the cage and started to run, but, no one appearing to impede his progress according to the business of the play, he called several times, directing a loud stage whisper towards the wings, which was distinctly audible to the audience:

"Somebody stop me! Somebody stop me!" at the same time simulating a run by jumping up and down on the same spot. course there was no one to stop him, and the scene was a flasco so far as this bit of business was concerned.

"The Dawn of a To-Morrow." "The Dawn of a To-Morrow" is a song inspired, so the author claims, by Eleanor Robson's charming work in the part of Glad, in the play now running so successfully in New

the play now running so successfully in New York.

Messrs. Liebler & Co. propose, as an appreciation of the author's fancy, and of the honor he has paid their star, to have the song introduced in the show, and later, on the occasion of the two hundredth performance, distributed as a souvenir, a rather novel idea in itself.

To Eden E. Greville belongs the credit of evolving the play-song, for the same author has also written "The Road to Yesterday" and "The Witching Hour," both published by Jos. W. Stern & Co., which firm also brings out "The Dawn of a To-Morrow." Walter Pulitzer has composed some charming and original music for these songs.

Grand Opera for San Francisco.
Charles Feleky, of Martin Beck's staff, has engaged an Italian Grand Opera company for a long Summer run at the Princess Theatre, San Francisco. The opening is scheduled for June 14, and the initial opera will be "Aida." The repertory will include such standard and popular grand operas as "Faust," "Carmen," "Fedora," "Trovatore," "Lucia," "Boheme," "Gloconda" and "Traviata." Grand Opera for San Francisco.

viata."

Among the soloists engaged are: Signori Barl, Colombini and Oddo, tenors; Francona, Secci, Zara, Gravini and Oteri, baritones and basses; Signorini Merola, Almeri, Therry, Novelli and Zarad, sopranos, and Signora Possi and Strauss, contraitos. Sig. Merola has been secured as musical director. The company will leave New York and travel direct to the Coast, without appearing elsewhere en route.

Central Theatrical Company.

Central Theatrical Company.

This booking organization, of which J. R. Kearney is general manager, with head-quarters at the Majestic Theatre, Topeka, Kan., does a general theatrical booking in all lines, including people for vaudeville, dramatic, musical comedy, choruses, etc.

The firm's list of theatres, parks and airdomes includes the following towns and cities: Wichita, Wellington, Alva, Blackwell, Pohuska, Bartlesville, Nowata, Coney, Fredonia, Manhattan, Winfield, Arkansas City, Guthrie, El Reno, Lawton, Chickasha, Ardmore, Hugo, McAlester, Muskogee, Okmulgee, Kiefer, Sapulpa and Coffeyville.

New Corporations. The Opera House Realty Co., New York. Suburban Amusement Co., New York. Welsa Amusement Co., New York. Court Amusement Co., New York. Westchester Amusement Co., New York. Luray Amusement Co., New York. Cahn & Loew Theatrical Co., New York.

Graham in Advance of Sonsa. Manager John Graham will be in advance of Sousa and his band, on their thirty-fifth semi-annual tour, which will begin at Willow Grove, Philadelphia, Aug. 16.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column.......\$5.00
Double Column......\$10.00

Estate of Eugene Tompkins.

On May 19 a report filed at the Probate Court in Boston, Mass., showed that the estate of the late Eugene Tompkins is valued at \$1,126,161.33. Of this amount but \$65,000 is in real estate.

The securities include railroad bonds, 2,500 shares in the Academy of Music, New York; bank and trust company shares and a note from B. F. Keith for \$510,000, for the sale of the Boston Theatre, on which \$100,000 has been paid.

A NEW EDITION OF THE

CLIPPER RED BOOK

Is now in preparation, and will be issued during the month of June. It will contain many features of value to everybody in the amusement business

CUT OUT AND

SEND THIS COUPON and four cents in postage stamps for a copy of

THE CLIPPER RED BOOK (EIGHTH EDITION

THE NEW YORK CLIPPER 47 West 28th St., New York

Send Permanent Address

Harry Corson Clarke Closes English Engagement.

Harry Corson Clarke, having played every important town in England, has closed the most successful season of his career with George Edwards' "Dollar Princess" Co. from Daly's Theatre, London. Mr. Clarke was featured by the management and was acknowledged by the English press and public to be one of the cleverest comedians ever sent from America. Margaret Dale Owen (Mrs. Clarke) has thoroughly enjoyed the trip (although not playing), and together these players will resume a sight-seeing tour of Ireland, Scotland and Wales.



Singing Comedienne

Fair Haven in Full Swing.

Annie Hart is entertaining at the "Merry Widow" Villa, and the Summer colony is rapidly increasing. Tom Morrissey and Annie Rich are viewing the Shrewsbury from their back porch. Tom has built a bungalow for Frank Howe, who hurried there, shortly after the close of the season at the London. Robert Van Osten and his wife, Dan Gracey and Ada Burnette have put away their Sunday clothes for the Summer. Burton and Brooks are late arrivals. Charles K. Champlin makes his home at Red Bank, and is enjoying the driving on the beautiful Rumson Road. Captain Nelson has his yacht in commission. More arrivals are booked for, and the full population will be on hand by Decoration Day.

Orpheum Circuit Notes.

Orpheum Circuit Notes.

Frank Nelson, who has been presenting Sewell Collins' one act character study, "Thirty Dollars," in the theatres of the Orpheum circuit, and has received well deserved praise from dramatic critics in the West, is returning to New York, and will be seen in the Eastern vaudeville theatres again before he closes his season.

The new playlet by Sewell Collins, which bears the attractive title, "Fine Feathers," will soon be produced in New York.

Millicent Evans Succeeds Mabel Barrison.

Millicent Evans has succeeded Mabel Barrison as leading woman of "The Blue Mouse" Co., at the Maxine Elliott Theatre, New York City. Miss Barrison will head the Chicago company, and her husband, Joseph Howard, will play the role of Scarsdale. Mr. Howard canceled his vaudeville bookings which he played with Anna Laughlin, to accept his new role.

Eva Tanguay Will Play the English 'Alls.

Eva Tanguay has finally decided to give English audiences an idea of how America's cyclonic methods work as applied to stage endeavor. The restless comedienne will play at the Coliseum, in London, on Aug. 2, under the personal direction of E. F. Albee.

The contract calls for a four weeks' engagement, with an option on four weeks more at the same salary.

I. A. T. S. E. Delegates Elected. Delegates to the sixteenth annual convention of the International Alliance of Theatrical Stage Employees were elected by Local No. 22, Washington, D. C., Sunday, May 16, at Eagles' Hall. Leonard Rubel and Harry A. Scilers were the two delegates elected to represent Washington Union at Springfield, O., July 12-17.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last (saue.)

We open our budget for the current week with OLD MINSTRELS.

OLD MINSTRELS.

INTERLOCUTOR.—Mr. Bones, you have been to the barber this evening—hair looks as if you had had it fixed for Brutus or Othello. Do you know, I never look at that head of yours without being struck peetic?

Bones.—Lor! Is dat so?

INT.—Yes, sir; it reminds me of some lines that I used to get by heart in our old high school reader, describing a rustic cottage:—

—So round and nicely thatched, A nest for little tenants at the top,

Amid the shadows skipping, and, withal, So thickly hedged that from all points it was Impervious to sense.

Bones.—Must 'a been a high old school reader dat dat dere squotation cum from. For my part, de sight of dat ole cabeza of yours always gibs me an agriculturam spasm. (Sings):
So round, great and golden it graced the state show—

"Twas the pride of the land of the pumpkin.

so round, great and golden it graced the state show—

'Twas the pride of the land of the pumpkin, 1-0-1

INT.—You're getting personal, Mr. Bones, you're getting insidious. Is that the way you repay a delicate compliment?

BONES.—Pussons dats live in glass houses shouldn't throw brick-bats. Dere's one sense dem ain't impervious to.

INT.—Well, well, let's squash de subject. I hear, Mr. Bones, that you're making preparations to come out gay at the next festival of the Elks.

BONES .- Dat's more dan I heer'd. How

Is dat?

INT.—Why, there's Tapemeasure, the tailor round the corner, says he's going to give you a new swif.

Bones.—A new suit? Where?

INT.—In the ward court—for that old swif that you didn't pay him for!

Bones.—Yah! He dassent do that. I'm up to him. Invited me to dine wid him de oder day, and when I put my head inside de do', he frowed his "goose" at me.

INT.—He did that, I suppose, by way of basting.

INT.—He did that, I suppose, by way of basting.

Bones.—I don't know about dat. I only know it gave me a stitch in de side.

INT.—By the way, Mr. Bones, can you tell me why Louis Napoleon, in falling, was like a miser who has died of starvation?

Bones.—Of course I can.

INT.—Well, sir?

Bones.—Well, sir. I didn't say I would; I said I could. Can you?

INT.—Certainly. It's because he was too fond of the Rhine-oh! (rhino.)

Bones.—If dat's de case, can you tell me how it is dat I die every twenty-four hours, and git through my three square meals every day widout flinchin'?

INT.—There you are not very deep, Mr. Bones.—Got you die (or cork) yourself for every evening's performance.

Bones.—Got you dere! It's because every night I lays my bones to reat.

INT.—We will now hear what Marlo has to say about

say about

MILLIE LEE.

BY MICHAEL MAGGUEN.

Dost remember, darling Millie, when we parted,
When, beneath the willow trees, we bade adleu;
How we promised to forget each other never.
How we promised to be ever kind and true?
Chorus.—Then make ready, for I'm coming home to meet you—
Yes, am coming back to live upon the shore;
And when once again at home, believe me, dearest,
I will leave you, darling Millie, never more.
Dost remember when I left thee, Millie dar-

dearest,
I will leave you, darling Millie, never more.
Dost remember when I left thee, Millie darling,
The kind and loving words you spoke to me?
How I wooed you to be mine forever, darling,
And you promised that you would, sweet
Millie Lee?
Chorus—Then make ready, for I'm coming
home to meet you, etc.
It seems an age ago since leaving, dearest,
To cross the raging, heaving, tossing sea:
But 'tis past and gone, and now I'm coming,
darling,
To call thee, love, my bride, sweet Millie
Lee.
Chorus—Then make ready, for I'm coming
home to meet you, etc.

PARK THEATRE.

PARK THEATRE.

We this week copy another bill in possession of Mr. Asa Crandall, of "The Place," No. 16 Dutch street, New York, where the same may be seen:

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Will be performed Otway's Tragedy of VENICE PRESERVED.

WE FIND IN A COLLECTION of old English plays, some of which were printed in 1592, one entitled the "Bilnd Beggars of Bethnal Green;" also one printed in 1601, entitled "Robin Hood;" and in 1600 one with the name of Shakespeare on the title page, called "The First Part of the Life of Sir John Oldcastle." A pamphlet published in 1592 contains the earliest notice of Shakespeare. It is entitled "A Groat's Worth of Wit," wherein he is alluded to as the "only shake-scene in a country."

country."
(Continued nest week.)

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The Hagenbeck-Wallace Shows.

The Hagenbeck-Wallace Shows.

The combination of talent enlisted mader the banner of the Hagenbeck-Wallace Shows, is drawing the crowds. Many new and start-ling acts are included in their bill.

Display No. 1—Sports of Rome and tournaments of old England. Display No. 2—Congress of wild animals, under direction of John Heliott. Display No. 3—The Kelleys, revolving pedestals; Delno Troupe, aerial; the Victorias, high wire. Display No. 4—Cissie Lena, bareback riding; Dollie Julian, bareback riding; clowns antics; lion and leopard riding, direction Reuben Castang and Chas. Judge: clown antics; Bedini Sisters, bareback riding.

Display No. 5—Miss Stickney, with pony and dog; Mary and Petroff, with dogs and donkey. Display No. 6—The Mordollos, Risley; Borsini Troupe, rolling globes: Four Sisters Yelleromes, rolling globes. Display No. 7—Reuben Castang, elephants; C. H. Sweeney, elephants; Phil Castang, tiger and elephant; Percy Phillips, elephants. Display No. 8—Topical songs, by J. Rutherford and A. Borella.

Display No. 9—Emara Donavan, flying rings; Ceellia Fortuna, trapeze; Anita Con-

elephant; Fercy Fullips, elephants. Display No. 8—Topical songs, by J. Rutherford and A. Borella.

Display No. 0 — Emara Donavan, flying rings; Ceelila Fortuna, trapeze; Anita Conners, aerial; Mile. Kennard, rolling globes; Geo. Conners and Bro., ladder. Display No. 10—Fred Ledgett and Dollie Julian, jockeys; clown antics; Bedini Family, equestrian. Display No. 11—The Fultons, ladder perch; Hotura and Kowora, double perch; John Hellott, Polar bears; G. Thaleros, zebras.

Display No. 12.—The Merodias, bicyclists; Varno and Valdare, bicyclists. Display No. 13.—Ida Miaco and Robert Stickney, riding; Miss Conners and Miss Stickney, driving; Mme. Bedini and Miss Lancaster, high school equestrians; Cecelia Fortun, riding; Joe Letchel and Maud Hayward, high school riding. Display No. 14—Kamekicho and Kancho, risley; Trolley Car Trio, the De Kochs, acrobats; Four Deltons, acrobats; Japanese aerobats, Brothers Kennard, acrobats.

Display No. 15.—The Thaleros Troupe, ponies and dogs. Display No. 16.—Contortion work by Russell and De Verne, Frogman Herbert, Mile. Azora, de Miaco and the Ploetz-Lorellas. Display No. 17.—The Seven Lloyds, aerial. Display No. 17.—The Seven Lloyds, aerial. Display No. 17.—The Seven Loyds, aerial. Display No. 18.—Comedy number, with comedy mule hurdles; Joe Letchel, and Everett Hart. The usual Hippodrome races conclude the show.

John Robinson's Ten Big Shows.

John Robinson's Ten Big Shows.

The many startling acts and the usual circus features that make up the John Robinson Shows are attracting the crowds all along their route. The programme is given below:
Display No. 1—Introductory pageant. Display No. 2—Elephants, introduced by Dick Jones. Display No. 3—Nanle Ashton, riding:
Bessle Castello, riding: Edna Lavell, riding:
clowns on track. Display No. 4—Reno and Beyer, wire; L. M. Masher, cortortion; Two De Bollen Bros., perch; Frank La Rose, iron jaws; C. Harriott, club juggling; La Belle, wire; Howard Troupe, ladder; Care Neino, barrel jumping; Leach and Vance, wire; Hildina, contortion; the Renzettas, perch.
Display No. 5—L. M. Walker, horse; Miss Van, liberty horses; Carl Nyguard, horses. Display No. 6—Miss Howard, swing ladder; Miss La Pearl, flying rings; Gordon Oston, cloud swing; Flo La Quinian, single traps; Willium Sisters, double webb; Lingor Trio, ring and traps; Elton, balance traps; Miss Castello, trapese; La Rose, flying rings; Stella Coyle, flying ladder. Display No. 7—Clown grotesqueries. Display No. 8—Warren Lincoln Travers, automobiles over body.
Display No. 9—Miss Brown, menage; Carl Nyguard, stallion; Frank Walker, menage; Miss Hacket, high school riding; Sarah Hacket, stallion act. Display No. 10—Three De Bolien Bros., acrobats; Charbino Bros., acrobats; Carl Nemo, balancing ladder; Two Renzettas; Salasar Bros., acrobats; De Forest Bros., contortionists; Three Gingor Bros., acrobats; De Forest Bros., found the act. Display No. 15—Porf. W. E. Winston's seals.
Display No. 14—Hanna Duffy, rolling globe; Lash and Sterling, Spanish rings; Frank Hamilton, barrel jumplng; Frastell

The Yankee Robinson Circus.

The Yankee Robinson Circus.

The Yankee Robinson Circus has been on the road some time, and is meeting with great success. Many novel features are included in the programme.

Display No. 1—Grand tournament by the entire show. Display No. 2—Clown songs by Gagnier. Display No. 3—Trapeze work by Mile. Etna and aerial act by Emily Leask. Display No. 4—Little Tom, the elephant. Display No. 4—Little Tom, the elephant. Display No. 5—Japanese juggling by Hatsu, and Bajarek and Wallen, equilibrists. Display No. 6—Clowns. Display No. 7—Robert Landor, contortionist, and Fred Lasere.

Display No. 8—William Wallet, bareback riding. Display No. 9—Bishops Bros., double trapeze, and Oturia Family, Japanese. Display No. 10—Tony, the elephant, and Major, Shetiand pony. Display No. 11—Wm. Van, Juggling, and Hatsu, barrel juggling. Display No. 12—Congress of acrobats. Display No. 13—Menage horses.

Troupla, Display No. 15—Wm. Wallet, English jockey. Display No. 16—Bishop Bros. revolving ladder. Display No. 17—Frank St. John. Display No. 18—Tournament of leapors, vaulters and long distance jumpers.

Frank St. John is equestrian director, and Archie Webb is musical director.

Campbell Bros.' Circus.

Business has been good with Campbell Bros.' Circus, and the show is run off like clockwork. A big list of eye openers is included in their roster.

Display No. 1—Grand entree by company. Display No. 2—Mr. and Mrs. Orrin Hollis, two horse carrying; Charles Barnett and Pinkle Hollis, two horse carrying. Display No. 4—Berre and Hicks, ladder: Mizuno-Kukicho Troupe, choulder perches; A. Lind, A. Forbes and C. Lind, ladders; Display No. 5—Linda Jeal, riding; clown entree; Nellie Lowande, riding.

Display No. 6—Berre and Berre, wire; Availon Family, wire; Lind Trio, wire. Display No. 7—Campbell Bros.' elephants, Roy Austin, elephants; William Nichols, elephants. Display No. 8—Crandall Bros, aerial; Availon Sisters, aerial; Lotha Troupe, acrial; Hersiey Bros., aerial; Lotha Troupe, aerial; Hersiey Bros., bounding board.

Display No. 10—Midair casting and tossing by Four Lamy Brothers and Three Lotha Bros. Display No. 12—Orrin Hollis, bareback riding; Cecil Lowande, bareback riding. Display No. 13—Arthur Forbes, A. Lind and Gus Lind, foot posturing; Coe and Cincoe, Japanese; Berre Sisters, teeth suspension; Hamilton Bros., barrel jumpers.

Display No. 14—Charles Barnett and W. Wallace, in bareback mule riding. Display No. 15—Aerobatic feats by Four Lamy Bros. Four Hersley Troupe, Availon Family, Two Crandall Broes., Two Hamilton Bros., and Three Lotha Troupe. Display No. 16—Renello the Great, bleycle somersault and leaping the gap. Display No. 17—Hippodrome races.

Executive staff: A. G. Campbell, Ed. Campbell and Fred Hatfield, sole proprietors: A.

races.

Executive staff: A. G. Campbell, Ed. Campbell and Fred Hatfield, sole proprietors; A. G. Campbell, general agent; W. P. Campbell, manager advertising; A. H. Barkley, manager traffic; W. E. Balley, equestrian director; F. W. McIntosh, press agent; J. C. O'Brien, legal adjuster; J. C. Marsh, superintendent lots; Dr. T. S. Crosby, surgeon.

Gollmar Bros.' Shows.

Gollmar Bros.' Shows.

The Gollmar Bros.' Shows have been doing big business, and everything is moving smoothly. Their programme includes many startling feats.

Display No. 1—Introduction Pageant by Company. Display No. 2—The Gathering of the Garlands. Display No. 3—Zanton Bros., ilying Spanish rings; the Lindemans, flying Froster Bros., Roman rings. Display No. 4—Siss Satterfield. riding; Mr. Potter, riding; Mr. Rooney, riding. Display No. 5—Bert Noyes, clown elephant; Emery Stiles, elephants; Dan Prockett, elephants. Display No. 6—Edna Marretta, bareback riding; Clown antics; Carriea, bareback riding. Display No. 7—Bobby Boyden, trapeze; Fostelle Bros., double trapeze.

Display No. 8—The Tasmanian Troupe, acrobats. Display No. 9—The Lindeleys, swinging wire; Miss Kelley, rolling globe; Namanaz Bros., Japanese pastimes. Display No. 10—George Carriea, bareback riding; clown antics; Chas. Rooney, bareback riding; chash, contortion; Kinella, contortion; May Lindeman, contortion; Kinella, contortion; May Lindeman, contortion; Kinella, contortion; May Lindeman, contortion; Roulestrian.

Display No. 13—The Van Diemans, teeth suspension. Display No. 12—The Carrieattas, equestrian; Satter Sisters, equestrian.

Display No. 13—The Van Diemans, teeth suspension. Display No. 14—Namba Japanese Troupe, acrobats; Fortel Bros., acrobats; Earling Bros., acrobats. Display No. 16—Kelly Bros., revolving ladders; Frances Deeley, swinging perch; De Alzor Bros., acrobats. Display No. 17—Albert Rooney, mule riding, clown skating, clown antics; Jos. Potter, mule riding. Display No. 18—Edna Marrietta, driving four horses; Chas. O'Nelly, four horse riding. Display No. 19—Edna Marrietta, driving four horses; Chas. O'Nelly, four horse riding. Display No. 20—Alden Potter, rough riding. Tissbow closes with the usual Hip

From Stants Bros.' Show.

Circus License Cut in Half. The Board of Aldermen of Nashua, N. H., has passed an ordinance regulating the license fee for all kinds of amusements. The fee for circuses is \$50, formerly the license was \$100; theatres and moving picture houses, \$50 a year, formerly the license was \$1 a day. The licenses are granted by a board, consisting of the Mayor, City Marshal and City Clerk, Arthur L. Cyr, who is also clerk of the licensing poard.

JAMES DUVAL, clown, writes: "I am doing finely with the Campbell Bros.' Circus."

CRANDELL BROS. report meeting with success with the Campbell Bros.' Show in their acrobatic act, in which their dog, Trix, ap-

Pears.

HILDERRA AND FISHER, aerial gymnasts, are meeting with considerable success with their comedy revolving ladder act and single specialties, with the Al. F. Wheeler Circus. Mr. Fisher recently received a letter from his wife, in Harrisburg, Pa., announcing the birth of a baby boy.

LLOYD AND CASTANO, formerly the Dancing Castanos, report meeting with great success through Eastern Pennsylvania.

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An Evening of Plays.

Under the stage direction of Edna Mannhelmer, the Cincinnati School of Expression put a dramatic period to a season of activity by "an evening of plays" at the Lyric, May 15. The balcony scene from "Romeo and Juliet" was put on with Howard Wysong as Romeo, and Lillian Deremo as Juliet. The one act play, "Saint Cecelia," by Pauline Phelps and Marlon Short, was staged with this cast: Alice Hamilton, Hallie Fegan; Millicent Jordan, Marguerite Glisey; Laura Carew, Florence Blum; Doris Palmer, Bernice Bauer; Bridget, Etolie Beckwith; Cecelia Jeffries, May Herbert; Betty, her sister, Elsa Eberhardt, and Philip Dumont, Karl Birkholz.

E. M. Bryant's comedy, "The Peacemaker," was given with this cast: Elizabeth Lavender, Danesi Matthews; Doctor Burton, John E. Bott; Parsons, Edward Sussdorf: Joyce Harford, Laura Baer, and Richard Harford, Leland S. Merton. "A Little Princess" was the final offering of the evening, introducing these budding Thespians; Miss Amelia, Jeanette Cahill; Lavinia, Florence Auer; Ermengarde, Lillian Cook; Lottle, Joyce Joseph; Jessle Henrictta Rothschild; Lilly, Marjorie Mueiler; Miss Minchin, May Herbert: Sara Crewe, Olive Blakeney; Becky, Hazel Lanius; Mrs. Carmichael, Mrs. Julia Applegate; Janet, Marguerite Glisey; Nora, Rosallnd Joseph; Donald, Adam Mueiler Jr.; the Maid, Benette Goldstein; Mr. Barrow, Walter L. Roblson. Pupils at Miss Minchin's Acedemy: Elsie Mueiler, Rita Clinkinbeard, Ruth Davis, Sophie Bogen, Miriam Westhelmer and Nora Klausmyer.

A large audience enjoyed the performance, and Howard Dhonan, Helen Helster, Hazel Senour and Celeste Seymour were heard in musical selections between the plays.



TURNO, The Juggling Wonder.

From Stants Bros.' Show.

We opened our season May 15, at Tremont and Crotona Avenues, Bronx, New York, to the capacity of the tent. The following acts have signed for the season: Prof. Leroy and his trick pony, Major; Young and La Dell, comedy acrobats; Ed. Behr, horizontal bars; Williams and Valle, contortionists; George Flanigan, slack wire and balancing act; Miss La Dell, ring contortion act; Prof. Barrow, single trapeze and slide; Harry Valle, ring act; Charles Hopper, singing and talking clown, with five other clowns. Professor Stewart and a band of ten musicians furnish the music.

THE NEW COLUMBIA AT CINCINNATI.

Itenty M. Zlegler, acting for the owners of the Columbia Theatre, in Cincinnat, of which he is one of the largest, has consummated a real estate dealby which all the property on Walnut Street, from the Columbia to the alley, is now controlled by the theatrical people.

One of the most magnificent theatres in the country will ultimately be built. Remodeling of the Columbia is already under way. The real estate now controlled by the Anderson-Ziegler Company is 141 feet of Wallut Street, from Hatters Alley North, THE NEW COLUMBIA AT CINCINNATI.

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One of the most magnificent theatres in the country will ultimately be built. Renodeling of the Columbia is already under way. The real estate now controlled by the Anderson-Ziegler Company is 141 feet of Wallut Street, from Haiters Alley North, running back 200 feet to Fountain Place. It is claimed that \$500,000 is involved in the acquisition of four tracts just secured.

Ben L. Heidingsfeld was attorney of the theatrical syndicate in the negotiations, which may preface the erection of a twelve to fifteen story office building, with the Columbia in the heart of the edifice.

The Charles Frohman Attractions.

Will West has been engaged by Charles Frohman for an important part in the musical comedy, "The Dollar Princess."

Charles Frohman has cabled his New York office that he has decided that "The Bachelor's Baby" shall be Francis Wilson's play for next season. Mr. Wilson is himself the author as well as the stage manager of "The Bachelor's Baby."

Ethel Barrymore is accomplishing the greatest part of her Western tour in 'Lady Frederick' by automobile.

Careful preparations are now in progress for the organization of the production of Shakespeare's "Much Ado About Nothing," that Charles Frohman will make next season, with John Drew in the chief part. The Charles Frohman Attractions.

"The Narrow Path." Produced.

"The Narrow Path." a play by John Montague, was given its first production on any stage May 20, at the Apollo Theatre, Atlantic City, N. J. The company includes: Ida Conquest, Consuelo Balley, Georgia Lawrence, Marion Ballou, Frederick Perry and George Parsons.

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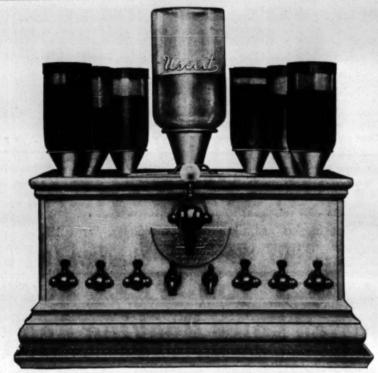
WANTED Hurdle Mule Rider who can clown or do other acts. Taiking and Singing Clown, double band or concert. Other useful people. Low, sure salaries, join wire; Stafford Springs, Conn., May 28, Monson, Mass. 29, Palmer, Mass. 31. Address AL. F. WHEELER.

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THE JOHN CILLESPIE LUMBER COMPANY LUMBER AND SEWARD STREETS,

Deaths in the Profession

Joseph K. Morton, a resident of Asbury Park, N. J., for twenty-five years a well known theatrical man, and for fifteen years a justice of the peace, died at his home, 1207 Emory Street, that city, on May 7, from locomotor ataxia, from which he had suffered five years. Mr. Morton had been seriously ill a month. Justice Morton was fifty-one years old, and from his early days was a theatrical man, and traveled about the country in one capacity and another. At one time he and his wife appeared in vandeville as Morton and Mason, doing a German act. With William Morrison he successfully conducted the first theatre in Asbury Park, the old Grand Opera House, at Emory Street and Bangs Avenue, which was destroyed by fire a number of years ago. Later Mr. Morton organized a stock company, which played, with varying success, at the Sewell Avenue Asbury Park Opera House, now the Y. M. C. A. Building. Fifteen years ago Mr. Morton was elected a justice of the peace, and he continued office up to his death. He was a member of the Actors' Fund, also a member of the Lincoln Club. Interment was in Mt. Calvary, Asbury Park. Mr. Morton is survived by his wife and one daughter.

Hugh Kane, Formerly a well known minstrel man, died at the home of his brother, James Kane, 540 Burke Street, Youngstown, O., on May 13, after an illness of several months, from a complication of diseases. He was thirty-five years of age. Mr. Kane was born in Austintown, O., in 1874, and went with his parents to Youngstown when quite young. He obtained his early education in the local parochial schools. As a lad he was a clever singer and dancer, and took part frequently in local minstrels. During his stage career he traveled with the A. G. Field Minstrels, the Guy Bros. and the Clevcland Minstrels. He had prominent parts in all of these organizations, and was particularly successful in the team of Kane and Masury and Kane and Connelly. About five years ago, on account of falling health, he was forced to retire from the stage, and since that time he had been

had fallen on him during the performance. He quickly developed partial paralysis of the respiratory organs.

Walter W. Jones, a black face comedian, died recently in Denver, Col., aged forty years. He had been in the profession for about eighteen years, and was a partner of the Copeland Bros. for seven years, the firm being known as Copeland, Jones and Copeland. In 1899 he was married to Myrtle Hopkins, known in the profession as Marjorle Raivelle. In 1900 he severed connections with Copeland Bros. and thereafter worked with his wife, and the team was known as Jones and Raivelle. Mr. Jones was well known and a great favorite throughout the Western circuit. His wife survives him.

William Christie, a well known lyric tenor singer, died May 11, at the Oalis Consumitye Home, at Denver, Col., where he went in October in quest of health. Mr. Christie was a native of London, England. He is survived by a mother, father and several brothers and sisters in that country, also his wife, known to the profession as Madge Fuiler, and a little girl baby, Beatrice.

Mrs. Florence L. B. Horsman died Wednesday, May 12, from paralysis of the heart, at her home, No. 223 Berkeley Place.

Wednesday, May 12, from paralysis of the heart, at her home, No. 223 Berkeley Place, Brooklyn, aged sixty years. She was a mu-sical composer of considerable note. Besides her husband she left one son and three daughters

her husband she left one son and three daughters.

J. Ross Wilson was accidentally shot with a prop. pistol by Dick Lewis in a dressing room of the theatre at Laurens, S. C., night of May 13, and died on the following day. Both men were members of the Demarest Stock Co. The remains were taken by his wife, Henrietta Wilson, to Hammond, Ind. Mr. Wilson leaves a wife and two children, Lois and Howard, age twelve and fourteen. He was forty-one years old, and was a well known showman. He and his wife had joined the Demarest Co. in March, and were in their ninth week with the organization. He belonged to the K. of P. and T. M. A. The Knights of Pythias sent the body to Hammond.

Rose Ettinger.—From Waterloo, Ia., under date of May 13, came word of the death there on that day of Alice Braun, known in the musical world as Rose Ettinger.

BASE BALL NATIONAL LEAGUE

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VAIST

Chicage

Ground was broken for Shea's new theatre a Teronto, Can., on May 6, the honor of uning the first spadeful of earth going to the Hengler Sisters, who were on Shea's bill or that week. Fully a thousand people witnessed the coremony.

MEW MINSTREE ENTERPRISE TO OPEN AT TOLEDO INDER CANVAS.

Koster and his "Mammoth Min-" will open their Summer season steel Parly" will open their Summer season at Toledo, O., week of May 31, under canvas. This organization will be larger and most einhorate, and will play one, two and three cay stands. The parry will number sixty te ple, and will carry two bands. It will be tran ported on its own special train of three tay foot ears.

the advance will be in charge of Mr. Kostre himself, with two lithographers and two latter men and three programmers. Harry Van Dyke will look after the local contracting the newspapers. The best minstrel talent detainable has been engaged for the Summer marchs.

obtainable has been engaged for the Summer noarths.

The executive staff is as follows: J. C. and L. R. Murdock, Toledo real estate men, probrictors and managers; Chas, A. Koster general agent; H. Van Dyke, press agent; Al. C. Hayes, advertising agent, with six assistants; Kid Root, boss convasman, with ten assistants; Tim Hurd, lights: Harry Tyler, treasurer; Tom Kane and W H Butts, front door non; Prof. Clark, charge No. 1 band; Prof. Knigat, charge No. 2 band; Billy Deming, tage me nager. The minstrel party will play the Michigan and Wissonsin resorts, and will bill heavily. Only old-school billers will be employed.

employed,

OPERA HOUSE ON CAPE MAY PIER SINKS.

A wire from Cape May, N. J., under date of May 21, stated that the ocean iron pier of Cape May was almost totally demolished that morning. The opera house on the end of the pier dropped into the surf.

The barge Robert Campbell, belonging to the Breakwayer Construction Co., of New York, loaded with stone, broke cway from its moorings in the night, and struck the pier. The damage will amount to about \$25,000.

Miss Maurice Wood, the imitator, is giving the pier.

Miss Maurice Wood, the imitator, is giving in her act an imitation of Irene Franklin, and her costume is an exact duplicate of that worn by Miss Franklin. It is said that the impersonation catches Miss Franklin's voice and manner to perfection. Miss Wood is now featuring her Anna Heid imitation.

H Glance at Acts New to the Metropolis.

ALERT J. BORE.
ROWGRAL AND FURNINGS. MANAGES.

SATURDAY, NAY 29, 1969.

SATURDAY, NAY 29, 1969.

Faired June 24, 1879, at the Poot Office at Key Vork, N, Y, an second class matter, under itse act of March 5, 1878.

Alercitesmentic—22.80 per linch, situate column, divertisementic set with hother, 10 per ct. art. Aivertisementic—28.80 per linch, situate column, divertisementic set with hother, 10 per ct. art. Aivertisementic—28.80 per linch, situate column, divertisementic set with hother, 10 per ct. art. Aivertisementic—28.80 per linch, situate column, divertisements set with hother, 10 per ct. art. Aivertisementic—28.80 per linch, situate column, and consequently and the column of the column o

turning the first spadeful of earth going to the Hengler Sisters, who were on Shea's bill for that week. Fully a thousand people witnessed the ceremony.

The location of the new theatre is an ideal case, being at the Southeast cerner of Richiaend and Victoria Sirects, almost in the beart of the city. The building is to be of brick, steel and re-inforced concrete, and will be absolutely fir-proof throughout, with brinkler equipment and water curtain for the stage. It will also have a complete arrangement for exits and lire escapes. The building will be occupied entirely for amusement purposes. The cost is estimated at about 220,000.

The building frontage will be 90 feet, with a depth of 168 feet; stage. 80x46; prosentiam arch, 42x30, with a gridfron of 63ff, Specila dirention has been given to the dessing rooms, of which there are niacteen, enuipped with all modern canventenes; two calculus rooms, and a property room. There will be incree tiers of boxes on each side, subdivided so that each tier contains eight boxes.

The entire seating capacity of the house will be 1,900. The auditorium will be provided for the gentlemen, and the ladies will be previded with two mezzanine rooms for these parlors.

The construction of the building is under the best and most up-to-date on this confit hear parlors.

The construction of the building is under the best and most up-to-date on this confit hear present time, and the management expected of the completed the theatre will be one of the best and most up-to-date on this confit hear present time, and the management expected to open Jan. I, 1910.

MEW MINSTREI, ENTERPRISE TO OPEN AT TOLEDO INDER CANAS.

mass blindfolded. The act was a most worthy one, being given on the full stage.

Bert Williams.

The colored comedian, Bert Wiliams, is castly the leader of his race in the art of making people laugh, and if the truth were generally admitted he would be proclaimed as greater than most of the white laughmakers, too, for his methods are easy and natural, and he seldom makes a grimace or moves a foot on the stage without raising a heatty laugh—and a man most be funny to land his audiences thus easily.

At Hammerstein's last week he was given a rousing welcome and made several fruitless attempts to withdraw after he sang "No-body" and gave his infinitable shuffle time after time. The audience simply would not bet him go until he had bowed and scraped so often that one lost count.

In his single act he has several new songs and a capital line of talk, and every minute of his time is entertainingly taken up. Nothing seemed to go as well as his former hit, "Nobody," and there was big enthusiasm when he reached this number. Williams as a single entertainer is a winner with a capital week he was on the stage for almost half an hour.

Toye, a double volced singer, who was known as Dollie Toye, in Chicago, before she appeared in New York, made her metropolitian debut at the Plaza last week, and she has now leaped from obscurity to the coveted eminence of headline honors. Announced in rather a mysterious way as Toye, which left her sex a matter of conjecture to those who did not see her, she revealed last week two distinct volces, a male and a female, in operatic and popular selections, beginning her act by singing in a splendid temor, from the wings, Canlo's lament from "I Pagliace!."

Upon appearing before the curtain, Toye is shown to be an attractive appearing young woman, simply but nearly gowned, and with a modest carriage and stage deportment. A popular ballad followed, and La Donna Mobile, from "Rigoletto," her third number, contained an imitation of the singing of Caruso, which stamped the vocalist a remarkable artist.

Toye possesses two distinct voices, the one a tenor which cannot be told from a well trained male voice, and the other a distinct sofrano. She uses these voices alternately, both in the same and in different selections wilch cover a wide range.

"The Rosary" was her fourth song, given in response to an encore, and her audience was deeply impressed by the high class and remarkable cleveness of her act. The programme requests the audience's particular attention to Toye's tone production, breath coatro; and legato singing in her tenor voice, and her remarkable accomplishments in these respects justify the attention thus directed to them. Toye seems descriving of her promotion to big type. Her act ran about twelve milates last week, in one.

Lucille Savoy.

A particularly good voice and a pleasing stage presence won her audiences for Lucille Savoy, at the Columbia, Broklyn, last week, and there was considerable applause for her singing and posing act. The programme said that Miss Savoy was an "impersonating chanteuse," her specialty opening with a pretty and well rendered vocal number, which said quite a little about "your lipa, your eyes," etc.

Her second number was the Von Tilzer hit, "I Remember You," which she handled cleverly, and in her concluding introduction she appeared in tights, revealing a shapely form, and singing while various pictures were thrown upon her as she posed on a little platform. These pictures were remarkably pretty ones, the light effects were excellent, and the various songs that Miss Savoy sang during this portion of her act seem well suited to her nicely trained and remarkably sweet voice. The act was a success, running about eleven minutes, in one.

Last week marked Miss Savoy's first appearance in vaudeville in Greater New York. For a time she was soloist with Prof. Lombarda's Italian Banid, at West End Park, New Orleans, La., and while there framed her act and presented it for the first time, remaining there until the close of the season, in September last. She then made a tour of the South, returning to New Orleans.

Pearl Tangley.

Pearl Tangley.

Pearl Tangley, a mind reader, interested the audiences at the Columbia, Brooklyn, last week, and appeared to occasion quite a little comment, although her act is not essentially different from the score or more "turns" of this kind that have preceded her. The offering is arranged in two parts, with her announcer taking up a few minutes during the early portion of the programme in a talk from the stage that was unintelligible to the greater part of the audience, due to the fact that the young man making the announcement took no pains to make his voice audible beyond the first few rows of seats. The audience gleaned, however, that he wished them to write things on stips of paper which has himself passed around, and these were collected and were read off later by Miss Tangley.

The mind reading consisted in Miss Tangley's reading of these slips of paper without seeing them, and she created outless a little of them.

The mind reading consisted in Miss Tangley's reading of these slips of paper without seeing them, and she created quite a little fon by her comments on the various things written, thus giving the much sought after comedy trimmings to an act of this kind. The offering was entertaining, but so much of the same kind of thing has been done before that the edge is worn off of it, and it is combined if the met has any chance to endure for any length of time. About twenty minutes were taken up, on the full stage.

The points of this little tale were nicely brought out, and the comedy was naturally developed. Miss Keene made a joyial and lovable Nora Keliher, and she got more than the face value of fun out of the role. Leo Hardman was excellent as the droll Jetemiah. Hardman was excellent as the droll Jetemiah, and Laura takman did some decidedly good work as Vera. Edwin A. Sparks played the son. The act ran about fifteen minutes, on the full stage.

Seymour's Happy Family.

Seymour's Happy Family four little dogs in a new arrangement of Seymour's dog act, played musical chimes with their feet in time with the orchestra, played the bells blindfolded and did many other things calculated to make the natives notice things last week in Brooklyn, during their engagement at the Columbia.

The smallest of the four, a tiny canine, and then balancing on one front paw upon one finger held up by Mr. Seymour.

The little electric lighted chime stand was brought forward after the dogs had gone through many novel tricks, including marches and stopped frequently at the word of command. Taking their places at the chimes, the dogs kept perfect time with the orchestra.

At times during the act the dogs worked and stopped frequently at the word of command. Taking their places at the chimes, the dogs kept perfect time with the orchestra.

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At times during the act the dogs worked and the dogs kept perfect time with the orchestra.

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At times during the act the dogs worked an

Morris and Morton.

Two youths, one working straight and the other appearing in black face, compose the team of Morris and Morton, the one in black face being rather a good comedian, and the pair proving capital dancers. They opened the bill at the Victoria last week, and by their spirited and high class work got the audience in good humor right at the outset.

After their opening song and dance the youth in burnt cork sang very well a taking number. "I'm Goin" to Do as I Please," and then, after a little talk by the team, which was only fair, the real footwork began. There were some fine steps shown, and for eccentric work the couple are past masters. They hit up a lively pace in everything, and there was liberal reward for their efforts. The act ran about ten minutes, in one.

Last week was the first time for the act in New York vaudeville, the team having appeared in the metropolis before with the Fads and Follies Co.

Kaufman Brothers.

The Kaufman Brothers, burlesque grand opera singers and dancers, opened the bill at the Fifth Avenue last week in a black face act that was given the heartlest kind of priise on all sides. Both men have excellent volces—much better than one would have been led to expect in a black face specialty—and they present a spirited and keenly enjoyable offering.

Their appearance in burnt cork makes the cepital singing seem all the better, and last week the audiences seemed to appreciate that fact. The burlesque lyrics to the various operatic music were in the main worthy ones.

THEATRICAL AGENTS COMBINE. ASSOCIATION TO PROMOTE LEGLISLATION FOR THEIR PROTECTION.

Forty vaudeville and theatrical agents licensed by the City of New York held a meeting Thursday night, May 20, at the Dewey Theatre, New York, for the purpose of organizating an association. The objects of this association is set forth in the foliowing statement sent out by the agents: "This organization is formed to enable agents to protect their mutual interests, promote legislation that will grant agents the constitutional rights the present laws now deprive them of, and generally inaugurate reforms to better the welfare of agents in every way that is possible, but only by fair means, to advance a branch of the theatrical business that, though indispensible to manager and performer, has never received the recognition justly due it. The meeting was held at the Dewey Theatre, New York City, and called to order by James J. Armstrong, who had been elected temporary chairman the preceding Sunday, at the initial meeting, held at Lyric Hall. Mr. Armstrong explained the object of the meeting, and then introduced Toblas A. Keppler, an attorney well known in the theatrical business, as legal adviser to many of the larger agents and various theatrical interests, and who was the first man to successfully formulate this organization, which has so long been a necessity to the interests involved.

Mr. Keppler explained the various reasons

has so long been a necessity to the interests involved.

Mr. Keppler explained the various reasons why an association was necessary, citing the fact that while the performers and the managers were organized, the agent, who is just as important to the theatrical world as either one of the others, is without organization, is without combined strength, does not present a soild front, as it were, and is, therefore, subjected to many things that organization, while it would not completely eliminate, would at least give the ones subjected a chance for defense if necessary.

Mr. Keppler explained the various clauses and amendments of the Voss Bill, the measure recently introduced at Albany, also explaining the effect it would have on those

doing business under its statutes were it to become a law. The fact that it classed theatrical agents with employment agencies supplying household help and laborers was also discussed and commented upon. After many of the agents were heard from it was decided to form an organization, elect officers and appoint an advisory board to perfect the organization.

Great care was taken to have all branches of the agency business represented on the advisory board, such as lyceum, club, dramatic, park, agerts booking theatres and those haudling acts exclusively, all of which were well represented at the gathering. The little of "Theatrical Agents' Board of Trade" was chosen as a temporary name, and the following officers elected:

President, James J. Armstrong; vice president, Alonzo Foster; secretary, Jos. J. Leo; treasurer, Jos. H. Philps; advisory board, Alf. T. Wilton, chairman; Geo. White, Joe Wood, Chas. W. Plumb, Montgomery Troupe, Jas. Plunkett, Len Spencer, Victor D. Levett, Geo. Byrne; Tobias A. Keppler, legal adviser. Thomas J. Gray was elected publicity promoter for the association.

The next meeting will be held on Thursday, May 27, at 11 P. M., at the office of Joe Woods. In the meantime the advisory board will meet and draw up by-laws and a constitution.

On being interviewed a prominent member of the advisory board said in part: "This organization is something that has been needed for some time. It will enable us to help each other when we can and work in harmony with each other. It will make it possible for us to regulate our business relations with each other, and make the agency business just what it is supposed to be—a clearing house for the perfortner and manager. It is not directed against any person or body of persons, but something for the mutual benefit of all." One of the chief objects of the organization is to encourage absolutely square dealing with actor, manager and fellow agents.

WESTERN MANAGERS VOTE TO BE

GRAND OPERA HOUSE SOLD.

GRAND OPERA HOUSE SOLD.

On May 20 a deed was recorded in the office of the County Clerk, which disclosed the saic and transfer of the famous old Grand Opera House property, Twenty-third Street, New York City, by George J. Gould and others, as executors and heirs of the estate of Jay Gould, to the Opera House Reality Co., for a stated consideration of \$1,000,000. The property consists of the opera house building and houses in Twenty-third and Twenty-fourth Streets.

Major Pike, a former resident of Cincinnati, erected the theatre about 1868, and it was opened by him for grand opera in 1860, after which it passed into the hands of James Fisk and Jay Gould.

Augustus Pitou held a lease of the theatre about 1885, and paid \$25,000, \$30,000 and \$33,000 respectively during three terms of five years each, boing succeeded by Mr. Springer, the present lessee and manager. The dease held by Mr. Springer was executed in 1900, by George J., Edwin, Howard and Helen M. Gould, as executors of the estate of Jay Gould.

John H. Springer chained possession of the house on Feb. 3, 1900, at which time he agreed to pay \$35,000 a year in restat for the house on Feb. 3, 1900, at which time he agreed to pay \$35,000 a year for a second term of five years, expiring in September, 1910.

Cohan & Harris Stained a lease recently

term of five years, expiring in September, 1910.

Cohan & Harris obtained a lease recently and will take possession after September, 1910, paying \$55,000 yearly during the first five years of their occupation and \$60,000 each year thereafter until 1920.

Thomas McGrath's Report of Regis-tration Bureau of Actors' Fund. Total registration from Feb. 8 to May 1,

1,062.
New members added, 726.
Life members added, 23.
Gross amount received for same, \$3,064.
Total expense of bureau for same period,
\$654.25.

534.25.

Number of companies written to, 475.

Number of companies responding, 378.

Largest number registering from one communy, 39 (Hattie Williams' "Fluffy Ruffles"

pany, 39 (Hattie Williams' "Fluffy Ruffles" Co., Engagements made in April: Stock Co., Flushing, L. I., John Burke, manager, 12 people. Warburton Stock Theatre, Yonkers, A. C. Dorner, manager; 32 people. Other managers supplied through bureau previous to May 1: Daniel Frohman, Henry B. Harris, James Forbes, Henry W. Savage and Beul. Stern, "Beverly of Granstark" Co., Percy Plunkett's Co. Vaudeville, Knickerbocker Amusement Co., Frank P. Murtha, manager, and several others.

Excerpt from treasurer, Henry B. Harris' amual report:

Cash statement—May 1 1908, to May 1, 1909: Receipts for year, \$34,728,43; disbursements, \$49,394,18; overdraft, \$14,605,75; bank balances, \$14,172,24; investments, \$155,965,25.

C. R. Reno's Attractions. The "Along the Kennebec" Co. closed a serson of almost an entire year at Linton, Ind. May 6. The company opened at Port Chester, N. Y., in May, 1908, for a Spring and Summer season, but with the exception of one week's lay off in July to change the cast, it continued on to May 6, 1909. "Along the Kennebec" will re-open for next season the latter part of July. "The Uncle Dan!" Co. closed a season of fairty weeks May 22, and will re-open early in September. The "Joshus Simpkins" Co., which opened Feb. 27, will continue on through the Summer into next season, and will very likely have as long a season as the "Joshus Simpkins" Co. of last season, which opened in January, 1907, and, with the loss of only eight days all told, did not close until May 30, 1908. C. R. Reno's Attractions.

"The Queen of the Moulin Rouge"
Barred from Boston.

Owing to the announcement by the mayor of Boston that he would stop the performance of "The Queen of the Moulin Rouge" in that city, the management of the Boston Theatre has canceled the engagement, and the house will close for the season, May 25.

Latest reports state that Paul M. Potter, the dramatist, declared that come what may, a riot, arrest, or what not, his play, "The Queen of the Moulin Rouge" will be produced Wednesday evening, at the Boston Theatre, 26.

Robert Mantell to Make Tour of World.

World.

It was announced last week that Robert Mantell will begin a two years' world tour next September, when he will sail for Australia, appearing later in India, South Africa and England. He will end his engagement at the Academy of Music this week.

Arthur E. Adriance returns to vaudeville shortly He will sail for Europe and return in September. Mr. Adriance has a new zither, called the piano-zither, of his own

WESTERN MANAGERS VOTE TO BE INDEPENDENT.

In Chicago, III., on May 20, the Western Theatre Managers' Association, representing 247 theatres in the Middle West, voted unanimously to book attractions in all of the 247 theatres independent of syndicates or con-bines, thus declaring for the "open door" policy.

policy.
The Western Theatre Managers' Association is one of the strongest organize Hitherto it has been a part of the syndicate, which acknowledged the leadership of Klaw & Er-

acknowledged the reacership of blanger.
Charles Kindt, of Davenport, president of the association, presided at the meeting. It was said that a demand would be made on Klaw & Erlanger to agree to the "open door."

HAMMERSTEIN'S SITE IN BROOKLAN. Last week it was stated that before leaving for Europe Oscar Hammerstein had secured an option on the property in Grant Square, opposite the Union League Club, in Rrooklyn, N. Y., as a site for the opera house he will erect in that borough. It was also learned that a substantial payment had been made to the real estate firm of Buckley & Horton, who have charge of the property.

The lots are part of the estate of the late Edward Freel, and have been held at \$100,000. The property has a frontage of 210 feet on Grant Square and a depth of 100 feet.

A PHENOMENAL GROWTH IN THEATRICALS.

THEATRICALS.

The New Southwestern circuit, in a little over a year, has grown wonderfully, and now comprises more than one hundred cities in the Southwest. The business outlook the coming season is very fine. The time is now being filled rapidly. It is no trouble to fill open time in first class theatres on a good circuit, when open doors and kind treatment is extended to all, and equitable terms offered, which are the adopted methods of the management of the New Southwestern circuit.

"Margaret of the Ellises." Produced.

"Margaret of the Ellises." an original play by Eleanor Le Croix Flaig, was produced afternoon of May 17 at the Park Theatre, Indianapolis, Ind., for the first time on any stage, continuing for the week. The Holden Stock Co. presented the work, and advices state that a good andlence greeted the open-log performance and was generous in applause. The cast was well suited to the play and gave it a good presentation.

Those who won especial praise for good work were Hay Whittaker, Rollo Lloyd, Edmind Flagg and Marie Curtis. Others concerned were: Eleanor Le Croix Flaig, the author of the play; Margaret Hagen, Mandelleiden, Grace Scott, a newcomer with the Holden company; Arthur Ruttledge, Lawrence Coccer, James Harris, A. P. Findley and Leste Morrison. The production was well staged and under the personal direction of Cecil Owen. "Margaret of the Ellises" Produced

Wm. FOX LEASES FOILLY, BROOKLYN.
Wm. Fox, for the Fox Varieties Co., has
leased the Folly Theatre, Graham Avenue and
bebevoise Street, Brooklyn, N. Y., which was
formerly a popular priced house playing Staft
& Havlin attractions. Mr. Fox has signed a
ten year lease with the Hyde & Behmsin
Amusement Co., and will run vandeville and
moving pictures at 10 cents admission. The
house will open Tuesday, June 1. Joseph J.
Leo will book the acts.

Cahill's Widow in Want.

Mrs. J. McManus, of 60 East One Non-dred and Thirty-first Street, New York Chr. writes The Clarke that the widow of the actor, W. B. Cahill, is in great want, and has been evicted from her home, being dependent upon public charity to remain at her present place, 2570 Seventh Avenue, New York City.

Averill Goes to Rochester.

R. S. Averill, formerly assistant manager of the New Broadway Theatre, Camden, N. J., has returned to Rochester, N. Y., to look after his large advertising interests there. Mr. Averili leaves a host of friends in Camden.

Allison & Ziegler to Produce "The Debtors."

J. M. Allison and Henry M. Ziegler, a new theatrical firm, will produce on May 31, in Providence, R. L. a new play by Margaret Mayo entitled "The Debtors." which is based on Charles Dickens' story of "Little Dorrit." Kathleen Clifford and Eben Plympton will play the leading roles.

Harry Scott at Gloversville.

Harry Scott is at Gloversville, N. Y., for his health, and writes that he flads it very beneficial. He writes: "The air is exceedingly light, and I am improving every day. I am some 2,500 feet above the sea level here. I find old time showmen every now and then up here."

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Indea, at the rate of \$10 for one year (52 issues). A copy of the New YONK CLIPPER will be sent free to each advertiser while the advertisement is run-

to each advertiser while the advertisement is ruspling.

AMUSE, SONG, AND TRAVELOGUE
SLIDES.

Len Spencer, 44 W. 28th St., N. Y. O.

AUTHORS AND PRODUCERS,
Searl Alten, 222 E. 14th St., New York.
James Madison, 1493 Broadway, N. Y. O.
Paul Harris, 18 Eway Theatre Bidge, N. Y. O.
Sam Morris, 305 Neptune Av., Coney Island, N. Y.
Charles Horwitz, Room 315, Knickerbocker Theatre Bidg., N. Y. City.

BALLOGNS AND SUPPLIES.

BO. Western Balloon Co., 880-2 Ciphorn Ave.,
Chicago.

CALCIUM LIGHTS.

Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CLEANERS AND DYERS.

CLEANERS AND DYERS.

Schwarz & Ferger, 704 Eight Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS,
PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmood St., Checinnati, O. CONFECTIONS.

Reackheim Bros. & Eckstein, 245 So. Peorla St., Chicago.

Chicago.

COSTUMERS.

Frank Hayden, 163 W. 23d St., N. Y.
Miller, 136 N. 7th St., Phila., Pa.
Robert Warring, 467 W. 34th St., N. Y. O.
ELECTRIC STAGE LIGHTING,
Kliegi Bros., 129 W. 38th St., N. Y. ELECTRIC SIGNS RENTED AND SOLD. Electric Carriage Cali Co., 173 Christopher St., N.Y. FILM RENTERS.
P. J. Howard, 564 Washington St., Boston, Mass.

F. J. Howard, 564 Washington St., Boston, Mass.
HALLS FOR REHEARSALS.
Yorkville Cashio, 210 E. 86th St., N. Y. C.
Donovan's Hall, 308 W. 59th St., N. Y. C.
Hennessy's, 322 Second Ave., near 19th St., N. Y. C.
HOTELS & CAFES.
Plymouth, 257-9 W. 38th St., N. Y. C.
St. Nicholas Hotel (European), Lafayette, Ind.
American Hotel, Lafayette, Ind.
Crescent Hotel (European), South Bend, Ind.
Palace Hotel, ½ Sq. from B'way Thea., Camden,
N. J.

N. J. Hotel Bauer, Unter den Linden, Cor. Friedrichstr, Berlin, Germany. che's Private Hotel for Artists, Friedrich-rasse 125, Berlin, Germany.

strasse 125, Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.

Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.

Edw. J. Ader, 108 La Salle St., Chicago, Ill., Judore Scherer, 261 Broadway. N. Y. C.

Jacof Frisiman, 302 B way. N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

Martinka & Co., 493 Sixth Ave., N. Y.

Bamberg Magic & Novelty Co., 1193 Broadway.

W. D. Le Roy, 103 Court St., Boston, Mass.

MAKE-UP MFR'S.

W. D. Le Roy, 103 Court St., Boston, Mass.
MAKE-TP MFR'S.
M. Stein Cosmetic Co., B'way and 38th St., N.Y.C.
MILITARY GOODS FROM GOVERNMENT AUCTION.
F. Bannerman, 501 Broadway, N. Y.
MOVING PICTURE MACHINE AND
FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.
MUSICAL SPECIALTIES,
E. B. Street, Hartford, Coun.

E. R. Street, Hartford, Coun.

MUSICAL, GLASSES,

A. Brannelss, 404 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

Gordon Music Pub. Co., 207 W. 34th St., N. Y.

Wm. Ksufmann, 1367 Broadway, N. Y. C.

OPERA CHAIRS AND AUDITORIUM

SEATING.

American Seating Co., 19 W. 18th St., N. Y. City.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

N. Y. Steel & Production Co., Newark, N. J.

N. Y. Steel & Production Co., Newark, N. J.
OUTDOOR AMUSIC. AND VAUDEVILLE
AGENTS.
Meyers & Levitt, 1402 Broadway, N. Y. C.
PHOTOGRAPHERS.
Grmow's Studio, Schadow Str., Cor. Dorotheen
Str., Berlin, Germany.
POPCORN MANUFACTURERS.
Rockheim. Bros. & Eckstein, 245 So. Peorla St.,
Ohicago.

Chicago. Yahkauer & Co., 156 West Broadway, N. Y. Gebrueder Feyl, Fredericustr. 16, Berlin, Ger-

Gebrueder Feyl, Frederichstr. 16, Berlin, Germany.

RAILROAD AND STEAMSHIP
TICKETS.

Paul Tausig: 104 E. 14th St., New York.

RESTAURANTS.

Restaurant Krilwauek. Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
John C. Beecker, 143 Southport Ave., Chicago.
Michael Scisciolo. 416 W. 35th St., New York.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Frinting Co., 513-17 kim St., St.Louis.
The H. C. Miner Litho. Co., 342 W. 14th St., NY., Alex. Hoenig, Neanderstr. 20, Berlin, S. O. Germany.

SONG WRITER.

"Climax. The" (Jos. M. Weber, mgr.)—N. Y. Cliy 24, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—N. Y. Cliy 24. June 5.
"Toy Plunkard" —Kannss City. Mo., 24-29.
Drew. John (Chas. Frohman, mgr.)—San Francisco, Cal., 24 June 5.
Dixey. Henry E. (Henry W. Savage, mgr.)—Chicago.
J. H. (Chas. Henry W. Savage, mgr.)—Chicago.
J. H. (Chas. Henry W. Savage, mgr.)—Chicago.
J. H. (Chas. Henry W. Savage, mgr.)—N. Y. Cliy 24, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. Cliy 24, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. Cliy 24, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—Des Moines, Inc., 26, 8t, Joseph, Mo., 27, Omaha, Nebr., 28, 29, 320.

Drouet. Robert, and Katherine Grey Stock—

many.

SONG WRITER.

Alva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. N. Schofield & Co. (Branch office), Marshall, Mich.

STAGE DANCING TAUGHT,
John P. Hogan, Elks' Hall, 59th St., N. Y. O.
STAGE PROPERTIES AND
ACCESSORIES. J. M. Leavitt & Co., 312 W. 43d St., N. T. C. L. Namety, 167 Dearborn St., Chicago.

The J. C. Goss Co., Detroit, Mich. Boston Regalia Co., 387 Wash. St., Bos ston, Mass. THEATRICAL MAKE-UP.
H. O. Miner, 203 Bowery, New York.
Tacker Drug Co., Demopolis, Ala.

Weldon, Williams & Lick, Ft. Smith, Ark. B. B. Call, Springfield, Mass. Central Trunks And BAGS.
Central Trunk Co., S.W. cor, 7th & Arch St., Phila, Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

W. S. Cleveland, 1402 B'way, N. Y. C. Dahan & Co., 35 Rue de Trevise, Paris, Franca. Richard Pitrot, 47 W. 28th St., N. Y. A. M. Buch, 119 N. 9th 8t., Phila., Pa.
Chas. L. Lietz, 130 W. 45th 8t., N. Y. O.
George Anton. Frederichstr. 49A, Berlin, Germany.
H. P. Pludrzynski. Exporter of Wigs, Invaliden
8tr. 16. Berlin, Germany.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, ngr.) the Burns-Johnson fight pictures May 21, 22. This house closed 22, until the early part of June, when Summer Stock Co. will open.
Victoria (Geo. Shafer, mgr.)—Bill week
of 24: Arthur Abbott, Healy and Odell,
Sophia Everett and company, Landeros
Troupe, Duffy, Sawtelle and Duffy, Yalto
Dun, Hayes, and Genham

Troupe, Duffy, Sawlelle and Duffy, Yalto Duo, Hayes and Graham.

Atorico (H. W. Rogers, mgr.) — House chalged from vandeville to moving pictures. WHEEDING PARK (J. W. Smith, mgr.)—

This popular place was taken in hand by the C. & E. G. R. R. Co., and they will open in about a week with free admission at the gate. All kinds of amusements, with vandevite and free outdoor attractions. Claude Neison will have charge of the vandeville, having closed contracts with Keith's attractions for the Summer.

having closed contracts to the Apollo, tions for the Summer.

Actrix - Manager Rogers, of the Apollo, has closed next season's contract with the Eastern whyse Circuit Carlo and had good feturis, followed by Barnum & Halley's Circuit 22, that had big returns.

On the Road

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams. Maude (Chas. Frohman, mgr.)—N. Y.
City 24-June 5.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Brooklyn. N. Y., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Newark, N. J., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Detroit, Mich., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Detroit, Mich., 24, indefinite.

Auditorium Stock (Harry Katzes, mgr.)—Lynn,
Mass., 24, indefinite.

Albee Stock (Charles Lovenberg, mgr.)—Providence, R. I., 24, indefinite.

Armory Theatre Stock (E. M. Harri, mgr.)—Binghamion, N. Y., 24, indefinite.

"An Englishman's Home" (Chas. Frohman, mgr.)—
Chicago, Ill., 24-June 5.

Barrymore, Ethel (Chas. Frohman, mgr.)—Salt Lake City, U., 27-29.

Beresford, Harry—Chicago, Ill., 23-29.

Beresford, Harry—Chicago, Ill., 23-29.

Bernett-Moulton (Geo. K. Robinson, mgr.)—
Franklin, N. H., 24-29, Lebanon 31-June 5.

Barrie Stock (Edwin Barrie, mgr.)—San Antonia,
Tex., 24-June 5.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 24, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Halifax,
N. S., Can., 24-29.

Baker Stock (Stephen Bastable, mgr.)—Byracuse, N. Y., 24, indefinite.

Brown Stock (Stephen Bastable, mgr.)—Syracuse, N. Y., 24, indefinite.

Bishop Stock (H. W. Bishop, mgr.)—Oakland,
Cal., 24, indefinite.

Brown, Gilmer, Players (Harry Lustig, mgr.)—
Leramie, Wyo., 31-June 5.

Bannister-Greenwood Stock—Moline, Ill., 24, indefinite.

Black Pattil Troubadours (R. Voelekel, mgr.)—
Leramie, Wyo., 31-June 5.

Bannister-Greenwood Stock—Moline, Ill., 24, indefinite.

Black Pattil Troubadours (R. Voelekel, mgr.)—
Livingston, Mont., 26, Big Timber 27, Billings DRAMATIC AND MUSICAL.

Indefinite.

Brown, Gilimer. Players (Harry Lustig, mgr.)—
Laramie. Wyo., 31-June 5.

Bannister-Greenwood Stock—Moline, Ill., 24. Indefinite.

Black Pattil Trombadours (R. Voelckel, mgr.)—
Livingston, Mont., 26. Big Timber 27. Billings
28. Miles City 29. Gilendive 30. Dickinson, N. Dak., 31. Mandan June 1, Bismarck 2, Jamestown 3. Fargo 4.

Boston Ideal Opera (F. O. Burgess, mgr.)—Peoria,
Ill., 24. indefinite,

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)
— N. Y. City 24. Indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)
— Chicago, Ill., 23. Indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)
— Wichita, Kan., 29.

"Broken Idol." B. C. Whitney's—Toronto, Can.,
24-29. Boston, Mass., 31. Indefinite.

"Bue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—
Beven Idol." B. C. Whitney's—Toronto, Can.,
24-29. Boston, Mass., 31. Indefinite.

"Bue Konse" (Sam S. & Lee Shubert, inc., mgrs.)—
Little Rock, Ark., 24-29.

"Bergar Prince" Opera (Jack Glines, mgr.)—
Little Rock, Ark., 24-29.

"Burgomaster" (Wm. P. Oullen, mgr.)—Oakland,
Cal., 30, June 1, Chico 3, Albany, Orc., 5.

"Brewster's Millions," Frederic Thompson's—
Cleveland, O., 24-29.

"Boy and the Girl" (Carlo & Marks, mgrs.)—
Philadelphia, Pa., 24-29.

Collier, William (Chas. Frohman, mgr.)—N. Y.
City 24, indefinite.
Carter, Mrs. Leslie (J. C. Jannoponio, mgr.)—
St. Louis, Mo., 24, indefinite.
Canter Stock (Wailace R. Cutter, mgr.)—Piqua,
O., 24-June 19.

Cathernic Countiss—Grand Rapids, Mich., 24, indefinite,
Cation Stock (Wailace R. Cutter, mgr.)—Honnouth, Ill., 24, indefinite,
Content Stock (Wailace R. Cutter, mgr.)—Boston,
Mass., 24, indefinite,
Canter Stock (Wailace R. Cutter, mgr.)—Boston,
Mass., 24, indefinite,
Canter Stock (Chyde R. Cuilleotte, mgr.)—
Galesburg, Ill., 24, 'ndefinite,
Canter Theatre (F. L. Cutler, mgr.)—Boston,
Mass., 24, indefinite,
Carlotte Stock (Chyde R. Cuilleotte, mgr.)—
Galesburg, Ill., 24, 'ndefinite,
Carlotte Stock (Chyde R. Cuilleotte, mgr.)—
Galesburg, Ill., 24, 'ndefinite,
Carlotte, Stock (Chyde R. Cuilleo

Mass., 24, indefinite.
"For a Women"—New Haven, Conn., 28, 29.
Grace George (Wm. A. Brady, mgr.)—N. Y. City

Grace George (Wm. A. Brauy, mgs.) 24-29. Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.) — New Haven, Coan., 24, 25, Springfield, Mass., 26, Providence, R. 1., 27-29, Boston, Mass., 31-June 12. Goodwin, N. C., and Edna Goodrich—Oakland, Goodwin, N. C., and Edna Goodrich—Oakland, Cal., 24-29.
Glantvan Dramatic—Quincy, O., 24-29, Jackson Center 31-June 5.
Griffith, John—St. John, N. B., Can., 24-26.
Glaser Stock (Vaughan Glaser, mgr.) — Detroit, Mich., 24. Indefinite.
Gifford's, Adolph—Sabula, Ia., 24-29, Bellevue 31-June 5.
Garding: Mayne, Coppely, East Liverpool, O., 21. Mich., 24. Indefinite.

Gifford's, Adolph—Sabula, Ia., 24.20, Bellevue

31.-June 5.

Garlberr, Mayne, Comedy—East Liverpool, O., 31.
June 5.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 24. Indefinite.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 24. Indefinite.

"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—P. Y. City 24. Indefinite.

"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 24. Indefinite.

"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 24. Indefinite.

"Grid From Rector's," A. H. Woods'—N. Y. City 24. Indefinite.

"Girl From Yama." Alfred A. Aarons—Philadelphia, Pa., 24. Indefinite.

"Game of Love"—N. Y. City 24. Indefinite.

"Game of Love"—N. Y. City 24. Indefinite.

"Hotze, William (Liebler & Co., mgrs.)—N. Y. City 24. Indefinite.

Hotze, William (Liebler & Co., mgrs.)—N. Y. City 24. Indefinite.

Harned, Virginia (Anderson & Gerson, mgrs.)—S. Sans Souci Park, Chicago, Ill., 23.-June 5.

Hortz, Joseph—Philadelphia, Fa., 24.29.

Hortz, Joseph—Philadelphia, Fa., 24.29.

Hortz, Joseph—Philadelphia, Fa., 24.29.

Herne, Julie, Stock (Oppenheim Bros., mgrs.)—

St Louis, Mo., 24. Indefinite.

Herne, Julie, Stock (Oppenheim Bros., mgrs.)—

St Louis, Mo., 24. Indefinite.

Herne, Julie, Stock (Oppenheim Bros., mgrs.)—

Received and O., 24. Indefinite.

Herne, Julie, Stock (Oppenheim Bros., mgrs.)—

Received and O., 24. Indefinite.

Herne, Julie, Stock (Oppenheim Bros., mgrs.)—

Received and O., 24. Indefinite.

Henderson, Mande (Joseph Parent, mgr.)—Hartford, Mich., 24.29.

Hickman-Hessey (Hickman & Jenks, mgrs.)—

Received and O., 24. Indefinite.

Henderson, Mande (Joseph Parent, mgr.)—Hartford, Mich., 24.29.

Hickman-Hessey (Hickman & Jenks, mgrs.)—

Park Dramatic (C. W. Park, mgr.)—Manison, Ga., 24-29.

Park Theatre Stock (Travers Vale, mgr.)—Manchester, N. H., 24, indefinite.

"Prince of To-Night" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 24, indefinite.

"Polly of the Circus" (Ben Stern, mgr.)—Cortiand, N. Y., 26, Onconta 27, Honcadale, Pr., 28, Poughkeepsie, N. Y., 29, Newburgh 31, "Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Neillaville, Wis., 26, Withee 27, Thorp 28, Rice Lake 29, Chippewa Falls 30, Stanley 31, Neillsville June 1, Marshifeld 2, Merrill 3, Wausau 4, Tomahawk Marshifeld 2, Merrill 3, Merri

June 12.

Nash-Lawrence Stock (John Lawrence, mgr.)—
Oblong, Ill., 24-29.

"Narrow Path" (Constock & Woods, mgrs.)—
Philadelphia, Pa., 24-29, N. Y. City 31, inliafinite.

definite.

Orpheum Players—Philadelphia, Pa., 24, indefinite.

orpheum Players (W. H. Starkey, mgr.)—Tampa, Fla., 24, indefinite.

Orpheum Players (W. H. Starkey, mgr.)—Tampa, Fla., 24, indefinite.

"Ole Olson in Spiritland" (Chas. M. Dalton, mgr.)—Rapid City. S. Dak., 26, Phillips 27.

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. Olty 24, indefinite.

Page Stock—Richmond, Va., 24, indefinite.

Poynter, Beulah—Cleveland, O., 24, indefinite.

Partello Stock (M. A. Partello, mgr.)—New Castle, Pa., 31-June 5.

Partello Stock (W. A. Partello, mgr.)—New Castle, Pa., 31-June 5.

Partello Stock (M. Z. Poli, mgr.)—Bridgeport, Conn., 24, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 24, indefinite.

24. Indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 24. Indefinite.
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 24. Indefinite.
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 24. Indefinite.
Poll Stock (S. Z. Poll, mgr.)—Hartford, Conn., 24. Indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 24. Indefinite.
Park Prematic (C. W. Park, mgr.)—Madison, Ga., 24-29.

WS

Bartlesville, Okha., 23-20, Independence, Kan., 30-June 5. (1988). See (Geo. M. Gatts, mgr.)—Lincoln, Newley, 24-29. (2008). M. Gatts, mgr.)—Crean Bay, 1979. See (Geo. M. Gatts, mgr.)—Crean Bay, 1979. See (Geo. M. Gatts, mgr.)—Crean Bay, 1979. See (Geo. M. Gatts, mgr.)—Emprise 24-29. Excanaba, Mich., 31-June 5. (1979. See (Geo. M. Gatts, mgr.)—Emprise 24-29. See (Geo. M. Gatts, M. Gartle, M. George, M. V. C. 31-June 5. (1979. See (Geo. M. Gatts, M. Gartle, M. George, M. V. C. 31-June 5. (1979. See (Geo. M. Gatts, M. Gartle, M. George, M. V. C. 31-June 5. (1979. See (Geo. M. Gatts, M. Gartle, M. George, M. C. 22-29. See (Geo. M. Gatts, M.



Murdock Bres.' Comedians Al. & Eb. Murdock mgrs.)—Alexandria Bay. N. Y., 24-29. Night Owls, Chas. Robinson's—Toronto, Can., 24 Night Owis, Chas. Roomson's—Toronto, Can., 24-29.

Renfs-Santley (Abe Leavitt, mgr.) — Pitisburg, Pa., 24-29. Brooklyn, N. Y., 31-June 2.

Rishto Rounders (Dave Kraus, mgr.) — Buhalo, N. Y., 24-29. Toronto, Can., 31 June 5.

Star Show Girls (John T. Baker, mgr.) — Beaton, Mass., 24-29.

Trocaderos (Chas. H. Waltron, mgr.) — Bowlon, Mass., 24-29.

Walson's Burlesquers (W. B. Walson, mgr.) — Philadelphia, Pa., 24-29.

Washington Society Girls (Lew Walson, mgr.) — Boston, Mass., 24-29.

MINSTRELS,

Arthur L. Guy's Novelty (Mrs. A. L. Guy, 1927.)
— Uniontown, Pa., 24-26, Brandock 27-29, Gil
City 31-June 2, Franklin 3.5.
Bryant's (G. W. Knglebreth, 1927.)—Checinhati,
O. 24, indefinite,
Dockstader's, Lew (Chas. D. Wilson, 1927.]
Kansas (Gly, Mo., 23-29, St. Louis 40-June
Kansas (Gly, Mo., 23-29, St. Louis, 40-June
27, Champlain 28, Alburg, Vit. 29, St. Albans
31, Richford June 1, Newport 2, Barton Landing 3, Lyndonville 4, Woodsville, N. H., 5.

CERCHEREN

31. Richford June 1, New Bort 2, Barton Landing 3, Lyndoville 4, Woodsville, N. H., 5.

CIRCUSES,

Barnum & Bailey's—Uniontown, Pa., 26, Greensburg 21, York June 1, Lancaster 2, Reading 3, Allentown 4, Easton 28, Altoona 29, Harrishurg 21, York June 1, Lancaster 2, Reading 3, Allentown 4, Easton 19, Lancaster 2, Reading 3, Lancaster 28, Farifield, Lancaster 28, Wilmerding 29, Irwin 31, Verona June 1, Golimar Bros.—Taylorville, Ill., 26, Piltsheld 27, Carthage 28, Falffeld, Lancaster 11, Lancaste

29. Starrett's, Howard S.- Brooklyn (Greenpoint) Starrett's, Howard S.—Brooklyn (Greenpoint), N. V. 24 29.
N. V. 24 29.
Sparks'—Louisa, Ky., 28. Pikeville 29. Spencer, W. Ya., 31.
Weshbrut's, L. W.—Valley Falls, R. L. 26.
Manville 27. Uxbridge, Mass., 28. Blackstohe 31. Franklin June 1.
Welsh Bros.' (John 71. Welsh, mgr.)—Philadelphia, Pa., 24, indefinite,
Wiseler's, Al. F.—Windsor Locks, Conn., 26.
Thompsonville 27. Stafford Springs 28. Monson,
Mass., 29. Palmer 31, Ware June 1.
Wiedemann's Big Show—Habo Falls, Ida., 26.
Arco 27. Mackay 28. Blackfoot 29.
Yankee Robinson's—Wagner, N. Dak., 26. Nemo
27. Parker 28, Woonsocket 29. Eureka 31.

BANDS AND ORCHESTRAS.

BANDS AND ORCHESTRAS.
Banda Roma—Dreamland, Coney Island, N. Y.,
24. Indefinite.
Conway's Gilmore Band (Patrick Conway, mgr.)—
1dora Pirk, Oakland, Cal., 24 June 5.
Oreatore and his Band—Lemp's Park, St. Louis,
Mo., 23. Indefinite.
D'Urbano's Band—Luna Park, Chicago, 1ll., 24,
indefinite.

indefinite.

Ellery's Band—St. Louis, Mo., 24-June 19.

Fischer and his Exposition Orchestra (C. L. Pischer, mgr.)—Battle Creek, Mich., 26, Kalamazoo 27, St. Johns 28, Kalamazoo 29, 30, Marshall 31, Battle Oreek June 1, Lima, Ind., 2, White Pigeon, Mich., 3, Kalamazoo 4, 5, Ferrulo's Band—Olentangy Park, Columbus, O., 24-30. 24-30.

Franko's, Nahan, Band—Central Park, N. Y.
City 24, Indefinite.
Greeg's Imperial Band—Fontaine Ferry Park,
Louisville, Ky., 24, Judefinite.
Guatemala Marimba Band—Academy, Buffalo, N.
Y., 24-29.
Gatti's Band—Brandywine Park, Wilmington,
Dol. 29, Indefinite.

Adams, James, Vandeville, No. 1—Franklin, Va., 24-29. Portsmouth 31-June 5.

Adams, James, Vandeville, No. 2 (C. F. Haraden, Mar.) — Williamson, W. Va., 24-29. Louisa, Ky., 31-June 5.

Aleazar Beanties—Washington, D. C., 24-29. Relman Show (Jack Singer, mgr.) — Baltimore, Md., 24-29. Roll Starten, Md., 31-June 5. Roll St

DELAWARE.

VOXIN VOICE TONIC

KNOWN THROUGHOUT EUROPE The only preparation of its kind

City 24-29. Miss Manhattan—Cleveland, O., 31-June 5.

An infallible remedy for all harshness, huskiness, roughness and loss of voice. Strengthens vocal organs. A positive voice restorative and invigorator formulated and recommended by eminent throat specialists of Europe. Pleasant to taste and absolutely harmless. VOXIN will restore a naturally good voice to its proper condition and will improve a poor one. A trial will convince year.

LEMARC PHARMACEUTICAL CO. 16% PINE ST., NEW YORK.

Wilmington.—At the Grand Opera House (T. B. Cole, mgr.) bill week of May 24: Collinoly and Bannon, Carita, Caldera, Lane and O'Donnell, Hanvey and Baylles, Collins and Hawley, motion pictures.

GARRICK (W. L. Dockstader, mgr.)—The vaudeville season closed 22. This house will be enlarged and will re-open in the Fall.

AVENUE.—Jno. C. Dempsey announces a Summer season of light opera. No date has been set for the initial performance.

BRANDYWINE SPRINOS PARK opens May 29. Gattl's Band will be the attraction.

Gatti's Band will be the attraction.

Note.—Buffalo Bill-Pawnee Bill June 4.

PISTEINS MAKE UP

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May 29. une 4. play in h Joined UP ED.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bareau of the New York Clipper, 505 Ashland Block, Bandolph and Clark Streets.

Western Barcan of the Sew York Clipper, 505 Ashland Block,

Bandolph and Clark Streets.

Three openings of importance come to use in the Loop next week, including "The Blue Mouse," with Mabel Barrison, at the Garrick, for an indefinite run: "An Englishman's Home," with while Barrison, at the Garrick, for an indefinite run: "An Englishman's Home," with will sold forth at Newers' as long as business from the city, during which vanied in the Control of the Stude-institution of 28, and to run until July 1. Interty Bergsford, in "Who's Your Frierd?" will visit the National, this being his first visit to Chicago in many years, and, he is sure of a cordial greeting. Sans Souch operations, and the submit of the Stude-institution of the Stude-institution of the Stude in the Control of the Stude in the Stude i

Mantua," a three act idyllic romance by vernon Lee, which Mr. Gilmour has adapted for the stage.

Powers, 'H. J. Powers, mgr.)—Tim Murphy, in "My Boy," closes his engagement tonight. He will also close his senson. "An Englishman's Home" will open 24, with Wm. Hawtrey in the leading role.

Garrick (H. C. Duce, logr.)—Mary Mannering brings her local engagement to a close tonight, and "The Blue Mouse," with Mabel Barrison, starts an it definite stay 23.

Colonial. (G. W. Lederer, mgr.)— "The Merry Widow" draws its last gasp here the coming week, having played to good returns through the engagement. The house will be dark week of 30, preparatory to the opening of Richard Carle, in "The Hurdy-Gurdy (irls," which will, start the Summer business here. Mr. Carle has been in town this week engaging chorus girls, and seem's well pleased with the progress made thus far. In his company will be Sylvain Langlois, Harry Montgomery, Harry Fairleigh, Abbott Adams, W. J. McCarthy, Eliza Warren, Mina Davis, Joe Smith Marba, Harry Cashman, George Bogues, Ceclia Rhoda, Rita Stanwood and others. The engagement of "The Merry Widow" will hold over for Sunday, 30, and Decoration 193, 31.

Sylderaker (E. J. Sutlivan, mgr.)—The

Day, 31.
STIDEBAKER (E. J. Sullivan, mgr.)—The house is dark at present, and alterations are in progress on the stage which will enable the management to present the biggest of musical comedy productions. The house is announced to open 28, with "Beverly of Graustark," which will be followed, July 4, by "The Candy Shop" for the hot weather season.

season.

McVicker's (G. C. Warren, mgr.)—"The
Sins of Society" continues to big business
here, and the tremendous scenes gain terrific
applianse nightly. The matinees are to ca-

pacity.
Grand (Harry Askin, mgr.)—"A Gentleman from Mississippi" is still drawing fine business, and the play is an unquestioned succession.

business, and the play is an unquestioned success.

Chicago (G. A. Kingsbury, mgr.)—Henry E. Dixey, in "Mary Jane's Pa," is piling up the performances, the fiftieth being celebrated Nik when women in the andience were presented with silk hose. The case of Gretchen Hartman, who is playing Mary Jane, and whom the Child Labor League have been after, was settled 18 by the acquitial by jury (under the Instruction of Judge Fry), of the defendant. Adolph Marks colcucted the case for the defendants, and when the case was called a sensation was spring on the prosecution when a contract was shown whereby Miss Hartman was not not employee of the company, but a part owner in the management of the company. Water Floyd, business manager of the company, showed that Miss Hartman was not nader salary, but received \$50 per week as drawing account, her share in the profits or losses being ten per cent. of the net. The charges against George A. Kingsbury, manager of the theatre, and W. B. Kirby, Henry W. Savage's agent, were continued until May 24.

24.

Great Northern (F. C. Eberis, mgr.)—
Business here holds up spiendidly, and "The Business here holds up spiendidly, and "The Alaskan has proven a universal favorite, many charges for the better having been made since the opening. William Fables, as the Bear, makes a great hit at every performance, and in the snow-balling song he "pelts" the other people, and gets pelted hard in return, causing lots of laughter by his antices.

perts" the other people, and gets pener hard in return, causing lots of laughter by his antics.

Princess (Wm. Singer, mgr.) — "The Prince of To-night" continues nicely and should run for a number of weeks yet. It is nearing the one hundred and liftieth performance. Baroness Von Hatzfeldt is a success in the leading female role.

LA SALLE (Harry Singer, mgr.) — "The Golden Girl" is proving a mint for the managers, and will reach the 150 mark next week. Harry Stone has left the cast to join "A Stubborn Cinderella," and his understudy is playing the part temporarily. Jimmy Lucas was caffed to play it, but the part was so long, ne was unably to get up in it in time. He will start in the part next season. Building Commissioner Campbell has ordered the management to remove some of the wooden material behind the scenes, and cut two additional exits from the stage. Some of the fre-fighting apparatus was also condemned by Chief Horan, and the changes recommended must be unade by June 4.

WHITKEY (F. O. Peers, mgr.)—Charles Cherry, in "The Bachelor," has scored a great success here, as well as the company, and the cozy little house has been well filled at every performance with delighted auditness.

and the cozy little house has been well mice and tevery performance with delighted auditnees.

BUSH (Anderson & Gerson, mgrs.)—The final performances of "The Stolen Story," last Sunday, proved a great chance for the docal newspaper men, who appeared on the stage in the big fourth act, to have a lot of fun. Richard (Dick) Little is about six feet four, when he stands up straight, impersonated Ethe Barrymore, and protested to the city editor that "her picture had not been published for two days." Other numbers "got off" good things about players in the city, and local celebrities. This week's vandeville has drawn good attendance. Virginia Harned was scheduled to appear next week, but she will be seen at Sams Souci Park Theatre, under the same management, instead. Henry Miller's "The Servant in the House," with Tyrone Power; "The Family" and "Mater" will be seen bere, commencing May 31.

PEOPLE'S (C. B. Marvin, mgr.)—This house will close next week Sunday night, with the final performance of the National Opera Co., and on the following night Joseph Pilgtim, the popular house manager, will have a benefit, when a long and variegated vandeville bill will be presented, and the house is aiready well—sold for the event, as "Joe" is very well known. A sketch, entitled "The Greatest Gift," will have a prominent place, and Louis Kelso, of this city, will also be on the bill in

the ulgats.

Witten City (Leconard Wolff, mgr.) — The jam at the gates last Saturday night, when the part opened, was the greatest ever experienced here, and the place was splendidly lighted up. The crowds enjoyed to the fullest the many new features.

Fomest Park (Paul B. Howse, mgr.) — For a place of its size, this park has the greetest amount of fun and laughter building "linplements" in the city, and the crowds never tire of testing them. Since the damp opening the weather has been fine, and the crowds finer. The Grand Canyon, the Steeplechase, the Fire Show, the Seemic Rallway, the "tube" and all the other rides and indoor and outdoor attractions, have been colning coin in good measure, and everyone wishes l'and flowse and Frank Albert, his clever assistant, a barriel of good line, and then some.

Sans Sonet (Miles, Fried, mgr.) — This place of amusement opens teclay, at one o'clock, and everything is in rendiness, with the exception of the new theatre, in which Anderson & Gerson's Big Sans Sonel Park Stock Co, will hold forth, and the contractors have promised that for to-morrow night, justifiely, when the company will support Virginia Harned, in "Iris," and thus mangurate the first Summer park stock colapany in this city. Prospects are bright for the Senson, both in the park, and the theatre, to which the prices are 25, 50 and 75 cents, and no higher. There will be seats for about 1,800 people. In the park, Marco Vessala's Band will hold forth, and there will be approximately fifty other shows. H. E. Riee will be the manager of the theatre for Anderson & Gerson. This stage will be 32 feet deep, find a new steel curtain is being Joisted into position. This building is the old skatting rink, which was a fine structure in itself, costing nearly \$50,000 in the first place, and nearly so now this content in the first place, and nearly so now this content in the place is seheduled to open June 19 with Chévalier Emmanuel's



WORLEY AND STEWART. The Boys That Make You Laugh

Thomashefsky and his big New York Yld-Co., has been appearing here this week, to good business.

Bijou (Wm. Roche, mgr.) — "Fanchon" was well played by the stock this week. "The Two Orphans" next week will close the house for the season, and next Fall will see the Klimt & Gazzolo Stock Co. moved to the Academy, just North on Halsted Street, while the Bijou will be given over to circuit melodrama. The K. & G. stock season has been very successful, following the first two or three weeks, and the members of the company have become great favorites.

Chyenterian (J. B. Hogan, mgr.) — The stock company gave fine performances this week of "The Minister's Daughter." "A Daughter of Urcle Sam" 23.

NATIONAL (Edwin Clifford, mgr.)—"The Roys of Company B" has done very well this week. Harry Beresford, in "Who's Your Friend?" comes 23, and will remain over Sunday, 30.

Filly (J. A. Fennessy, mgr.)—This popular burlesoue house closes this week for the

Friend?' comes 23, and will remain over Sunday, 30.

Folly (J. A. Fennessy, mgr.)—This popular burlesque house closes this week for the season, with the linal performances of the Big Review, which has caught on well, and proved one of the big favorites of the season. Thocadeno (I. M. Weingarten, mgr.)—The stock burlesque company has started in very well. "The Helio Girls," staged by A. M. Zinn, will be the offering for week of 23. Frances V. Grey, Tony West, Frank Harcuri and the Misses Wolf and Willard will be seen in the principal roles. The Fountain picture and the Trip to the Moon have been held over.

Enpire (I. Herk, mgr.)—The end is at hand for this season, and the house will close to-night with the last performance of the Broadway Galety Girls, who have had a line week.

Inc. week.

LONDON DIME MUSEE (W. J. Sweeney, mgc.)—There is nothing new to write about this place, which continues in the even tenor of its way, twelve months in the year, to good crowds.

of its way, twelve months in the year, to good crowds.

RIVERVIEW (W. M. Johnson, mgr.)—Nicknamed "The Park of 1,000 beilghts," it sounds much like "the tea-house of ten thouse and joys," and gives great value for the money. Duncan Clark's "Hook Bazar" opened this week. Here the amateurs form the divertissement, by getting "hooked" at every performance to the merry laughter of the attending population. The proposition looks good at the start. "A Trip to Miagara Falls' also is now running, and is one of the craziest and funniest rides imaginable. As in the description, "you go around, under and over the fails" in a "shivery" boat, and screams of the people riding can be heard all over the park—but they are screams of laughter. The Navassar Women's Band, one of hast senson's sensations, start things going again 23. "The Seyen Temptations of Good Old Saint Anthony" and "The Human Roulette Wheel" were turned loose this week, and the latter has caused barrels of laughts to be let loose. The only big offering not yet open is Creation, and this is hoped to be in operation within a very few days. Attendance has

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Will Rossiter's \$5000 Scenic and Electrical and Most Artistic Singing Act! POSITIVE SENSATION!

EVERY MANAGER, EVERY NEWSPAPER, EVERYBODY SIMPLY ASTONISHED AT THIS ACT!!!

BOOKED EXCLUSIVELY by "The Live Wire" JACK LEVY 140 W. 42d St.

SEND FOR FREE BOOKLET OF THE ACT

FINEST LOBBY PHOTOGRAPHS, FINEST SPECIAL PRINTING EVER SEEN OR EVER USED IN SHOW BUSINESS--WAKE UP! INVES-TIGATE--THIS ACT IS 20 YEARS AHEAD OF THE TIME

GET THE ORIGINAL SONG BY ARMSTRONG and CLARK

Cincinnati.—Spring is tearful and chill in her moods, and the managers of the parks are not joyful. Nights have been too cool for outlings, and the motion picture houses have been packed to overdoxing.

Grand Operal House (Casino Company, mgrs.)—Manager Gillard will present, May 24, the Wrx Modeler, Mahel Gage and Albert Ertz. Three motion pictures are given. The imaugurat bill was provided by the Five Arakis, McGarvey, the impersonator, in "Just Giris," and Marie Berger.

New Robinson (Harold Moran, mgr.)—Five Famous Manolos are coming 24, with Kramer and Whlard, Ethed Gilkey and Ellis Burge. Motion pictures added, Business good.

CHESTER Park (1. N. Martin, mgr.)—Muriel Windom is the card offered at vaude-ville theatre, 23. For other entertainers: Mayne Remington and the Black Buster Nemos, Laredo and Blake, and Bosquinet.

Zoo (Walter C. Draper, secretary).—John C. Weber's Military Bend began a three weeks' engagement 22. A vocal quartette—Blanche Mahaffey, Sarah, Comstock, George Keller and Emerson Willfamson was heard. Marcu Viscelia's Italian Pand did well in the face of discouraging weather conditions.

Hr. C'S Opera House (Jack Hooley, mgr.).—The mew faces 23: Daly and Dunn, Edma Gra. Thite and Harrington, Pickett and Whippie, and Dilliger and company. Motion pictures.

pletures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—David Kessler and players are to put on "The Jewish Heart" 23 only. The Wallace pictures resume 24, with these specialties: Lawrence, Russell and Edwards, Van Hoven, Alfretta and Doc. Holland. Fair

Califies; Lawrence, Russell and Edwards, Van Hoven, Alfretta and Doc. Holland. Fair business.

ODEON.—The Springer Opera Club presented "L'Amleo Fritz" 21, 22, with a number of local singers in the cast. James Harrod sang the title role, and Ruth Morgan, Norma Hark, Henry Grodsky, Sarah Comstock, Pauthne Stitt, Herman Gantvoose and J. A. Panther were others in the cast. Albino Gorno directed, assisted by A. J. Guntvoost and Douglas Powell. Joseph O'Meara handled the stage.

Music Hall.—"The Merry Widow," under the direction of Mrs. McAlpin, was presented 19, for the benefit of Santa Marie Institute, Hilda Meister, Marle Finnegan, Ray Armstrong, Laura Devoto and the McAlpin Quartette provided specialties. Musical contributions were; St. Xayler Sextette, F. E. Egbers, George Mechan, Albino Zanone, Mrs. Callahan Neer and George A. Mann. A great crowd enjoyed the performance. A. J. Boex was musical director. In the human flag drill, May Penn represented the Goddess of Liberty.

Audiora and his Italian common, wereford Malori and his Italian common, wereford the Medori and his Italian common, wereford the Medori and his Italian common, wereford.

Dayton.—At the National (Gil Burrous, nigr.) the past week has been a record breaker, Bill week of May 24: Price and Jubicen, Jeans and Careno, "Legert," Carley Carlos, Bud Farnum, and the pictures.

Lybic (Max Hurtig, mgr.)—Beginning this coming week this house opens with strictly high class vaudeville, running seven numbers and the pictures, and presenting four shows a day, at a ten cent price. The opening bill week of 24: Backman's lions, Juhn Mylle and Mary Orth, Maxson and Weller, Laura Howe, Harry Selwyn Mack, G. V. McCielland, and the Lyricscope.

Willye City (Geo, H. Helser, mgr.)—This beautiful park opens to the public 22; with special drills by the Iola Lodge, K. of P., and other special attractions, including Prof. H. H. McGill, the famous one armed aeronaut, and "Diving Edwards," In the theatre week of 24: Louis and Leonard, Garrity Sisters, Keys and Walsh, Reckless Recklaw, and pletures.

Columbus,—At the Southern (Wm. Sanders, mgr.) bill for week of May 24; Ward Baker, Riley Ahern, Glenna Hartsough and

ders, mgr.) bill for week of May 24; Ward Baker, Riley Ahern, Glenma Hartsough and Sisters.

Ketth's (W. W. Prosser, mgr.)—Songs and pictures are entertaining targe audiences. Colonial (J. V. Howell, mgr.)—"The Hive Mouse" 17:19. The pictures were resumed for the rest of the week.

High Street (Chas, W. Harper, mgr.)—Bill for week of 24; Frank Sayres, Wm. Monahan, Laypo and Benjamin, Rowley and Gay, Wikinson and Sully, Sharp and Sharp. Columbus (G. Sachs, mgr.)—Bill for week of 24; Slaker, De Forest, Stolmanthe, the Frog, Smith.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—Ferrulo's Band was the attraction for week of 17. The band clases its engagement 22, and will start on a concert four through the West. Joe Weber's Burlesque Co. comes 30, for several weeks stay.

Indianola Park (C. E. Miles, mgr.)—The opening week for the park attracted good business.—The Al. G. Field Minstrels closed their senson 15, and have returned home. Some of the boys will be the guests of the gralal manager at his Summer home, Maple Villa, during the on season.... Bert Howell has charge of the human laundry concession at Indianola Park 5.... Grant Mitchell, a local boy, who closed with "The Fortune Hunter," will spend the Summer season with his mother. He is under contract to Henry B. Harris..... Prof. Gleason and his horses will exhibit here for two weeks, opening 24...... The Browning Club of the O. S. U. will give "Twelfth Night," on the campus, on June 4..... The seniors of Central High School will present "The Adventures of Lady Ursula," at the Colonial, 28..... Barnum & Ballev's Circus showed here 20. Many of the local boys with the show visited their relatives during the day.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "Brewstay's Millions" week of May 24. "Girls" had big business week of 17. "The Hermits in Africa" week of 31. ColoNial (F. O. Miller, mgr.)—"The Power Behind the Throne," by the Mildred Holland Co., week of 24. "Camfile" drew excellent crowds week of 17. "In Glass Houses," by a local newspaper man, will have its first presentation on any stage week of 31. Lyceum (Geo, M. Todd, mgr.)—The Beulah Poynter Stock Co. drew good houses in "Janice Meredith," week of 17. House closed for Summer end of week of 17. Euclid Avenue Gameins (Wm. J. Wilson, mgr.)—The season opens here week of 24, with a stock company headed by Robt, Drouet and Katherine Grey. "The New Idea" will be the opening offering. "Secret Service" week of 31.

week of 31.

CLEVELAND (Geo, M. Todd, mgr.)—The house will be opened a week for 'Signor Antonio Malori, who will appear in repertory, week of 24.

GRAND (J. H. Michael, mgr.)—Bill week of 24: Nielson's Luminous Butterflies, Mile. Mabel's animals, Harry Taylor, Stephen and Moore, "Carvette," Appleby.

MAJSTIC (W. D. McFarland, mgr.)—Bill week of 24 includes: Von Serly Sisters, Jas. R. Waters and Shorty Edwards.

STAR (Chas. L. Hertzman, mgr.)—The London Galety Girls is the second week's offering of the Summer shows at the Star, week of 24. "Miss Mambattan" week of 31.

EMPIRE (Geo. Chenet, mgr.)—The Rialto Rounders closed the Empire season week 17.

LENA PARK (Elwood Salsbury, mgr.)—The 1000 season opens here 27, the chief attractions being Carleton's British Guards Band, Big Otto's Wild Animal Show. The human roulette wheel is the newest mechanical contrivance that has been added here.

Steubenville.—At the Grand Opera House (C. W. Maxwell, mgr.) "Babes in Toyland" May 16. Monte Carlo Girls 17.

Toledo.—At the Farm (Jos. Pearlstein, mgr.). with Nellson Aerial Ballet heading the bill, this house will open its season Sunday, May 30. Carpenters, gardeners and palnters are now making the building and grounds bright and clean, and only the finishing touches and final preparations are necessary. As in the past, the policy will be the best vaudeville obtainable.

VALENTINE (H. A. Smith, mgr.)—The feature of the bill here this week is Cowper and company, which, together with the latest films, is drawing well.

Arcade (Will C. Bettis, mgr.)—All star vaudeville and moving pictures continue to pack the theatre at every performance.

LYCEUM (E. R. Kelsey, mgr.)—"The Prisoner of Zenda" is the offering week 10 by the Lyceum Stock Co. The attendance is large. "The Man from Mexico" week of 23. Casino (Abe Shapiro, mgr.)—With Vaude-

ville furnished by the White Rats of America, the Summer season at this popular resort will be inaugurated 30. There will be a series of free open air attractions twice daily in the park. Chefalo, Flying the Flume, has been selected for the initial week. Many new features will be added to the already numerous attractions in the park adjoining the theatre. Indications are unusually bright for a successful season.

WHILE LOVE AND LIFE SHALL LAST []

Akron.—At Lakeside Park Casino (Harry A. Hawn, mgr.) bill week of May 24; Keno, Waish and Meirose, tiladys Sears, Woods, Ralton and company. Three Sensational Olivers, the Pelots, Herbert and Brown.

Notes.—Harry Lewis, C. Lang, Eddy Marquet and Joe Parker have returned from Johnston, Pa., to take their old positions as members of the Lakeside Park Casino Orchestra..... Dr. C. S. Lester has opened one of the Western Reserve Medicine Shows, and will play Akron for a few weeks.... No Circuses have been booked here this senson on account of the high license.... C. J. Swara, manager of "The Flaming Arrow," is home for the Summer.

Springfield.—At the Grand (L. J. Dalie, mgr.) Lattimore & Leigh Co. May 17-22. Nancy Boyer Co. 27.

Fairlanks (Harry A. Ketcham, mgr.)—Bill week of 17: Riley and Ahern, Ethel Gilkey and motion pictures.

New Sun (Sun Amusement Co., mgrs.)—Bill week 17: Carmelios company, Lillian Wright and company, Marde and Hunter, and motion pictures.

Spring Grove Casino (W. A. Gillen, mgr.) will open 24, for week, with Wayne Musical Co., as a benefit for local N. A. T. S. E. Vaudeville beginning 31.

TO CORRESPONDENTS.

Mansfield.—At the Memorial Opera House the moving pictures of the Jeffries-Sharkey fight, May 17, closed the house practically for

the season.

ORPHIUM (Fred Hillton, mgr.)—Bill week of 24: Tulsa, John and Alice McDowell. Walzer Twins, Harry Adlar, Ed. Dunkhurst and company. Three Closes, Lane and Fay, and the Musical Russells. This house will probably close for the Summer season about second week in June.

LAKE PARK CASIN (E. R. Endly, mgr.)—This resort opens 24 with Partello Stock Co., in repertory, at popular prices.

NOTE.—The Hageubeck-Waliace Circus had good attendance 20.

Lima.—At the Faurot (L. H. Cunning-am, mgr.) "Lady Darrell" (local) May 21, ancy Boyer Stock Co. week of 24, except 27, hen Rose McIville appears in "Sis Hopkins" ORPHITM (W. G. Williams, mgr.) — Bill cek of 24: Del-a-phone, Trolley Car Trio,

VICTOR KREMER CO., 152 Lake St., Chicago, III.

Formerly connected with Helf & Hager, Ted Snyder Co., is now Manager of our Professional Dept., and would be pleased to hear from you.

Jesse Hale and company, Napanee Troupe, and others.

Hover Park Alebone.—Chappelle-Winterhoff Stock Co., in "Sapho," 10-21.

Notes.—At Royal and Dreamland, motion pictures.....Mat Kohler and wife have returned home to spend the Summer.

ILLINOIS.

Jollet.—At the Jollet (J. T. Henderson, mgr.) bill week of May 24: Bella Italia Troupe. Tlat Welsh, Green and Parker, Diamond Comedy Four, Marilou and Rosalia, and moving pictures. Mary Mannering 27.

GRAND (L. M. Goldberg, mgr.)—Bill week of 24. Shaw and Robinson, Peerless Richards, J. R. Smith, and moving pictures.

Charata. (L. M. Rubens, mgr.)—Bill week of 16. Hild and Parlo, Frank Kume, Perry and Conway, Ed. F. Cavanaugh, D. Somnis, Illustrated songs and moving pictures.

TAYRIN (L. M. Rubens, mgr.)—Bill week of 16. Rose Grenson, Ward and Webster, Wm. Washburn, Illustrated songs and moving pictures.

Win. Washburn, Hustra and Mark. Mgr.)—Bill week of STAR (B. L. Clark, mgr.)—Bill week of 16. Capt. W. E. Marsh, Stanley Williams, Berty Madison, Illustrated songs and moving

Betty Madison, illustrated songs and moving pictures.

Laric (G. H. Staley, mgr.)—Bill week of 16 · Fiorence Evans, Jay Jenks, Charles Collins, Illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Bill week of 16 : Ren Bromley. Dân Rhen, Mamie Walsh, illustrated songs and moving pictures.

DIEAMLAND (Dittello & Burkinitz, mgrs.)—Bill week of 16 : Kraft Wagner, Jessie Hill, Illustrated songs and moving pictures.

Palace (Gilbert Green, mgr.)—Bill week of 16 · Wilson and Murray, Tom Felion, illustrated songs and moving pictures.

Dixie (S. W. Snyder, mgr.)—Bill week of 16 · Paul Adams, Tierney and Scott, illustrated songs and moving pictures.

Peorla, —At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Blue Mouse" May 14, "The Red Mill" 15, Mary Mannering 29, May Street (Davis - Churchill Circuit, mgrs.) —Boston Ideal Opera Co., in "The Mkado," week of 17. "Said Pasha" 24-29, Painciess (J. Frank Holliday, mgr.) —Bill week of 17: Franklin Brothers, Voigt and Cole, Princess Four, illustrated songs and meving pictures.

Stone Hill Garden (Frank Grave, mgr.) —Stock company, in "A Yankee's Love," week of 17.

Dempsey's (Martin Dempsey, mgr.)—Bill

week of 17.

Dempsey's (Martin Dempsey, mgr.)—Bill week of 17: Mildred Madrid, Helen Williams, Fraser and Harris, De Vine and De Moncourt, the Robertos, illustrated songs and moving pictures.

AL Franco Park (Vernon Seaver, mgr.)—Lone Bill's Wild West Shows continue to good business.

Virginia Beach (Frank Hele.)

Jone Bill's Wild West Shows continue to good business.

Virginia Brach (Frank Heineke, mgr.)—Sunday vaudeville, dancing, songs and outdoor amusements. Attendance good.

Notes.— Crescent. Liberty. Lyric and Royal give illustrated songs and moving pictures. ... Princess Four is scoring well at the Princess. ... E. C. Burroughs, general manager of the Davis-Churchill circuit, is arranging for a season of dramatic stock at the Main Street, opening in June. Hagenbeck-Wallace Shows come 27. ... Barnum & Balley Shows are billed as "coming soon."

Alton.—At the Temple (W. M. Sauvage, mgr.) for week of May 17: Prof. Williams and new pictures.

AIRDOME (W. M. Sauvage, mgr.)—Creatore and his band drew capacity at two performances, 14. Following was the opening bill of the season: Ye Old Home Choir, Lopez and Lopez, Chas. Bradley and Minnie Westhouse.

BLIOUGRAPH (F. W. Brill. mgr.)—Week of 17: The Prices and new pictures.

NOTE,—The Lyric closed its season 15.

Quincy.—At the Empire (W. L. Bushy, mgr.) "Adrift in New York" May 16. The season closes with "Yankee Doodle Boy" 20.

Bilow (W. N. McConnell, mgr.)—The current and closing bill is: Illusia. Frank Rechan, S. Murray Clark and Blanche Duncan, J. V. Mitchell, in illustrated songs, and Ahrensmeyer.

Springfield, Ill., has leased the building at 524 Hampshire Street, and will open a first class nickel show about 30.... The Bijou, which has had a prosperous season, will close 24, after which Manager McConnell will begin remodeling the theatre by putting in a new plate glass front, increase the seating capacity to nine hundred, and changing the stage so as to admit scenery used in vaude-ville houses in the larger cities. Later on McConnell will visit with his relatives in Chicago. Assistant Manager A. B. Herchenroeder will devote his vacation in organizing iodges of Owls.... Manager Busby, of the Empire, will soon leave for New York City, to assist in booking shows for next season for the Chamberlain syndicate.

GEO. WALTER BROWN

Portland.—At the Hellig (W. T. Pangle, mgr.) Mischa Eiman, violinist, direction Lois Steers-Wynn, Coman, had a big house May 10. "Toodles in Holland," by local talent, under the direction of Thomas P. Getz, for the benefit of the Travelers' Protective Association, had big houses 14, 15. Madame Nazimova 17-20. Ben Greet Players and Russian Symphony Orchestra 21-23. Otis Skinner 24-27.

Baker (Gor. L. Baker, West, Pangle, Marchadel, Marchadel, Pangle, Pangle, Marchadel, Pangle, Marchadel, Pangle, Pangle, Marchadel, Pangle, Marchadel, Pangle, Pangle,

zimova 17-20. Ben Greet Players and Russian Symphony Orchestra 21-23. Otts Skinper 24-27.

Baker (Geo. L. Baker, mgr.)—Ferris Hartman Musical Comedy Co. opened to packed houses 16, in 'It Happened in Nordland.'" "The Sultan of Sulu" 23-29, and "The Mayor of Tokio" 30-June 5.

Bungalow (Geo. L. Baker, mgr.)—The Baker Stock Co. had two packed houses May 16, when "The Little Minister" was presented. The company turned people away week of 9, with "Merely Mary Ann." "The Education of Mr. Pipp" 23-29, "The Girl of the Golden West" 30-June 5.

Orpheum (J. H. Errickson, mgr.)—Week of 16: Mable Hite and Mike Donlin. Clauda Gillingwater. Billy Van, Three Misses Weston, the Hamlins, the Plano Trinity, Rockway and Conway, orchestra and pictures.

Lyric (Keating & Flood, mgrs.)—The Lyric Stock Co. had very good opening houses 16 to witness "Themm."—The company did good business week of 9, in "Ten Nights in a Bar Room." "Hearts of the Blue Ridge" 23-29. Grant Cay Holland, Count De Butz and Tessell, Fred Bauer, and Grandascope.

Star (John F. Cordray, mgr.)—Week of 16: The Elite Four, Harry Le Claire, Sydney Grant, Zay Holland, Count De Butz and Tessell, Fred Bauer, and Grandascope.

Pantages' (John A. Johnson, mgr.)—Les Apsches de Paris (seventeen people). Paganin's Ghost, May Duryea and company, Aneta Primrose, the Marvelous Franzs, and Leo, White.

Fritz (Joe J. West, mgr.)—Week of 16: Harvey Hart, Montl Collins, Frank Boham, Minnie Martin, Jose Myers, Louise Deinar, Maud Raymond, Mae Edwards, Dulce Sisters, Pat and Fanny Kelly, Kittle Houston, Adrian and Edna Minor.

Oaks Summer Park will open May 29.

MONTANA.

MONTANA.

Butte.—At the Broadway (J. K. Heslet. mgr.) May 13, 14, Lillian Russell, in "Wildfire," packed the house, 16, 17, "Classmates" did big business.

Onphera (C. N. Sutton, mgr.)—Bill 17 and week, Laddie Cilif headed the bill. Others: Eight Madcaps, Three Leightons, Ollie Young and Bros., Evans and Lloyd, May Witt's Singing Colleens, Gartelle Bros., moving pictures and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—Bill: Frauk V. Seymour and Emma Hill, C. R. Fox and Abigaff Durkin, Vancello, La Mabel, D. D. Phalen, and pictures.

EMPIRE (L. M. Quinn, mgr.)—Bill: 16 and week; Dan Moyles and company, Raphael, the Thornes, the Blossoms and Sid Giroux and pictures.

NOTES — The Late Musical Comedy Comedy Comedy.

pletures.

Notes.—The Lulu Musical Comedy Co-closed its long engagement at the Lulu The-stre 15. Manager Sutton, of the Lulu, has made no plans for the Summer... The moving pleture houses appear to be doing a good business, notwithstanding their num-bers.

ALREET R. RICHMAN has been engaged for the part of Young Parmalee, in "A Fool There Was," for the rest of this season, with Robert Hilliard. Notes,—Peter Jacobs, former fire chief of

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Bill:

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This Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK.
EDNA PHILLIPS AND COMPANY, FIIth Avenue.
REED BROTHERS, FIIth Avenue.
TEXAS GUINAN, FIIth Avenue.
THE OUTPOST, 'Alhambra.
RONITA, Hammerstein.
LEE KOHLMAR AND COMPANY, American.
OROLA FREECH AND COMPANY, American.
FROF, NEWMAN, American.
GENARO AND BAILEY, Colonial.
RICHARD GOLDEN AND COMPANY, Colonial.
MICTONNELL AND SIMPSON, Colonial.
FRANK MALTERE AND COMPANY, Columbia.
PLYMOUTH FOUR, COlumbia.
PLYMOUTH FOUR, COlumbia.
DU BOIS AND COMPANY, Columbia.

THAT'S WHAT THEY ALL SAY

ADVERTISING LESSON No. 18.

a man that knows beforehand what d man that the clip-t. Johnson has had ads, in The Clip-Johnson has had ads, in for last J. E. Johnson has had all the Lingship before. When he sent one in for le week's issue, he expressed himself thusly: Knowing from experience thusly:
Knowing from experience that I will get a barrel of offers through advertising in THE OLD RELIABLE, I will compliment you in advance, and wish you continued success.

Yours respectfully, J. E. JOHNSON.

No. 19.

Here's one from a stock manager.
When a man says "I MUST," there certainly must be a reason." Mr. Warinner takes pleasure in saying:

pleasure in saying:

En Route, May 16, '09,

NEW YORK CLIPPER, Gentlemen—
I must certainly compliment you (as I feel it my duty to) on the wide range of territory your paper goes to. From my ad-of-May 8 I received more than two hundred answers—in fact, so many I simply could not answer them all, and I feel as though I had my money's worth. THE CLIP-PER'S THE THING. JOS. WARINNER, Prop. Empire Stock Co., McAlester, Okla.

No. 20.

Elmore and Errol are performers. Naturally, they want to know all about the big acts, and the little ones, two. East and West. Are they satisfied with a lot of guessest No, they want to know! When they got through reading the last Clippen they sat down and wrote this:

Dear Sirs—We buy THIE OLD RE-LIABLE every week, and read the news that is NEWS, and we recom-mend it to everybody interested in the latest and best news of the pro-fessional world.

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special dispatch to THE New YORK CLIPPER.

SAN FRANCISCO, May 25.—At the Van Ness, a two weeks' engagement of John Drew, in "Jack Straw," began 24.

VALENCIA.—"The Man from Mexico."

NEW ALCAZAR.—"The Christian."

PRINCESS.—"Pagoda" this week.

OHTHER'S.—"Tagoda" this week.

OHTHER'S.—"Tagoda" this week.

OHTHER'S.—"Tagoda" this week.

Let the Trio, Myles McCarthy and company; Peter Denald and Meta Carson, Lew Sully, Baader-La Velle Trio, Myles McCarthy and company, Lulu Beeson Trio, Countess Rossi and Paulo, Flo Adler and kinodrome.

WIGWAM.—Week of 16: Nos J. La Vigne, May Ward's Dresden Dolls, V. L. Granville and company, West and Mack, Norton and Russell, Mech International Trio, and motion pictures.

pletures.

NATIONAL. — Week of 16: The Monetta Five, King and Bailey, Will Oakland, Frank King, Cal Stewart, El Barto, "Cowboy" Willlams, and moving pletures.

PANTAGES EMPIRE. — Week of 16: The Gainsboro. Girl, Ered Rivenhall. Original Bruno-Kramer Trio, Buchanan and Russell, Hoyt and Marion, the Beldens, and Pantage-scope pletures.

McAdams Circuit of Theatres.

McAdams Circuit of Theatres.

Summer theatres affiliated with the McAdams ("Gold Mines") circuit are all open new. It is reported that initial business in all of them has been unprecedented. The Texas cities represented in the circuit—Dallas, Waco. Fort Worth, Cleburne, Gainesville and Denison—all opened to capacity business, while the theatres in Okiahoma towns—Okiahoma City, Tuisa, Bartlesville, Enid, El Reno, Shawnee and McAlester—have done almost as well. Climatic and weather conditions in the Southwest at this season combine to make the airdome proposition a popular one in that section. Besides, the attractions booked on McAdams time this season are good ones.

Playing the "Gold Mines" Summer theatres, this season are the following companies: The Metropolitan Stock company, the Cameran Opera company, the Pranklin Stock company, the Tolson Stock company, "The Bell Boy" company, the Hickman Bessey Stock company, the Hick-

Big Bittner Repertory company, the Franklin Stock company, the Tolson Stock company, "The Bell Boy" company, the Hickmin Bessey Stock company, the Lewis &
Lake Musical Comedy company, Diemer Thestre company, "The Matinee Girl" Musical
Comedy company, "The College Girl" Musical Comedy company, the Albert Taylor
Stock company, and others.

Herdquarters of the McAdams circuit have
been moved to 398 Commerce Street, Dallas,
Tex. General Manager Charles R. McAdams
Jr. is more than ever pleased with results obtained for clients this year and with the attractions he has been able to book.

Cincinnati News-Films.

Cincinnati News-Films.

Will Aronson and Florence Talbot are sing-ing at the Colonial.

The Lubin put on five motion pictures and a song for a week day menu. This was the answer of J. T. Hennegan et al. to recent ten cent opposition.

New Vitagraph Films.

"Cigarette Making from Plantation to Con-sumer," "Old Sweethearts of Mine, a Fan-lasy in Smoke," "The Empty Sleeve; or, Memories of Bygone Days," "He Couldn't Dance, But He Learned."

COMEDIAN HAS MAUSOLEUM COSTING \$14,000.

COSTING \$14,000.

In memory of Morris Solomon and his son, Gustavus, famous as Gus Rogers, of the Rogers Brothers, a white granite mausoleum was dedicated in Washington Cemetery, Brooklyn, N. Y., Sunday afternoon, May 23. August Dryer was in charge. The mausoleum was constructed on the order of Max Rogers. It cost \$14,000.

Millie De Leon a Big Attraction. Millie De Leon was the extra attraction at the Lafayette Theatre, Buffalo, N. Y., week of May 17, and advices from there state that she packed the audiences to the doors, break-ing all records of the house.

SOLD EVERYWHERE. ASTEINS MAKE UP

Vaudeville Route List.

NOTICE— When no date is given, the week of May 24-29 is represented.

Abrams & Joins, Pantages', Tacoma, Wash. Abbott, Arthur, Victoria, Wheeling, W. Va. A. B. C. D. Girls, Savoy, Fall River, Mass. Adair, Art, Edison, Hastings, Neb. Adelaide & Dancers, Orpheum, Seattle, Wash.; Orpheum, Fortland, Ore., 31-June 5.

Adelaide & Dancers, Orpheum, Seattle, Wash.; Orpheum, Fortland, Ore., 31-June 5.

Adelmar, Joseph, Co., Establissment Yard, Moscow, Russig, June 1-July 41.

Addison & IlWingston, Star, Airdome, McAlester, Okla.

Adams, Adelph, Congress, Portland, Me.

Addison & IlWingston, Star, Airdome, McAlester, Okla.

Adams, Adelph, Congress, Portland, Me.

Addison, Chas., Troupe, Keith's, Portland, Me.; Victoria, N. Y. C., 31-June 5.

Aheara, Riley, Southern, Columbus, O., Alirsiey, Josephine, Plaza, N. Y. C.

Allene, Prince, & La Brant, Scenie, Malden, Mass., Alpha Troupe, Blou, Bay City, Mich., Alba, Marie, Orphium, Canton, O.; Luna, Akron, 31-June 5.

Alquist & Clayton, Electric, E. Liverpool, O., Allen, Leon & Bertie, Victoria, Lafayette, Ind.

Ali, Hunter & Ali, Henderson's, Coney Island, N. Y. C.

Allen, Edgar, & Co., Keith's, Boston.

Alfretta, Walnut Street, Lonisville,

Albani & Canaris, Washington Park, Bayonne, N. J.

Alvin, Eros., International, Niagara Falls, N. Y.

Allen, Eight, & Co., Keith's, Boston.
Alfretta, Walhut Street, Lonisville.
Albani & Canaris, Washington Park, Bayonne, N. J.
Alvin Bros., International, Niagara Palls, N. Y.
Annalis, Four Sisters, Orpheum, Los Angeles,
Cai., 24-June 5.
American Dancers (6), Keith's, Phila.
Ames and Corbett, Minneapolis, 30-June 5.
American Newsboys' Quartette. Bijon. Kankakee,
Ill.: Chester Park, Cincinnant, 30-June 5.
Annel & Dorian, Empire, Minot, N. D., 31-June 5.
Annel & Dorian, Empire, Minot, N. D., 31-June 5.
Annolas, Chark, Orpheum, Coullingwood,
Ont., Can.; Lyceum, Orrillia, 31-June 5.
Appleby, B. J., Grand, Cleveland.
Arnolda, Chas., Gem, Milwaukee; Star, Milwaukee, 30-June 5.
Appleby, B. J., Grand, Cleveland.
Arnolda, Chas., Gem, Milwaukee; Star, Milwaukee, 30-June 5.
Arnolda, Chas., Gem, Milwaukee; Star, Milwaukee, 30-June 5.
Arnolda, Grace, East End Park, Memphis, Tenn.
Ardee Bros., Empire, Calgary, Can.; Empire, Edmonton, 31-June 5.
Arnolda, Grace, East End Park, Memphis, Tenn.
Ardee Bros., Empire, Calgary, Can.; Empire, Edmonton, 31-June 5.
Arnolda & Burke, Family, Gloversville, N. Y.;
Sans Souel Park, Wilkies Barre, Pa., 31-June 5.
Ascol, Maximo, Olympia, Gloversville, N. Y.;
Sans Souel Park, Wilkies Barre, Pa., 31-June 5.
Ascol, Maximo, Olympia, Gloversville, N. Sans, Souel Park, Wilkies Barre, Pa., 31-June 5.
Ascol, Maximo, Olympia, Gloversville, N. Sans, Souel Park, Wilkies Barre, Pa., 31-June 5.
Barrie, El, Wigwam, San Fran., Cal.; Bell, Oakland, 31-June 5.
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Barries & Levina, O. H., Birmingham, Ala.;
Academy, Charleston, S. C., 31-June 5.
Barries & Levina, O. H., Birmingham, Ala.;
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Barries & Levina, O. H., Birmingham, Ala.;
Academy, Charleston, S. C., 31-June 5.
Barries & Levina, O. H., Birmingham, Ala.;
Barros & Lee, Sydney, N. S., Can.; Charlottetown, 31-June 5.
Barries & Crawford, Temple, Detroit.
Barros & Hennessey, Orpheum, Grafton, W. Va.
Barries & Levina, O. H., Birmingham, Ala.;
Barros & Hennessey, Or

rry, Mr. & arr. N. J. gren. Geo.. Howard, Boston. gren. Geo.. Howard, Proctor

Baker, Ward, Southern, Columbus, O.
Barry, Mr. & Mrs. Jinmy, Proctor's, Newark,
N. J.
Barren, Geo., Howard, Boston.
Barrews-Lancaster Co., Proctor's, Newark, N. J.
Barrett & Stallion, Arcade, Newark, N. J., 27-29.
Barstow, Geo., Arcade, Newark, N. J., 27-29.
Barstow, Geo., Arcade, Newark, N. J.,
Barry & Hack, Star, Milwaukee.
Barrys, The. Hippodrome, Utica, N. Y.
Baader-La Velle Trio, Orpheum, San Fran., Cal.,
23-June 5.
Barres, Reming & Co., Washington, Spokane,
Wash, 31-June 5.
Barreket, Star, St. Paul.
Barber & Pulmer, Majestie, Quanah, Tex., 27-29.
Beeson, Luiu, Trio, Orpheum, San Fran., Cal.,
Orpheum, Oakland, 31-June 12.
Beverly & Richards, Princess, Niagara Falls, Ont.,
Cen., 27-29.
Beerond, Clarence W., Fountain City, Wis,
Beill, Chas, H., Empire, Edmonton, Can.; Pantages, Scattle, Wash, 31-June 75.
Benton & McKensle, Orphium, Xenia, O.
Berliner, Vera, Orpheum, Spokane,
Wash.; Orpheum, Scattle, 30-June 3.
Belles, Musical, Keith's, Boston.
Berick, Chas., Arcade, Newark, N. J.
1 csnah & Miller, Star & Garter, Chicago.
Berry & Berry, East End Park, Memphis, Tenn.
Fecker & Mack, North Avc., Chicago.
Berry & West, Island Park, Sunbgry, Fa.
Beovarls-Mardon & Co., White City Park, New
Orleans, 31-June 5.
Berceford, Helen, & Co., Savoy, Fall River, Mass.
Beecher & Maye, O. H., Clarksville, Tenn.
Bimm, Bomm, B.-r., Proctor's, Newark, N. J.;
5th Ave., N. Y. C., 31-June 5.
Billon Comedy Four, Majestic, Crawfordsville, Ind.
Bicknells, The, Howard, Boston.
Big City Quartette, Colonial, Lawrence, Mass.
Bilmey & Chapman, Lubin's, Phila.
Black, Vlolet, & Co., Majestic, Milwaukee,
Blessings, The, Fontaine Ferry Park, Louisville,
Black, Vlolet, & Co., Majestic, Milwaukee,
Blessings, The, Fontaine Ferry Park, Louisville,
Black, Orden, Arcademy, Charleston, S. C.;
Savanath, Savannah, Ga., 31-June 5.
Boulden & Quinn, Academy, Charleston, S. C.;
Savanath, Savannah, Ga., St., Bhilan, Pa.;
5th Ave., N. Y. C., 31-June 5.
Boulden & Quinn, Academy, Charleston, S. C.;
Bonder, Walter A., Giety Opera Co.
Boulden & Quinn, Academy

Brittons, The. Shea's, Burfelo, N. Y.
Brown & Nevaro, Cook O. H., Rochester, N. Y.
Bristol's Ponies, Academy of Music, Lynchburg,
Vs.
Bradley & Ward, Empire (Blaney's), Pittsburg,
"Burgomaster's Dream, The," Spokane, Wash.;
Autoria, Vancouver, B. C., Can., 31-June 5.
Butters, Dancing, Havana, Cuba,
Bush & Pesser, Shubert, Utlea, N. Y.
Burton, John & Lottie, Bljou, Lorain, O.; American, Orrville, 31-June 5.
Buckley's Dogs, Empire, Calgary, Can., 31-June 5.
Buckley's Dogs, Empire, Calgary, Can., 31-June 5.
Buckley's Dogs, Empire, Calgary, Can., 31-June 5.
Buckley-Martyn Co., Racine, Wis,
Busci-Devere Trio, Bljou, Duluth, Minn,
Butler & Bassett, Shea's, Toronto, Can.
Burke, Tuohey & Co., Glimore, Springfield, Mass.
Burgo, Ellis, New Robinson, Cincinnati,
Burton, Clarence, Orphium, Zanesville, O.
Burke's Dogs, Servy, Fall River, Mass.
Byne-Golson Players, Airdome, Cleburne, Tex.;
Airdome, Waco, 31-June 5.
Byrne, Myrtle, Smith's, Bridgeport, Conn.
Carr, Alex., & Co., Plaza, N. Y. C.
Carbrey Bros, Alhambra, N. Y. C.
Cardrelo, Jun, Mahambra, N. Y. C.
Cardrelo, Jun, Mahambra, N. Y. C.
Cardisle's Dogs & Fonies, Majestic, Denver,
Carlisle's Dogs & Fonies, Majestic, Denver,
Carlisle's Dogs & Fonies, Majestic, Denver,
Carlisle's Afates, Bennett's, Montreal,
Calcelo, Jun, St. Charles, Majestic, Can.;
Shea's, Burlabo, N. Y. 31-June 5.
Cargenter, Fred & Dolly, Columbia, Knoxville,
Teun.; O. H., Asheville, N. C., 31-June 5.
Camille Trio, 5th Ave., N. Y. C.
Carner & Carre, Elm St., Penn Yau, N. Y.
Carner & Carre, Elm St., Penn Yau, N. Y.
Carner, Carley, Carles, Alaborate, Kalamasco, Mich.
Carley, Carlos, Al., Kelt's, Phila.
Carroll, Brownie, Howard, Boston,

Carús, Emma, Orpheum, Boston.
Carmen, Edith, Old South, Boston.
Carline, Jane, State Street, Trenton, N. J.
Carson & Willard, G. O. H., Indianapolis.
Casey & Le Clair, Julian, Chicago.
Carlia, G. O. H., Wilmington, Del.
Caron & Bell, Sheedy's, Holyoke, Mass.
Cardownie Sisters, Worcester, Worcester, Mass.
Cardownie Sisters, Worcester, Worcester, Mass.
Cardownie Sisters, Worcester, Worcester, Mass.
Cardera, G. O. H., Wilmington, Del.
Cameron, Ella, & Co., Bijou, Fall River, Mass.
Carrie, Mile., Wouderland, Charlottetown, P. E. I.
Chip & Marble, Majestic, Chicago.
Chester & Grace, Majestic, Dalles, Tex.; Majestic, Houston, 31-June 5.
Chinko, Majestic, Milwankee
Chantrell & Schayler, Orphium, Zanesville, O.
"Circumstantial Evidence," Shee's, Buffalo, N. Y.
Clement's, Jean, Circus, Athambra, N. Y. C.
Clement's, Jean, Ellaria, N. Y. C.
Climent, Dave, B. Wandiy, University, Der Majess, Inc.
Climent, Dave, B. Wandiy, Der Majess, Inc.

Climer Comedy Quartette, Fan. 31-June 8. ville, Ky.; East End, Memphis, Tenn., 31-June 5. Clay, George, Grand, Elmira, N. Y. Clinord, Dave B., Family, Des Moines, Ia. Clino & Sylvester, Steeplechase, Atlantic City, N. J. Clark, Wilfred, & Co., Shea's, Toronto, Can. Clarks, The, Majestic, Milwankee, Closes 63, Orphium, Mansfeld, O. Clark & Turner, People's, Iowa City, Ia. Cleudius & Scarlet, Bijou, Battle Creek, Mich. Cliquer Comedy Quartette, Fontaine Ferry Park, Leuisville.

Clark, Eddie, & Widows, Washington Park, Bayone, N. J. Clark, Eddie, & Widows, Washington Park, Bayone, N. J. C. Clark, Eddie, & Widows, Washington Park, Bayone, N. J. Collett, Jas. J., & Co., American, Chicago, Collins & Hart, American, N. Y. C. Carcy, Le Maire & Co., Orphenm, Minneapolis, 30-June 5.

Collins & Brown, East End Park, Memphis, Tenn. Copper, Jeanette, Thalla, San Fran., Cal., 24-June 5.

Cook, Bob, King & Tucker Shows.

Copeland & Jones, Sayo, Syracuse, N. Y., 27-29; Little Falls, 31-June 5.

Courtright, Wun, & Co., Congress, Portland, Me. Collins, Ruth., Crystal, Frankfort, Ind. Cooke & Robert, Orphenm, Vancouver, B. C., Can. Coveney, Jimmy, Glimore, Springfield, Mass. Conter & Wilson, Tayler O. H., Trenton, N. J. Courtlippe, Jane, & Co., Colonial, Lawrence, Mass. Conter & Wilson, Tayler O. H., Wilmington, Del. Cott, Ed., Forest Park, St. Louis.

Cook, Ray, Poll's, New Haven, Conn. Core Family, Lubin's, Richmond, Va. Co., Comming & Bancroft, Bijou, Winnipeg, Can., 81-June 5.

Coamer & Grundy, American, N. Y. C.

Cogau & Bancroft, Bljou, Winnipeg, Can., 81June 5.
Coatee & Grundy, American, N. Y. C.
Cohmbian Comedy Quartet, Washington Park,
Bayonne, N. J.
Connelly, Rob. Majestic, St. Paul.
Crow. Chas., Hippodrome, Utica, N. Y.
Crouch & Richards, Elberty, Phila.
Crawford, Pat, Hokkins', Louisville; Wainut
Street, Cincinnati, 30-June 5.
Crimmins & Gore, Smith's, Bridgeport, Conn.
Cundings, Grace, & Co., West End Park, Memphis, Tenn., 24-June 5.
Cutting, Junius, O. H., Lulington, Mich.; Idle
Hour, Big Rapids, 31-June 5.
Curran & Milton, Harris' Family, Detroit,
Callen, Frank, Howard, Boston,
Cattings, The, Empire, Alius, Okla., 27-29.
Darmody, Caslno, Phila., Pa.
Day, Carlia, & Dancers, Unique, Minneapolis,
Davis, Mark & Laura, G. O. H., Great Falls,
Mont.
Puly & O'Brien, Majestic, Washington, D. C.

Darmody, Casino, Philis., Pa.
Day, Carita, & Daicers, Unique, Minneapolis.
Davis, Mark & Laura, G. O. H., Great Falls,
Mont.
Daly & O'Brien, Majestic, Washington, D. C.
Dale, Dainty Dottle, Bijou, Woonsocket, R. I., 2729; Silver, Waterville, Me., 31-June 5.
Daly's Country Choir. Pavillon, Newcastle, Eng.;
Hippo, Sheffield, 31-June 5.
Davis, Hall W., Sun, Portsmouth, Vs.
Dale & Boyle, National, Rochester, N. Y.
Daileys, Wonderful, Colonial, Lawrence, Mass.
Dav. Geo. W., Star & Garter, Chiengo.
Daly & Dunne, Henck s, Cinciunati.
Dale & Boyle, National, Rochester, N. Y.; Farm,
Toledo, O., 31-June 5.
Daly, Chins., Majestic, Washington, D. C.
De Leon, Millie, Columbia, Hoston.
Delmar & Delmar, Circo Bell, Nexico City, Mer.
De Hollis & Valora, Orpheum, Portiand, Ore.
De Lisle, Juggling, Proctor's, Albany, N. Y.
Delavoye & Frits, Airdome, Jackson, Tenn.
De Voy & Dayton Sisters, Majestic, Birmingham,
Ala, Majestic, Little Rock, Ark., 31-June 5.
De-Loris, Dick, Bijou, Valley City, N. D.
Desmond Sisters, Great Parker Shows, No, 1.
De Cloo & La Velle, Ginnivan Stock Co.
De Fays, Musical, Theatorium, Fort William,
Can.; Mystic, Kenora, 31-June 5.
De-Says, Musical, Theatorium, Fort William,
Can.; Mystic, Kenora, 31-June 5.
De-Says, Musical, Theatorium, Fort William,
Can.; Mystic, Kenora, 31-June 5.
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Can.; Mystic, Kenora, 31-June 5.
De-Says, Musical, Theatorium, Fort William,
Can.; Mystic, Kenora, 31-June 5.
De-Samond & Balley, Henderson's, Coney Island, N. Y. C.
De-Sonend & Balley, Henderson's, Columbus, O.
De Mont, Robt., Trio, Keith's, Columbus, O.

N. C.
De Forest, Columbus, Columbus, O.
De Mont, Robt., Trio, Keith's, Columbus, O.
Drane, Sydney, & Co., Proctor's, Newark, N. J.
Devlin & Elwood, Proctor's, Newark, N. J.
Del-A-Phone, Orphium, Lima, O.
Lean, Laura, Olympia, Lynn, Mass.
Devene, Jas., Contique, Lynn, Mass.
De Van Bros, Majestic, Cuicago.
De Faye Sisers, Julian, Chicago.
De Faye Sisers, Julian, Chicago.
De Marr Sisters, Breton-Runkel Co., Durham,
N. C.

N. C. Delaro, Hattie, & Co., Proctor's, Albany, N. Y. Delpbill & West, Luna Park, Buffalo, N. Y. De Tellem, Joe & Co., Airdome, Lawrencevill Dierickx Bros., West End, New Orleans, La., 24-

Dierickx Bros., West End, New Orleans, La., 24
June 5.
Dillon, Prof. Edwd., Congress, Portland, Me.
Dickinson, Rube, Columbia, Bkin., 31-June 5.
Donald & Carson, Orpheum, Los Angeles, Cal.
Fairview Park, Davion, 31-June 5.
Dougherty, Hughey, Luna Park, Washington, D. C.
Doyle & Fields, Avenue, Lomeville, Ky.
Doboon, Frank, Airdome, Portsmouth, Va., 27
29; Petersburg, 31-June 2; Fredericksburg 3-5.
Drew, Sydney, & Co., Plaza, N. Y. C.
Drew, Dorothy, Orpheum, Salt Lake City.
Dreano, Jack, Howard, Boston.
Dunelin Troupe, 5th Ave., N. Y. C.
Dumitrescu, Mitta, Troupe, Washington, Spokane,
Wash.; Star, Seattle, 31-June 5.
Dupille, Ernest A., Washington, D. C.
Dumbars, Four Cisting, Orpheum, Denver,
Dum & Jermain, Theatorium, Hontsville, Ala.
Divad, James, Campbell Bros. Circus.
Dumonds (3), Orpheum, Boston.
Dunkhort, Ed., & Co., Orphum, Mansfield, O.
Dunlips & McCormick, Majestle, Ohicago.
Duty, Sawtelle & Duffy, Victoris, Wheeling, W.
29
Un Bois & Co., Columbia, Bkin.

Duffy, Sawtelle & Duffy, Victoria, Wheeling, W. Va.
Du Bois & Co., Columbia, Bkin.
Dunn, Francis, & Co., Orpheum, Altoona, Pa.
Eastman & Melville, Keith's, Boston; Keith's,
Providence, R. 1., 31-June 5.
Eagan-Hallman, Family, Des Moisen, Ia.; Scenic,
Council Bluffs, 31-June 5.
Edinger Sisters, James Adsms Co., No. 2.
Edyth, Rose, Frank A. Robins' Circus.
Edwards, Shorty, Majestic, Cleveland.
Eltz, Alvert G. O. H., Cincinnati.
Elinore & Ray, Majestic, Council Bluffs, Ia., 27-29.
Elite Musical Four, National, San Fran, Cal., 31June 5.
Emore & Errol, St. Paul, Minneapolis, 31-June 5. Elite Musical Four, National, San Fran., Cal., 31-June 5.
Elmore & Errol, St. Paul, Minneapolis, 31-June 5.
Electrified Girl Review, Orpheum, St. Paul.
Eldrid, Gordon & Co., Cook O. H., Rochester, N. Y.
Emery, Edwin T., & Co., Oakland, Cal.; San Fran., 31-June 27.
Emmett, Gracie, & Co., Orpheum, Bkin; Colonial, N. Y. C., 31-June 5.
Empire Comedy Four, Shen's, Buffalo, N. Y.;
Shen's, Toronto, Can., 31-June 5.
Empire City Quartet, Keith's, Phila.
Emmett, J. K., & Co., Unique, Minneapolis, Emmett & Lower, Novelty, Hoquiam, Wash.
Englebreth, Geo. W., Coney Island, Cincinnati, 21-June 5.
English Belles, Four, Unique, Des Moines, Ia.;
Majestic, Sioux Falls, S. D., 31-June 5.
Ennor, John, G. O. H., Americus, Ga.
Epps & Lauretta, Hausa, Herburg, Ger., 24-31.
Estus, Ed., Worcester, Worcester, Mass, Etherdo, Crystal, Milwankee.

Eugene Trio, Luna Park, Ruffalo, N. Y.

Beers, Gro., Victoria, Dayren, O.; Grand, Cincinaati, 34-June 5.

Sverts & Barnes, Globe, Boston.

Sverett & McNell, Sheedy's, Middletown, Conn.

Everett, Sophie, & Co., Victoria, Wheeling, W. Va.

Ewing & Prince, Bilon, Ray City, Mich.

Exposition Four, Proctor's, Newark, N. J.

Fagan, 'Noodles,' & Co., Grand, Pensacols, Fla.

Farama, Bod. National, Dayton, O.

Farama, Bud. National, Dayton, O.

Farama, Harry, Grand, Savaunah, Ga.

Fero, Harry, Rijon, Battle Creek, Mich.

Fertille & Carr, Savo, Fall River, Mass.

Pharets, The, White City, Chicago, 24-June 5.

Plaber, Sam, Al. F. Wheeler's Shows.

Fisher, Barry, a Bro., Academy of Music, Baltimore.

Fields, Will H. Princess Minnearells.

Fisher, Harry, & Bro., Academy of the same of the same

Sais Sonci Park, Tampa, 31 June 5.
Fietcher, Chass, Leonard, Shea's, Toronto, Can.
Fietcher, Chass, Leonard, Shea's, Toronto, Can.
Force & Williams, Wonderland, Wichita, Kan.,
24 June 5.
Fox, Will H., Bennett's, Quebec, Can.
Fodiett, Lonnie, Orpheum, Brockton, Mass.
Fostel & Emmett, Augusta, Me.; Bockland, 31June 5.
Foster & Foster, Majestic, Hot Springs, Ark.
Fonda, Bell & Fonda, Colonial, Richmond, Va.
Fonda, Bell & Fonda, Colonial, Richmond, Va.
Fox & Fox, Howard, Boston.
Fortaine, A. J., Rijon, Fall River, Mass.
Fords, Famous, Delmar Airdome, Enid, Okla.
Franks, Two, Cole Bros.' Show.
Frevoll, Fred, & Co., Harris Family, Detroit,
Frederick & Kirkwood, Unique, Des Moines, Ia.
Franzs, Marvelous, Pantages', Seattle, Wash.;
Pantages', Victoria, B. G. 31-June 5.
French, Orala, American, X. Y. G.
Franklin, Irene, Keith'a, Boston.
Free, Billy, Palace, Boston.
Free, Billy, Palace, Boston.
Free, Billy, Palace, Boston.
Frey, Fred., O. H., Galeton, Pa.
Fulton, May, Paxtang Fark, Harrisburg, Pa.
Garrity Sisters, White City, Dayton, O.
Garnellas (3), Bijon, Duluth, Mina.
Gave, Mabel, G. Q. H., Cinclinati,
Gavin & Pintt, Bijou, Battle Creek, Mich,
Gaston & Green, Temple, Detroit, Mich,
Gailetti, Fred, Forest Park, St. Louis,
Gardner, Eddie, 3d Ave, N. Y. C.
Germaine, Harry, Loudon & Warren Shows,
Genaro & Balley, Colonial, N. Y. C.
Geriachs, The, Cherokee, Okia.
Gertrude, Mine, Columbia, Milwaukee,
George & Georgia, Alhambra, Chicago,
Gilfen Sisters (3), Sumter, S. C.; Royal Palace,
Spartanburg, 31-June 5.
Gillingwater, Claude, Orpheum, San Fran, Cal.,
24-June 5.
Gilmey, Bicknell & Schroder, Orpheum, Savannah,
Ga.; Clark's Airdome, Jacksonville, Fla., 31June 5.
Gildery, Park, A. & S. Boston,
June 5.

Gertrude, Mane. Columbia, Milwaukee.
Georgia, Alambra, Chicago, Palace.
Shartanburg, 31-June 6.
Separtanburg, 31-June 5.
Glimer, Bicknell & Schroder, Orpheum, San Fran., Cal., 24-June 5.
Glimer, Bicknell & Schroder, Orpheum, San Anah, Ga.; Clark's Airdone, Jacksonville, Fla., 31-June 5.
Glimer, Bicknell & Schroder, Orpheum, San Anah, Ga.; Clark's Airdone, Jacksonville, Fla., 31-June 5.
Glikey, Ehel, New Robinson, Clincinnatt.
Glillen, Tom. Bijon, Pitsburg.
Gleindower & Marion, Unique. Minneapolis.
Gleine, Aurusta, G. O. H., Pittsburg.
Gleindower & Marion, Unique. Minneapolis.
Gleine, Aurusta, G. O. H., Pittsburg.
Goetz, Nat, Sun Bros. Shows.
Goldbanth & Hoppe, Orpheum, St. Paul.
Goforth & Doyle, Colonial, Richmond, Va.; Orgensum, Portsmouth. 31 June 5.
Geoscans, Bobby. Eagle, Ogdensburg, N. Y.; Bijon,
Gordon, Cliff. Orpheusa, Boston.
Gordon, Harry, Bljou, Jackson, Mich.
Go.s., John, Orphium, Zanesville, O.
Gorse, Millam, "The College Girl" Co.
Gravdon, Blanche, 5th Avenne, N. Y. C.
Gravdon, Blanche, 5th Avenne, S. Y. C.
Gravdon, Blanche, 5th Avenne, S. Y. C.
Gravdon, Blanche, 5th Avenne, N. Y. C.
Harrison, Lev. Victoria, N. Y. C.
Harrison, Lev. Victoria, N. Y. C.
Harrison, Lev. College Girl" Co.
Gravdon, Grav, Babe, Palace, Boston.
Grav, Babe, Palace, Boston

Harkaway's Indian Tableaux, Palace, Harleton, Pa.
Pa.
Harvey, W. S., American, N. Y. C.
Hanumend, "Hoops," Fenberg Stock Co.
Hayman & Franklin, Gibbons' Tour, Eng.
Hawkins, Jack, Pantages', Spokmee, Wash.; Pantages', Seattle, 31-June 5.
Haskell, Loney, Orpheum, Butte, Mont., 31-June 5.
Hamiln & Lyle, Lyle, Urlontown, Pa.; Orpheum, Oll City, 31-June 5.
Hardman, Joe A., Majestic, Houston, Tex.; Majestic, Galveston, 31-June 5.
Hardman, Joe A., Majestic, Houston, Tex.; Majestic, Galveston, 31-June 5.
Hardman, Joe A., Majestic, Houston, Tex.; Majestic, Galveston, 31-June 5.
Harddigs, (3), Juggling, Hagenbeck-Wallace
Shows.

Y C.
Harris, Chas., Congress, Portland, Me.
Hertsough, Glenna, & Sister, Southern, Columbus, O.
Havelocks, The, G. O. H., Indianapolis; Forest
Park, St. Louis, 31-June 5.
Havekins, Hazel, Majestic, Chicago,
Hackett-Holland Co., American, Chicago,
Harchis, The, Majestic, Miywankee, 31-June 5.
Halliday & Curley, Orpheum, Boston,
Harris & Robinson's Kids, North Ave., Chicago,
Hayes & Graham, Victoria, Wheeling, W. Va.
Hanvey & Baylies, G. O. H., Wilmington, Del.
Harrington, Alfred, Empire, Hoboken, N. J., 2729.

Hanvey & Baylins, G. O. H., Wilmington, Del. Harrington, Afred, Empire, Hoboken, N. J., 27-29.

Hayes & Alpoint, Smith's, Bridgeport, Conn. Harkins, Jim. Lubin's, Richmond, Va. Hays, Ed. & Clarence, Park, Ashland, Ky. Helene, La Loie, Seattle, Wash.; Vancouver, B. C., Can., 31-June 5.
Henry, Harry, Columbia, Bkin. Hershey, De Rue Bros. Minstreis, Hearn & Rutter, Crystal, St. Joseph, Mo. Haverly, Great, Waldon Co. Hebret & Brown, Lakeside Park, Akron, O. Hertzier & Bartell, Princess, Coshecton, O. Hertzier & Bartell, Princess, Coshecton, O. Hernan & Rice, Howard, Boston, Herz, Ralph C., G. O. H., Pittsburg, Herne & Rawlons, Empire, Milwaukee, Hesse, Hale & Co., Orpheum, Lima, O. Heider, Fred. Hopkins', Louisville, Healy & Odell, Victoria, Wheeling, W. Va. Heidelberg Four, Proctor's, Albuny, N. Y. Heyman, Adah, Majestic, St. Paul, Heim Calidren, Poli's, New Haven, Conn. Heras Troupe, American, N. Y. G. Hill & Sylviany, Plaza, N. Y. C. Hickman, Wills & Co., Lyrle, Binghamton, N. Y. Hill & Whitaker, Empire, Liverpool, Eng.; Empire, Sheffield, 31-June 5; Empire, Hull, 7-12; Empire, Bradford, 21-26; Palace, Blackpool, 25-July 3.
Hillers, Chus., Al. F. Wheeler Shows, Hill & Ackerman, Winnipeg, Can.; Kenora, 21-June 5.
Hillyers (3), Bijon, Leading, Pa.

June 5.
Hillyers (3), Bijon, Leading, Pa.
Hillyers (3), Bijon, Leading, Pa.
Hill, Cherry & Hill, Glimore, Springfield, Mass.
Hill's Dogs, Councr's Imperial, Coney Island,
N. Y.
Hillmans, The, Johnstown, Pa.
Holland, George, Hippodrome, N. Y. C.
Holland, George, Hippodrome, N. Y. C.
Holt, Edwin, & Co., Orpheom, Bkln.
Howard & Howard, Victoria, N. Y. C.; Colonial,

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HONEYMOON

THEODORE MORSE'S Newest Monkey Song is now ready. IT'S A HIT WHEREVER IT'S USED. That ought to interest you, get fits new song and be a Hit yourself. Words by JACK MAHONEY.

BLUE FEATHER

THEODORE MORSE'S great Indian love song. The prettiest, daintiest, catchiest melody over written—on the intermezzo style. Send for it and try it over, then you'll know why this song became a hit in 30 days. Lyrica by JACK MAHONEY.

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THEODORE MORSE MELODIES ---

Orphenm, Oll City, 31-June 2, Orphenm, 11n 3-5.
Keeley & Parks, Arcade, Toledo, O.; Orphium, Lima, 31-June 5.
Kelcey, Three Sisters, Star. Donors, Pa., 27-29; Star. Wilkinsburg, 31-June 2; Star, Tarentum,

Clima, 31-June 5.
Keleey, Three Sisters, Star, Donora, Pa., 27-29;
Star, Wilkinsburg, 31-June 2; Star, Tarentom,
3-5.
Keane, J. Warren, Palace, Fort William, Ont.,
Can: Billou, Kenora, 31-June 5.
Keeley Bros., Shea's, Toronto, Can.
Keys & Walsh, White City, Dayton, O.
Keoly & Francis, Star & Garter, Chicago,
Kellermann, Annette, Keith's, Phila.
Kelley & Catlin, Olympia, Gloncester, Mass.
Kelney & Catlin, Olympia, Gloncester, Mass.
Keneedys, The. Avenue, Louisville.
Kelley & Adams, Pavtang Park, Harrisburg, Pa.
Kirk, H. Artbur, Power, Hibbing, Mina.; Blos.,
Virginia, 21-June 5.
Kin-Banzal-Japs, G. O. H., Pittsburg.
King, Al. J. Poll's, Bridgeport, Conn., 24-June 5.
King, The. Orpheum, Boston.
Kieth, Ethel. Star & Garter, Chicago.
King, Mazie, & Girls, East End Park, Memphis,
Tenn.
Kieth, Olt Bros. & Nicholson, Orpheum, Bkin,
Kieth, Paul, Keith's, Phila.
Kinight Bros. & Kawtelle, Orpheum, Los Angeles,
Cal., 24-June 5.
Kohler K. Adams, Crystal, Atlanta, Ga.
Kohler K. Adams, Crystal, Atlanta, Ga.
Kollins, Stuart, & Carmen Sisters.
Olympia,
Gloncester, Mass.
Kollins, Stuart, & Carmen Sisters.
Olympia,
Gloncester, Mass.
Kollins, Stuart, & Carmen Sisters.
Olympia,
Gloncester, Mass.
Kollins, Keithot, Park, Livingston, Mon.; Family, Butte, 31-June 5.
Kohler & Adams, Crystal, Atlanta, Ga.
Kollins, Stuart, & Carmen Sisters.
Olympia,
Gloncester, Mass.
Kollins, Keithot, Park, Livingston, Mon.; Family, Butte, 31-June 5.
Kohlern, Lee, Amprican, N. Y. C.
Kramer & Elliott, Star, St. Paul,
Krasko & Fox, Empire, Brandord, Eng.; Empire,
Hell, 31-June 5; Empire, Brandord, Can.;
Pantages', Scattle, Wash, 31-June 5.
Karner & Willard, New Robinson, Cincinnati,
Kuyrilo, Edward J., Sells-Floto Shows.
Kurtis Brandord, Eng.; Empire, Glasgow,
Scot., 21-29.
Kurtis & Myrtie, Gaiety, Asheville, N. C.;

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Latina, Mile., Orpheum, Portland, Ore.
La Valls, The, Grand, Oldham, Eog.; Hippo.,
Darlington, 31-June 5; Alexar d'Ete, Paris,
France, 7-July 3.
Lambiotties, The, Mr. Pleasant, Mich.; O. H.,
East Jordan, 31-June 5.
Lambiotties, The, Mr. Pleasant, Mich.; O. H.,
Layeum, Wilmington, Del., 31-June 5.
Lancaster, Tom, Greenwall, New Orleans, La.
Larrivee & Lee. Congress, Portland, Me., 31June 2; Mystic, Lewiston, 32.
La Clair & West, Star, Padicali, Ky.
Lavine, Gen, Ed., Majestic, Kalamazoo, Mich.
Larelo & Blake, Chester Park, Cincinnatt,
Largweed Sisters, Congress, Portland, Me.
Lawrence & Harrington, Congress, Portland, Me.
Lawrence, Gen, Milwaukee,
La Tours, The, Gem, Milwaukee,
Lawrence, Russell & Edwards, Walnut Street,
Chicago,
Lawrence, Russell & Edwards, Walnut Street,
Law, Chicago,
Lawrence, Russell & Edwards, Walnut Street,
Law. Chess, Shubert, Utlea, N. Y.

Chicago, Shubert, Utica, N. Y.
La Salie, Great, Shubert, Utica, N. Y.
La Mara, Royal, New Bedford, Mass.
Laucton, Lucier Co., Fontaine Ferry Cark, Louis-

Laucton, Lacar Co., Fontanie Ferry Vax., Loss ville.

Laug & May, Trenton, N. J.
Landerous Troupe, Victoria, Wheeling, W. Va.,
Lane & O'Donnell, G. O. H., Wilmington, Del.
La Vine-Cimaron Trio, Proctor's, Albany, N. Y.
Le Fleur, Joe, Luna Park, Buffalo, N. Y.
La Bell Troupe, Altro Park, Albany, N. Y., 20June S. June 5. Leslie, Bert. & Co., Keith's, Phila., Pa.; Keith's, Boston, 31-June 5. Lester, Great, Colonial, N. Y. C. Le Clair, Harry, National, San Fran., Cal., 31-

tal, Anderson, 31-June 5.

McAvoy, Dick & Alice, Empire, Hoboken, N. J., 27-29.
McEldowney, Walter, Orpheum, Altoona, Pa. McEldowney, Walter, Orpheum, Altoona, Pa. McEldowney, Walter, Orpheum, Altoona, Pa. Mellowney, Walter, Orpheum, Los Angelse, 31-June 12.
Melville, Jean, Columbia, Utica, N. Y.
Mells, Three Marvelous, Henderson's, Coney Island, N. Y. C.
Merrinew & Raney, Empire, Ironton, O., 27-29.
Melrose & Kennedy, Coloulal, Lawrence, Mass.
Mertz & O'Neill, I.yric, Chicage Heights, Ill.
Melvin, Alice, Old South, Boston.
Meyera, Relle, & Kiddies, Forest Park, St. Louis, Melvin Bros. (3), Cook O. H., Rochester, N. Y.
Melville & Higgins, G. O. H., Pittsburg.
Mine, Monie, Bennett's, Quelse, Can.
Mitchell, Cora Lawton, & Co., Star, Muncle, Ind.
Minstrel Four, Galety, Bangor, Me.; Empire, Lewiston, 31-June 5.
Mitchkoff, C. R., Sells-Floto Shows.
Mitchell & Grant, Imperial, Newburgh, N. Y.
Millman Trlo, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 31-June 5.
Miller & Russell, Congress, Portland, Me.
Miller, Lew, Luna Park, Buffalo, N. Y.
Milma Du Bols, Lyrle, Hot Springs, Ark.
"Motoring," Orpheum, Bkin.
Morton, James J., Plaza, N. Y. C.
Mortimer, Lillian, Orpheum, Los Angeles, Cal., 21-June 5.
Monettin, Flive, Wigwam, San Fran., Cal.; Bell, Oakinnd, 31-June 5.
Motogirl," Hansa, Hamburg, Ger., 24-31; Empire, Hull, Eng., June 7-12; Coliseum, London, 14-19; Enapire, Shepherd's Bush, London, 21-26.
Moyer, Prof., Crystal, Bedford, Md.
Moore, Mabel Valenteene, Lyric, Chattanoge.

Moyer, Prof., Crystal, Bedford, Md. Moorre, Mabel Valenteene, Lyric, Chattanooga,

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"GET IT"

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LEO FEIST

"FEIST BUILDING" 134 W. 37th ST.

NEW YORK

Rooney, Pat. & Co., Bennett's, Quebec, Can. Rockway & Conway, Forest Park, St. Louis, 81-Mich., 31-June 5.
Rooney, Pat. & Co., Bennett's, Quebec, Can.
Rockway & Conway, Forest Park, St. Louis, 31June 5.
Robledillo, Miquel, Ringling Bros.' Circus.
Rosaires, The, Lyric, Danville, Ill.
Romanoffs, The, Grand, Montgomery, Ala.; BiJou, Knoxylle, Tenn., 31-June 5.
Rogers, Mell, Orpheum, Salt Lake City; Orpheum, Denver, 31-June 5.
Rossi & Paulo, Orpheum, San Fran., Cal.
Ross Sisters (3), Lyric, Columbia, S. C.
Romaine, Julis, & Co., Hopkins', Louisville, Ky.
Royce, Ray L., G. O. H., Indianapolis, Ind.
Roethig, Henry, Star, Milwaukee,
Rosa, Margaret, Old South, Boston,
Rowley & Gay, High St., Columbus, O.
Robbinson & Rawson, Ottawa, Can.; Montreal, 31June 5.
Romany Opera Co., Temple, Detroft,
Roblsch & Childress, Coney Island, Cincinnati, 31June 5.
Russell, Tenie, Scenic, Walden, Mass.
Russell, Tenie, Scenic, Walden, Mass.
Russell, Susical, Orpalum, Maisfield, O.
Sanel, Josephine, Folies Marigay, Parls, France,
June 1-30.
Sanford, Jere, Bijou, Duluth, Minn.; Bijou, Superior, Wis., 31-June 5.
Sayon & Savoy, Phenix, Columbus, O., 24-June 5.
Saytons, The, Pantagee', Tacoma, Wash.
Sayres, Frank, High St., Columbus, O.
Savan & Warren, Orpheum, Alloona, Pa.
Scott & Davis, Bijou, Aberdeen, S. D.; Bijou,
Winnipeg, Can., 31-June 5.
Semon, Chas. F., Shea's, Buffalo, N. Y.; Shea's,
Toronto, Can., 31-June 5.
Sedwicks (5), G. O. H., Laurens, S. C.; Airdesme, High Point, N. C., 31-June 5.

Send for Catalogue C.

Watson & Belmont, A. & S., Boston.
Wayne & Frey. Garety, Harrisburg, III.
Warren & Mailoy, Galety, Elchmond, Va.
Waldron Bros. Premier. Fall River, Mass.
Walton, Burt & Lizzie, Fontaine Ferry, Louisville, Walton, Burt & Lands R., Majestic, Cleveland.

Ky.
Waters, James R., Majestic, Cleveland.
Vashing & Jones, Bijou, Bay City, Mich.
Wentworth, Rose, Hippodrome, K. Y. C.
Webb, Harry L.,
Webt Find, New Orleans, La.,
Weber, Chas. D., Gsiety, Pittsburg; Star, Bkin., Webb. Harry L., West End. New Orleans, La Weber, Chas. D., Gsiety, Pittsburg; Star, Bkin., 31-June 5.
Werden, W. L., Thalia, Chicago, 24-June 5.
Wells, Wm. J., Hijou, Eveleth, Minn.; Savoy, Dulath, 31-June 6.
West worth, Vessa & Teddy, Crystal, Denver; Crystal, Pueblo, 31-June 5.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind. Weston & Young Co., Grand, Tacoma, Wash. West, John A., Alhambra, Chicago, West, John A., Alhambra, Chicago, West, Gerald, Columbia, Milwaukee, Webb. Harry, Bliou; Duluth, Minh, Webb. Bomolo Troupe, Orpheum, Harrisburg, Pa. Weston, Burt, & Co., Forest Park, St. Louis, Welch, Ben. Cook O. H., Rochester, N. Y, Weber, Laurence, National, Rochester, N. Y,

Whitman, Frank, Orphenm, Portland, Ore,
Whitely & Bell, Academy of Music, Jersey City,
N. J.
White & Barrington, Heuck's O. H., Cincinnati,
Whitehorse, Chief, Gem, Milwaukee,
Williams, Sam, Victoria, N. Y. C.
Wilson, Jack, Trio, Colonial, N. Y. C.
Wilson, Jack, Trio, Colonial, N. Y. C.
Wilson, Jack, Trio, Colonial, N. Y. C.
Williams, Cowboy, Wiswam, San Fran., Cal.;
Bell, Oakland, 31-June 5.
Williams & Walkee's Checolate Drops, Wigwam,
Sar Fran., Cal.; Bell, Oakland, 31-June 6.
Williams, Bert, G. O. H., Pittsburg.
Williams & Grodon, Orpheum, Lexington, Ky.;
Grand, Hamilton, O., 31-June 5.
Williams & Steeling, Bessemer, Mich., 27-29;
Savoy, Superior, Wis., 31-June 2; Savoy, Duluth, Minn., 3-5.
Wider, Marchall P., Orpheum, Denver.
Winkler, Kress Trio, Occar Lowande's Show,
Wixon & Edion, Cascade Park, New Castle, Pa.;
Hora Park, Youngstown, O., 31-June 5.
Williams, Frank & Bella, Star, Youngstown, O.;
Grand, Oil City, Pa., 21-June 5.
Wildom, Murck, Chester Park, Chelango,
Williams, Class, Majestic, Chicago,
Williams, Class, Majestic, Chicago,
Williams, Chass, Majestic, Chicago,
Williams, Rose, Scenic, Woonsocket, R. I.
Willard & Boud, Crystal, Milwaukee,
Williard's Roud, Crystal, Milwaukee,
Williard's Teruple of Music, Palisades Park, PalJedos, N. J.
Wood, Milt, Orpheum, Bklu.

icades, N. J.
Wood, Milt, Orpheum, Bkln.
Wormword's Dogs & Monkeys, Shea's, Buffalo,
X. Y. Shea's, Toxonto, Can., 31-June 5,
World's Comedy Four, Oak Summit, Evansville,

World's Coment Four, our Ind.

Welfe & Zalella, Crystal, Frankfort, Ind.

Welfe & Zalella, Crystal, Frankfort, Ind.

World & Kingston, Majestle, Chicago.

Woodward, V. P., Julian, Chicago.

Wood, Miss Maurice, Bennett's, Ottawa, Can.;

Rennett's, Montreal, 31-June '5.

Wordette, Estelle, & Co., Poll's, New Haven,

Bennett's, Montreal, 31-June '5, Wordette, Estelle, & Co., Poli's, New Haven, Com.
Wordette, Estelle, & Co., Poli's, New Haven, Com.
Woods, Fanny, Bijou, Fall River, Mass, Wright, H. T., & Stallion, 5th Ave., N. Y. C. Wynn & Lewis, Savoy, Fall River, Mass, Wrekoff, Fred, Colomial, Ricinnond, Va.; Orpheum, Portsmonth, 31-June 5.
Yalto Ddo, Victoria, Wheeling, W. Va., Yhar, Princess, Majssife, St. Paul, Yern, Ernest, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore, 31-June 5.
Young, De Witt, & Sister, Orpheum, Des Moines, In.; Majestic, Chicago, 31-June 5.
Young, Lena, Airdonic, Asheville, N. C.
Younger Bross, White City, New Orleans, La.
Young, Ollie, & (3) Bros., Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 31-June 5.
Young & Bross, Julian, Chicago,
Young & Bross, Julian, Chicago,
Young & Rarket, Comique, Lvnn, Mass,
Yule & Sint-son, National, Rochester, N. Y.
Zanettos, The, Prector's, Newark, N. J., 31-June 5.

June 5. Zazell & Vernon Co., Budapest, Hungary, June Zara-Carmen Troupe, Cook O. H., Rochester, N. Y. Zech, Great Falls, Mont. Zingarella, Mile., Falisades Park, Palisades, N. J. 29 June 12. Zantell & Boustelle, Sheedy's, Holyoke, Mass. Zoeta, Crystal, Frankfort, Ind.

TO CORRESPONDENTS

Our Thentrical Correspondents are hereby notified that the credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

TEXAS.

Houston.—At the Majestic (C. A. Mac-Farland, mgr.)—Bill week of May 17: Rose Royal and horse, Chesterfield; Florence Modena and Charles H. Gardener, the Bimbos, Herbert Lennon, Docothy Dayne, Kelfer and Klein, Walter Schrode and Lizzie Mulvey, and the Majestograph.

Bijou (H. Hicks, mgr.)—The Rentfrow Stock Co. continues to draw crowds.

THEATREO (J. Passmore, mgr.)—The people 77 and week: Charles H. Clark, Ellot Sistels, Marguirite Y. Dayton, Ella Watson, Cal Cohen, and moving pictures.

Cohen, and moving pictures.

VENDOME (Box Bros., mgrs.)—The people 17 and week: Musical Shirleys, Al. Hessie, Alldia Tennant, O'Rourke and Atkinson, and Emimated pictures.

PRINCESS (J. R. Parker, mgr.)—Bill 17 and week: Thomoson and Farrel, with moving nightness.

log pictures.

COZY (M. Wolf, mgr)—Florence Stanley company, Louise Powers and moving pictures 17 and week, to capacity.

HAPPY HOURS (John Lewis, mgr.)—Bill week of 17: W. Woods, May Enright, Daisy Woods, Luella Mecier, Baby Lella, Frank O'Leary, Henry Harrisson, and moving pictures.

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Woods, Luella Meeier, Baby Lella, Frank O'Leary, Henry Harrisson, and moving pictures.

Notes.—All moving picture shows continue to do a thriving business..... The Majestic Theatre, on Prairie Strect, continues to move rapidly upward under the hands of its builders, and to all appearances will be ready for occupancy by the later part of October.

El Paso.—At the Texas (Frank Rich, mgr.) Sigaldi Italian Grand Opera Co., direct from the City of Mexico, May 12, 13. This closes this house for the season.

MAJESTIC (Frank Rich, mgr.)—Vaudeville, with moving pictures and illustrated songs. The house will close as a vaudeville house 16, and continue with moving pictures only.

AIRDOME (Frank Rich, mgr.)—With the closing of his Majestic, Manager Rich opens the Airdome, for which he has secured for the Summer the Musical Comedy Co., under the management of Nat Fields (brother of Lew Fields), and will present the Weber & Fields successes, "Fiddle-De-Dee" and "The Glad Hand," on 20. He has a splendid company.

ELECTRIC PARK (Frank Rich, mgr.) will formally open for the Summer season soon, and many new attractions have been installed, making it one of the best up-to-date parks West of the Mississippi.

NOTE.—We had the pleasure of a call from Louis B. Jacobs, with Bert Levey of San Francisco, showing him the Mexican city, scross the river, in good style.

Galnesville.—At the Opera House (Paul Geitia, nigr.) "Pretty Pauline" (local) May 14. 10 capacity.

ELECTRIC PARK (Bertram & Kirkpatrick, mgrs.)—Cameron Opera Co. 17 and week.

MAJESTIC (H. Kirkpatrick, mgr.)—Moving pictures and vaudeville week of 17.

PACL GALLIA JR., of this city, joined the Gagnon-Pollock Co. 16 for the Summer season.

SA KENNEDY reports the loss of a trunk call of films while en route for Long Island.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Thentre (Robert E. Irwin, mgr.)—Vesta Tilley was given a big reception on May 24, and site sang her songs as delightfully as of yore The Dunedin Troupe, acrobatic comedy cyclists, deserves all the big things the programme says of them—and then some more, and Griff, the juggler, assisted by George, proved once more that he is a real star in his line. Edna Phillips and company presented "Lost—A Kiss in Central Park" which is new and good. It will be reviewed in our New Acts column next week, as wil' Texas Guinan, in a novel act, and the Reed Brothers, novelty gymnasts. The Camille Trio, in an eccentric bar act of high quality: Ila Grannon, singing comedieune, and if. T. Wright, with his trained stallion, complete the bill.

and H. T. Wright, with his trained stallion, comiliete the bill.

Victoria Theatre (Oscar Hammerstein, mgr.)—The bright, particular attraction of the current week is Bonita, late star of "Wine, Woman and Song," who is making a re-appearance in vaudeville after an absence of several years. The Elinore Sisters are gaining many laughs and much applause with their comedy work. Ward and Curran are giving a skit cailed "The Terrible Judge," in good style. A clever monologue, with many up-to-date things, is the portion of Lee Harrison. Bert Leslie and company are "making good" with the comedy skit, "Hogan in Society." Sam Williams: pianologue is of good quality. Good xylophome playing is shown by the Three Musical Johnsons, Howard and Howard may a good line of comedy, Bandy and Fleids are tlever in some novel dances. New vitagraph views close the show.

Colonial Theatre (Percy G. Williams, mgr.)—Pauline, the hypnotist, whose performances have created much interest in local vaudeville theatres recently, heads the bill here this week. Pauline's act, which he terms "Hypnotic Suggestion" never fails to entertain even the most skeptical. Richard Golden is making his first vaudeville appearance here this season, presenting "A Cuse of Divorce," assisted by a capable company; the Great Lester, ventriloquist; Genaro and Bailey, in songs and dances; Barry and Wolford, topical takkers; McConnell and Simpson, in their novel skit, "A Stormy Hour;" Jack Wilson and company, in "An Upheaval in Parktown;" the Pantzer Trio, flexible acrobate, and the vidagraph.

American Music Hall (William Morris, inc., mgr.)—Doily Toye is repeating the success achieved at her first appearance in the Plaza Music Hall (William Morris, inc., mgr.)—Doily Toye is repeating the success achieved at her first appearance in the Parker Mine appearance in the Parker Mine appearance of the parker mine and the parker mine appearance of the parker mine. Victoria Theatre (Oscar Hammerstein,

robats, and the vitagraph.

American Music Hall (William Morris, inc., mgr.)—Doily Toye is repeating the success achieved at her first appearance at the Plaza Music Hall. Her singing in two distinct and rich voices is remarkable. A burlesque of strong men feats is given by Collins and Hart: Lee Kohlmar, assisted by a good company, in "A Lesson in German;" Lind; in up-to-date songs; "The Watermelon Trust," in Southern songs and dances; W. S. Harvey and company have an equilibristic act of class; Gilday and Fox, in "Cohen's Ward;" xylophone playing by Martin Bros.; Minna K. Hurst has some new illustrated songs; Prof. Neuman, in an exhibition of mind reading; Orola French and company present "A Dream of America;" Phyllis Lee and company, in "Commencement Day;" the Heras Troupe, in novel acrobatic work. New motion pictures close the show.

Plaza Music Hall (William Morris, inc., mgr.)—Contained in the bill here this week are four acts which are always featured.

Herns Troupe, in novel accobatic work. New motion pictures close the show.

Plaza Music Hall (William Morris, inc., mgr.)—Contained in the bill here this week are four acts which are always featured heavily on vaudeville programmes. There is nothing but the very perfection of farcical comedy in the entire four numbers. They consist of Sidney Drew and company, presenting "Billy's Tombstones;" Alex Carr and company, in "The End of the World;" Chas. J. Ross, in the Mabel Fenton monologue, "Chuckles," and Jas. J. Morton, "The Boy Comle," in his original funny stories—truly a talented quartette of funmakers. There is also a deal of talent along other lines of endeavor on this week's bill in the acts of the Kohler Trio, in operatic selections: Hill and Sylviany, expert cyclists; Mile, Louise and trained Simians; Josephine Ainsley, comedicance: Clemenso Bros, musical and acrobatic clowns, and the Plazascope.

Wallack's (Charles Burnham, mgr.)—This house opened Monday night, May 24, with the first metropolitan production of The Game of Love, a four act play, by Federico Mariani. It, was originally presented May, Nothing can be said in favor of the work. It lacks motive, is poorly constructed, and its characters are weaklings. It has been stated that, the author intended it as a reflex of "life in a great metropolis," but it would Indeed be a discorted mirror that would reflect such a play as "The Game of Love." Mr. Mariani has drawn his characters from his own imagination, and they would not be tolerated in any society that lays claim to the least bit of respectability. The cast in full. John, Forester Hackett; Phillip Grove, Fred W. Strong; Alfred Britton, E. J. Rateliffe; Robert Watson, Sheldon Lewis; Mrs. Richard Holmes, Josephine Lovett; Mildred Hohnes, Florence Lester; Louise Grove, Gertrude Berkeley; Richard Holmes, William Norton; Park, II, E. De Lasaux; Dixon, Charles D. Herman.

Yorkville Thecare (Frank Gersten, mgr.)—Opera performances in German by

Berkeley; Richard Holmes, William Norton; Park, H. F. De Lasaux; Dixon, Charles D. Herman.

Yorkville Theatre (Frank Gersten, mgr.)—Opera performances in Jermau by Emil Berla and his company will be given at this house. Der Opera-Ball ("The Opera Rail") was the opening bill Monday. May 24, the opera then receiving its first American production. The company includes: Cornella Morena, Louise Barthel, Mrnie Landau, Anna Brockmann, Mazda Garden, Anna I miley, Wilhelm Nikow, Heinrich Riehl, Carl Klen and Jacob Brust.

Savoy Theatre (Frank McKee, mgr.)—Olga Nethersole closed an engagement in "The Writing on the Wall" Saturday, May 22, and the house is now dark.

Academy of Music (E. F. Van Dusen, mgr.)—Robert Mantell Opened his farewell week Monday, May 24, with Handel. The following is the repertory for the week: "King Lear." Thesday, "The Merchant of Venice" Wednesday (matinee). "Louis XI" Wednesday (night). "Richelleu" Thursday, "Othello" Friday, "Romeo and Juliet" Saturday (matinee). "Macbeth" (night).

Atlantic Garden (W. Kraner's Sons, mgrs.)—Louise Barnes, Willis and Warner, Alihaa Morrison, the Roys, Gallando, and pictures this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Moving pictures and first class vaudeville bill. Including the Three Gibsons, Jack Driscoll, Bennett Trlo, Douglas Filmt and company, and Guy Bartiett and company, are pleasing the patrons of this house.

house.

Huber's Museum (John II. Anderson, mgr.)—Moore's New Orleans Minstrels are still meeting with success, the attractions in the curlo hall and theatre being up to the standard.

the curlo hall and theatre being up to the standard.

Marray Hill Theatre (J. Herbert Mack, mgr.)—The Bovery Burlesquers are the closing attraction for the senson. Manager Mack will spend the Summer at his home in Greenlawn, L. I.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill announces Smirl and Kessner, "The Bell Boy and the Maid;" Wagner Sisters, acrobatle girls: Connors and Alden, black face comedians: May and Lily Burns, musical entertainers; Alice Fisher, singing, comedienne; Thomas Potter Dunn, character singer, and Burns and Johnson, comedians.

Olympic Theatre (Maury Kraus, mgr.)
—Andy Lewis and his Mardi Gras Beauties the attraction here this week with a good programme.

Thisme Theatre (E. L. Weil, mgr.)—

Drogramme.

Unique Theatre (E. L. Well, mgr.)—
Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bijou Dream (Union Square).—The combination of moving pictures and Hustrated songs is drawing large attendance.

Broadway Theatre (Sam.S. 4 Lee Shubert, inc., mars.) Low Fields new Summer production, which he styles "a musical moving picture in eight films," was selected as the vehicle for the recopening of this theatre, under the Shubert management, on Saturday night, May 22. The theatre, since its short closing time, showed evidence of a general cleaning up, and the Summer cane seats are now in place. The female ushers are garbed in white, as are also all the attaches of the house. While the weather of Saturday night, was actually the boundary of the street, and brightness, and the business, the house the house. While the weather of Saturday night was actualled by the summer, the house the state and color reigned within. Mr. Fields new Broadway venture served to pack the theatre to the roof. The new plece is called The Midwight Sons. It is in two acts and eight seenes, and was first produced at the Hyperion Theatre, New Haven, Conn., May 12. The words are by Glen Macdonough, music by Raymond Hubbell, and the entire production was staged by Ned Wayburn. The seenie equipment is by Arthur Vocchtlin. It is a Typical Summer show, and no expense his excelles equipment is by Arthur Vocchtlin. It is a Typical Summer show, and no expense his excelles equipment is by Arthur Vocchtlin. It is a typical summer show, and the term "bigness," best describes this new show. The eight seenes represent the Hotel Insommia, the exterior and interior of a Fifth Avenue shoestore, the Grand Central Station, the Honeymone Express, an interior and exterior of a theatre, quite the biggest piece of stagecraft ever seen here, with a seated andience of over 400 in an orchestra, two balconies and six stage boxes, and a hotel scene in Fiorida. One of the hest stage effects in the production shows the rear piatform of an observation trails erowed with a seated andience of over 400 in an orchestra, two balconies and six stage boxes, and a hotel scene in Fiorida. One of the hest stage offects in the production of the production of the seatent was a seate

title Foir. Next Ween, tives."

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.) — Jefferson de Angelis, in 'The Beauty Spot,' began his seventh week May 24.

Garrick Theatre (Chas. Frohman, mgr.) — William Collier began the third week of his engagement, in "The Man from Mexico," May 24.

May 24. Hackett Theatre (Wm. F. Munster, mgr.)

Hackett Theatre (Wm. F. Munster, mgr.)—Grace George commenced her fourteenth and last week, in "A Woman's Way," May 24. "The Narrow Path" follows 31.

Lyrie Theatre (Sol Manheimer, mgr.)—George Fawestt, in "The Great John Ganton," began his fourth week May 24.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Casino (Harry D. Kline, mgr.)—James T. Powers began his sixteenth week, in "Havana." May 24.

T. Powers began his sixteenth week, in "Havana." May 24.

Weber's Theatre (Jos. M. Weber, mgr.)—The Girl from Rector's" began its seventeenth week May 24.

London Theatre (Dick Curley, mgr.)—The Girl from Rector's" began its seventeenth week May 24.

Popular price vaudeville and pictures time, with two changes of programme

week.

Trand Opera Honse (John H. Springer, mgr. — Abramson's Italian Grand Opera company commenced an engagement before a crowded house May 24. Two performances of the Italian Opera Co. on Monday, May 31, will close the regular season at this house. Moving pictures and illustrated songs will be given during the Summer.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.) — "The Blue Mouse" began its fourth week at this house May 24. Millicent Evans has succeeded Mabel Barrison in the cast.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual with ever pleasing maying allottes.

bill as strong as usual with ever picasing moving pictures.

Kulckerbocker Theatre (Harry G. Sommers, mgr.)—"The Candy Shop" began its fifth week May 24. John Barrymore has replaced Leslie Gaze in the east.

Malestic Theatre (W. L. Rowland, mgr.)—Cole and Johnson, in "The Red Moon," began their fourth week May 24.

Bijou Dream (Twenty-third Street).——An excellent and varied programme of moving pictures is drawing good business.

Hudson Theatre (Heary B. Harris, mgr.)—"The Third Degree" commenced his seventeenth week May 24.

Blancy's Lincoln Square Theatre (M. S. Schlessinger, mgr.)—"Follies of the Day" began the third week of its engagement May 24.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodges, in "The Man from Home," began his fortieth week May 24.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced toe twenty-third week and last fortulght of her engagement, in "What Every Woman Knows," May 24.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vanderlile still continue to please the pairons of this house.

Relasco Theatre (David Belasco, mgr.)—"Going Some" began its seventh week May 24.

Bijou Theatre (A. C. Campbell, mgr.)— Thomas A. Wise and Douglas Fairbanks com-menced their thirty-fifth week, in "A Gentle-man from Mississippi," May 24,

Acs. A ork. Hippendrome (Shubert & Anderson mgrs.)—"Sporting Days," "The Land of Hirds" and "The Battle in the Skies," the chief features of the entertainment of fived fiver, began their thirty-sixth and last week May 24. Many interesting arenic features, which have been changed from time to time, are included. After next Saturday piayhouse will be closed for the current season (with the exoption of Decoration Day). Two performances will be given Monday. May 31, its aid of the Hippodrome attaches sick fund.

Stayvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her nincteenth week and last fortnight, in "The Easiest Way." May 24.

Galety Theatre (B. Felbelman, mgr.)—J. E. Dodson began his seventh week in 'The House Next Door." May 24.

Lyceum Theatre (John W. Rumsey, mgr.)—Eleanor Robson, in "The Dawn of a Tomorrow," began her eighteenth week and last fortnight May 24.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Robert Hilliard began his tenth week.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill tals house with amusement lovers.

Criterion Theatre (Charles Frohman, mgr.)—Bisto Junis he with a musement lovers.

tiques to livers.

Criterion Theatre (Charles Frohman, mgr.)—Elsie Janis, in "The Fair Co-Ed." began her fifth and last week at this house May 24.

Daly's Theatre (Edward L. Lyons, mgr.)—"The Climax" began its fifth week at this house May 24.

Harlem.—At the West End (J. R. Cookson, mgr.) David Warfield, in "The Muste Master," began a two weeks' engagement May 24, opening to a packed house.

METROTOLIS (Unas. L. Walters, mgr.)—The second week of Italian grand opera started 24, with good prospects of a blg week, opening with "Faust." Others to be given are: "Cavalleria Rustleana" and "I Pagliacel."

Aldiambra (Percy W. Williams, mgr.)—Week of 24: "At the Waldorf," Howser, Illukle and company, Stuart, Barnes, "The Outpost," "Carbrey Brothers, the Landers, Hawaitan Trio, Jean Clermont's Circus, Hoey and Lee, and vitagraph.

Ilektic & Seanon's Music Hall.—The Girls of the Moulin Ronge began the second week of an indefinite engagement, to a large audience, 24.

Note.—The motion picture business continues to do well.

Brooklyn.—At the Grand (Geo. W. Sammis, mgr.) the Aborn Grand Opera Co. offers "The Behemian Girl" 24-26, and "Maritana" 27-29.

One Hee'y G. Williams, mgr.)—Eva Tanguny is again the headliner this week. Wm. Montgomery and Florence Moore are the added attractions. Others are: McKay and Cantwell. Tate's "Motoring." Edwin Holt and company. Tschernoff's animals, Klein, Ott Bros. and Nicholson, Bossie Valdare Troupe, Mill Wood and vitagraph. Capacity business. Couldmia (M. S. Epstein, mgr.)—Far 24 and week: Frank Maltese and company, in a skit. Others are: Wm. O'Brien Troupe, Max Brooks and Sadie Vedder, Leslie Thurston, Du Bols and company. Plymouth Four, and Harry Henry. Business big past week.

Star (John Jacques, mgr.)—William S. Campbell's London Galety Girls this week. The company is large, and is headed by that funny comedian, Johany Weber, He is ably assisted by Cassle Bernard, Louise Kennedy, Margie Martin and Julia Alexander. Tony Kennedy and W. S. Campbell also furnish much fun. The odie includes: Freeman Bros. Campbell and Weber, Manhasset Four, Barrett, Putnam, Bryson and Ward, and Kennedy, Evans and Kennedy. Girl from Happyland went big 17-22.

KENENY'S—Vaudeville and moving pictures. Bijot.—Vaudeville and moving pictures. Bruton closed 22.

MAJESTIC closed 22.
GAYERT (Jas. Clark, mgr.)—The Girls from Happyland this week. The olio: Billy W. Watson, assisted by Lizzle Freligh, Harry Keiler, Ed. Rogers, Verdi Musical Four, Monarch Comedy, Four, Margie Austin, Mabel Leslie, Helmont and Watson, and the Four Musketeers.

Leslie, Belmont and Watson, and the Four Musketeers.

EMPHEE (Geo. McManus, mgr.)—This week, the Innocent Maids. The olio: Harlowe and Dougherty, Edna Davenport, Mamie La Foula. Matthews and Riley, Brink and St. Claire, and Three Judges. Week ending 22, the Star Show Girls.

PAYTON'S (Joe. Payton, mgr.)—"Thorns and Orange Biossoms," by the entire stock company, is this week's offering. Week ending 22, "Alice of Old Vincetness." Next, "A Gilded Fool."

GREENPOINT (Benedict Blatt, mgr.)—The house company this week, in "At Pincy Ridge." Week ending 22, "In the Bishop's Carriage."

Grantischist (Renedlet Blatt, mgr.)—The house company this week, in "At Piney Ridge." Grantisching 22, "In the Hishop's Carriage." (Louis Philipp, mgr.)—This week, "Sold Into Nalver," Week ending 22, "The Lout Trail." Next. "A Girl's Best Friend." Note.—W. J. Allen, manager of the Michigen Annasoment Co., of Chelmani, is a guest of the English of the various annasoment purveyors are waiting for the weather man to turn on the heart in spite of the threats of the authorities to the current of the authorities to t

Emayita exhibits his group of animals in thrilling feats. His taming of the queen Hon, "Roosevelt," progresses interestingly. Each day he brings out some new trait in the beast and shows his mastery over it. Mile. Morelli glyes her seasatlonal act with leopards, wildents and Jaguars. Rinaldo has a fine lion act, and the comedy elephant, "Star," furnishes pienty of fun.

HENDERSON'S.—Week of 24: Gracey, Gertle De Milt and her Dancing Boys, Fred Singer, in "The Violin Maker of Cremona," International Operatic Quartette, Alice Hanson and Anna Miller, Four Luciers, Peatson, Goldie and Lee, Ali, Hunter and Ali, Three Marvelous Mells, and Desmond and Batley.

NEW YORK STATE.

Buffalo.—At Shea's (M. Shea, mgr.) bill week of May 24; Marshall Farnum, Edmund Stanley and company, Bert Coote and company, Millman Trio, Chas, F. Semond, Monroe and Mack. "Taking the Third Degree." the Britrons, Wormwood's dogs and monkeys. The usual big attendance is still maintained. Stat (P. C. Cornell, mgr.)—Jessie Bonstelle's company, in "The Prince Chap," week of 24, with "The Forest Lovers" announced for 3J. Attendance has been quite satisfactory.

or 24, with "The Forest Lovers" announced for 3J. Attendance has been quite satisfactory.

Lyric (J. Laughlin, mgr.)—The opening of the Summer season at this house, 24, by Gertrude Shipman and her associate players, in "Dorothy Vernon of Haddon Hail," augurs well. Richard Gordon is leading man. In the organization are also: Dora Booth, Arthur Evers, J. H. Booth, F. A. Yelvington, G. A. Huse, Wm. O'Nelli, W. F. Griffin, Eleanor Parker, Clara R. Smith and Alfred Sidwell, management of Lawrence B. McGili, "Carmen." is underlined. Matiness are given Tuesday, Thursday and Saturday.

LAFAVETTE (C. M. Bagg, mgr.)—The second week of the Summer season sees presented "The Toreador," by Dick Brown, Joe Opp. Edward Lewis, Harry Phillips, M. Montique, Lillian Keeley, Mme. Parfoletti, Ruth Everett, Dorothy Barnes, Belle Gordon, Harry Sauber, Sam Rannett.

Academy (E. J. Wilber, mgr.)—Guatemaia Marimba Band 24-29.

TECK (J. R. Oishel, mgr.)—Antonio Maiori 26-28, Edwin A. Reikin June 3, 4, Lyman B. Howe's travel festival begins 7.

Gampen (C. White, mgr.)—The Rialto Rounders closes season here 29.

Liva Park (R. H. Macbroom, mgr.)—Announced for the opening 24 are: Eugene Trio, Delphil and West, Joe La Fleur, Goff Philips, Low Miller, Grand Royal Milliary Band of Venlee, retaining all of the popular park features.

Notes,—Manager Fisher, of Crystal Beach, has everything in readiness for the opening 29. New features are seenic rivers of the

Rochester.—At the Lyceum (M. E. Wolf, mge) the Lyceum Players, hended by Arthur Byron and Willette Kershaw, had a most augustious opening 17, presenting "Divarcons" to crowded houses throughout the week "Her Own Way" for second week,

week "Her Own Way" for second week, sterting 24.

Netronal (Harry Hurtig, mgr.)—The Five McLarens, "Rlo." Lawrence Weber, Yaie and Shapson, Dale and Boyle, and Hurtiscope week of 24.

Cool Opera House (J. H. Moore, mgr.)—Bit: week of 24. Gordon Eldrid and company, Ben Weich, Smith and Campbell, Katherine Nelson and Elizabeth Otto, Three Meivin Bros., Brown and Nevaro, Kalmer and Brewn, Zara-Carmen Troupe, and Mooreo.

scope.

Вакев (D. M. Cauffman, mgr.) — The
Chas. F. Miller Stock Co. closed its engage
ment 22. House remains dark until June 14,
when a new company, headed by Berr Lytell,

when a new company, headed by Bert Lytell, opens an engagement.
Cokitythan (Chas. W. Coleman, mgr.)—The cameraphone has been discontinued here. Sigmund Moguelsco, in repertory, 25 and 29.
Antonio Malori, in repertory, 21 and 29.
ONTARIO BEACH PARK (Jas. H. Peer, mgr.)—After numerous changes and big improvements this popular recreation spot opens for the season 29. At the open air free performances, Babcock, in his dive of death, and Maud Burbauk and her trained horse Dynamo.
Notes.—The vaudeville season at Cook's Opera House closes 29, and the houses will remain closed until September. Miller Bros. 104 Ranch Wild West Shows 31.

Bros. 101 Ranch Wild West Shows 31.

Utica.—At the Majestic (N. C. Mirick, mgr.) the stock company presents "The Man from Mexico" and "The House of a Thousand Candles" this week.

SHUBERT (Fred Berger, mgr.)—Bootblack Quartette, Chas. Lawlor and Daughters, Dooley and Sales, West and Prevose, the Great La Salle, and pictures. This thesire will be open all Summer with an extra big run of pictures and four acts in vandeville.

ORPHEUM (Ford Anderson, mgr.)—This theatre is closed for the senson, having had an excellent businesse.

HIPPODROME (P. F. Clancey, mgr.)—The Welting and Le Due Company present chas. Crow, and Dick and Dolly Barry and a change of pictures.

Utica Park is now open. Rath Orchestra churdshes music. Scram and Donohoe are maraging P. this season. A new moving picture show has been added.

Schamtt Park (S. W. Baker, mgr.) opens

week of 17. "The Road to Yesterday" week of 24.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—This theatre closed its regular season 22. During the Summer it will present vaugeville, moving pictures and illustrated cones.

NEW JERSEY.

NEW JERSEY.

Newark,—At the Newark (Geo. W. Robbins, mgr.) the Aborn Grand Opera Co. continues to Graw enthusiastic audiences to the enpectry. For the fifth week "Tales of Hoffman," May 24-26, and "Lucia Di Lammer moor" 27-29. Gratifying business has induced the Aborns to prolong the season another werk, when "The Bohemian Girl" and "Maritana" will be given. Harry Dayles has been anounced for "Tales of Hoffman."

Proctor's (R. C. Stewart, mgr.)—Current: Mr. and Mrs. Jimmy Barry, in "At Hen's Foot Corners;" Sidney Dean and company, in "Christmas on the Island;" Barrows-Lancaster Co., in "Like Father, Like Son;" Reiff Bros., Bimm, Bomm, B-r-r- Trio, Exposition Four, Fred Ward, and Devlin and Ellwood, in "The Girl from Yonkers."

Columbia (Geo. C. Jacobs, mgr.)—The final week of the Lewis Higgins Stock Co., in "Lena Rivers," brought good business, 17-22. The Burns-Johnson fight pictures week of 31.

of 31.
WALDMANN'S (Lee Ottolengul, mgr.)—Andy
Lewis and his Brondway Celebrities brougat
the regular season to a close 22. Moving pictures and vaudeville indefinitely, beginning

Miner's Empire (Leon Evans, mgr.)—Pic-tures and vaudeville continue to good busi-ness Bill 24-26: Miss Dunn and company, Dave Malcher, Meirose and Elmer, Morton and Morton, Matgaret Scott, Fred Jeffreys. For 27-29: Brand Sisters, Miss Dunn and company, B. Cook, Larkins and Daly, Car-penter-Cassin and Carpenter, and Margaret Scott.

in the vicinity, opened for the season May 22.

Cr noten. — At the New Broadway (W. Mct. Perm. mgr.) Camden came, saw and was construct—this trite expression tells in a nutshell the changing of this theatre to Summer stock from vaudeville. Even the big counter attraction of Ringling Bros.' Circus on the opening date couldn't interfere with the excellent success which this opening bill. "The Christian," won. Potted palms were tastfully arranged in the foyer of the theatre, and nothing was missing to make the opening a success. The members of the Franklin Stock Co. surely have won friends in Camden by their superb work the past week. Cliff Franklin's hand was in evidence everywhere, while Manager McCallum and Assistant Manager Rusk worked like Trojans in order that everything should be in appleple order. A feature was the work of Raymond Wells, who was an old favorite in Kansas City stock. The weather has been delightfully cool, being ideal for stock installation. "In Missourt," "Two Orphans" and "Charley's Aunt" are to follow.

New Majestic (Thos. W. Peacock, mgr.)

—Three reels of pictures and vaudeville pleased large houses nightly.

Ringling Bros.' Circus gave the best street parade and circus ever seen in this city. Tust was the consensus of opinion of all who witnessed it. Capacity afternoon and evening.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Hoboken.—At the Empire, (A. M. Bruggemann, mgr.) week of May 24: The Four Stagpooles, Franklyn Gale and company, Reed and St. John, Billy Wells, Stevenson and Beverley, Alfred Harrington, Reading Sisters, Kresko and Fox, and Dick and Alice McAvoy. Business excellent, the moving pictures being a special feature.

Lyric.—Manager Schenck has J. J. McGowan and company, other acts, and pictures and illustrated songs, week of 24. Business good.

good.

AIRDOME, Bergenline Avenue, Union Hill—
Manager Kennedy opens this house with the
Arthur Griffin Stock Co., 27, for the Summer.

"At Piney Ridge" is the opening bill. Popular prices will prevail. Two attractions
weekly.

PALISADE AMUSEMENT PARK, opposite West One Hundred and Thirtieth Street, New York One Hundred and Thirtieth Street, New York City, will have a grand opening 29. Among the attractions offered are: Strobel's alrships, Zingarella. California Frank's Wild West. Blake's Hippodrome, Williard's Temple of Music, and the musical comedy, "Widow Winnie Wynne," zoological garden and glegantic carriousel and the most romantic woodland park, are some of the attractive features. Hine, West Hoboken (Chas. Hine, mgr.)—Moving pictures and illustrated songs.

Nore.—The Hudson, Union Hill, and the Gayety, this city, have closed for the Summer.

Jersey City.—At the Academy (F. E. enderson, mgr.) moving pictures and Illus

Henderson, mgr.) moving pictures and lilustrated songe.

Rox Tox.—Pictures and songs.

KEITH & PROCTOR'S.—Pictures and songs.

BAYONNE PARK, Bayonne (W. H. O'Neill, mgr.)—Three Musical Lyres, Wilson and Rich. Philbrooks and Reynolds, United States Quartette, and Stella Raymond. Robbins' Wild West will shortly open here for a prolonged stay.

Aray.

Washington Park, Bergen Point—Week
of 24: Eddie Clark and Six Winning Widows,
Smirl and Kessner, Three Razzillians, Columbia Comedy Quartette, Bruce and Bruce.
Martini and Gross, and Mile. Albini and
canarios

canaries.

Henc's Newark Bay Shore House, Greenville—Grand opening 24, with Madame Vroman's Ladies Orchestra.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.)—Bill week of 24: Pearl Tangley, Shewhrook and Barry, Coulter and Wilson, Bobby and Dohn, and the Mu-

sical Parshleys.
STATE STREET (H. Wahn, mgr.)—Bill week
of 24: "Spirit of '76," Tweed and Roberts,
Jerome and Jerome, and Jane Corling.

KANSAS.

Wichita.—At the Crawford (E. L. Marting, mgr) recital, Mrs. Frederick Hellar, vocalist, and Simon Buchhalter, planist, May 18. "The Blue Mouse" 29.

Actoronium (J. A. Wolfe, mgr.) — The Wolfe Stock Co. presented "The Straight Road" week of 17. to large audiences.
Phiness (L. M. Miller mgr.) — Bill week of 17: Williams, Thompson and Copeland,

This is the Ballad Beautiful, they will certainly applaud if you sing this one

This is the absolute new idea in the Ballad Line

LONESOME

A few weeks ago this song was no more conspicuous in this house than a crack in a wall. and now it is making more noise than anything. Sing it.

The public went wild about "Red Wing," didn't it? It's getting over it now. "Lily of Ren Shields wrote the words, and by so doing the Prairie" is the cause of it. The cause of making the public forget "Red Wing," consequently "Lily of the Prairie" must be the goods.

THE LONGEST

IS THE SWEETEST WAY HOME

he went up a few notches higher. There couldn't be anything more unique or original than this little song.

This is the Summer waltz song riot. If you want something that they will sing with you, and get you out five or six times after that so as they can sing it with you, this is the song. It's in the air.

I'M TIRED OF LIVING WITHOUT YOU

This is our prime sentimental Ballad. If selling copies is any sign, this must be the best song of the present time, for the fact that it is selling more than anything on the market.

All the above have Beautiful Slides

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you can get just as good attention as at our New York Office. LEO WOOD is Manager, and the address is

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122 W. 36th Street, New York

the Three Demarestio Bros., the Rosaires, Chefalo and Capretta, Laurette Boyd, Karl Hummel, songs and pictures. Good business. Orrheum E. G. Olson, mgr.)—Geo. Wade and company. Clark and Coultis, R. Lyons, Mason, Wilber and Jordin, songs and pictures, to big business, week of 17.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Haviland's Musical Comedy Co. opened the park Summer season in "The Girl from Up There," on Saturday, May 15. The big electric fountain, new circle swing, coaster, and a dozen other new features, drew out at least 5,000 people on the opening night.

INDIANA.

Indianapolis.—At the Majestie (B. J. Reilly, mgr.) "The lilue Mouse" May 20-22.
Grand Opera House (Shafer Ziegler, mgr.)—Bill week of 24 Ellia Proctor Otis and Arthur Hoops, Willy Pantzer Troupe, Ray L. Royce, Three Ernesto Sisters, Carson and Willard, Fred Gray and Nellie Graham, Vernon, the Havelocks, and the kinodrome. Park (Dickson & Talbott, mgrs.)—The Holden Stock Co. put on for the first time on any stage, week of 17, Eleanor Le Croix Flaig's original drama, 'Margaret of the Ellises." The play scored an immediate success and drew big nouses during the week. "The Little Minister" week of 24.

Notes.—Vaudeville and moving pictures were given to good business at English's Opera House..., Gentry Bros. Shows did a prosperous week's business.

Evansville.—At the Orpheum (Charles Sweeton, msr.) bill week of May 16: Earle and Bartlett, Hanson and Bonet, Tom Hefron, Mabel Moore, and moving pictures, Amateurs are the feature twice weekly, and souvenirs are given away once a week.

Alapome (Ronald Woods, mgr.) is running

22.

Indiana (Thomas M. Moss, mgr.)—"The Man from the Mines" week of 17. This house closes for season Sunday, 23.

Majestic (Thomas M. Moss, mgr.)—Bill week of 17. The Henedricks Allee Hamilton, Hazel Ake, and moving pictures.

Notes.—Wallace-Hagenbeck Circus 24.

Barnum & Balley Circus June 19.... Spring-

moving picturs, but later will add vaudeville. An ateur nights are given twice weekly.

OAK SUMMIT PARK (Sweeton & Raymond, mgrs.) will open for the season 23, with a strong vaudeville bill.

MATERITE (E. R. Raymond, mgr.) is now closed for the season and will undergo a con-plete change of appearance. Vaudeville has proven so successful here that many thousands of dollars will be spent in improvenents.

nents.

Lafayette.—At the Family (D. W. Maurice, mgr.) the bill week of May 17: The Sully Femily, John M. Irwin and company. World's Comedy Four, the Four Mystic La Delles, Ethel Young, and the kinodrome. Business and bill fine.

VICTORIA (Rice & Florer, mgrs.)—Bill week of 17: Laredo and Blake, Therease Jacobs, Thatcher and Thatcher, Herbert Terry, Buckley-Martyn Co., the Murthalers, and the motion pictures.

tion pictures.

Notes.—The Arc. Lyric, La Pardette and Majestic give satisfactory good business with moving pictures and songs. . . . The work of dismantling the Grand has begun, and everything about the house will be removed, leaving nothing but the roof and walls, as the whole interior is to be altered. The house will be ready for opening in September.

South Bend.—At the Auditorium Opera House (E. J. Welsh, mgr.) May Laporte Stock Co., in repertory, week of May 10. "The Devil," in Yiddish, 20; "The Right of Way"

Special for This

Our special narrow two-tone hair line striped worsteds, and blue, grey and Oxford serges, in fancy and plain weaves. Suits to measure, \$25; Coat and Trousers, \$21. They are the finest imported materials and worth double the price we ask. Samples sent to any address.

VHEIM, Broadway & 9th St., N.Y.

brook Park Casino opens 30, with Otis B. Thayer in musical comedy.

WILLIAM WEST has been engaged by Chas. Frohman for an important part in the musical comedy, "The Dollar Princess."

AT LIBERTY, COMEDIAN—Straight Man, change for week; Wire. Traps, Magic; good volce. Can join at once. Ticket, no. Sober, reliable Rep., Vaud. or Med. FRED. CLARK, Gen. Del., Weynesburg, Ps.

ARKANSAS.

Hot Springs.—At the Airdome (Frank Head, mgr.) the North Bros.' Comedy Co. commenced a four weeks' engagement Monday, May 17, presenting "Amy of the Circus." to a large audience. Repertory will be given. Lyric (Harry Hale, mgr.)—This house, packs them nightly.

MAJESTIC (A. R. Daniels, mgr.)—This house, under its new management, and with an excellent programme, is doing a fine business. Bill week 24: Louis and Love, Tom Ripley, Mmes. Dollver and Rogers, Miss De Espa, picture melodist; moving pictures and illustrated songs.

WHITTINGTON PARK.—Advertised to open

Modesty Forbids Our Describing These Songs. We Leave it To You

CHORUS: "I want somebody to love me, Someone to call me 'Dear,' Someone to bend just above me, When the old Sandman is near! Someone to pet and kiss me, As my dear mother would do, Someone to love me always, Daddy wants someone, too." OHORUS: "Fluff a little, tease a little,
Hide at times your love,
Kiss a little, squeeze a little,
Call her lovey dove;
Spend your money freely, Johnnie,
Dally sing her praise;
That is how to win a girl,
In these gay old days."

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DE LOSS SMITH, Music Publisher,

80 Carnegie Hall, New York

17. failed to do so, owing to its unfinished condition. The opening date will be announced later.

Little Rock.—The Majestic (Saul S. Harris, mgr.) closed its doors May 22, and opened May 24 with a vaudeville and moving picture show for the Summer season.

AIRDOME (F. L. Penneil, mgr.)—"Beggar Prince" Opera Co., week of 17, and will remain week of 22.

DELMAR SUMMER (R. G. Daniels, mgr.) will open 22, with vaudeville, at popular prices.
Forrest Park.—Manager Faultys has withdrawn, and the park is being managed by the street car company.

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MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) the Aborn Grand Opera Company played to liberal patronage week of May 17. The same company, in "Aida" and "Martha," week of 24.

Liveria (E. D. Stair, mgr.)—Vaughan Glaser and his excellent company are playing to record crowds, the attraction week of 16 being "Leah Kleschna." The same company, in "Itothes," week 23.

Temple Theatrie (J. H. Moore, mgr.)—Attractions week of 24 include: The Romany Opera Company, Bond and Benton, Raymond and Caverly, Gaston and Green, Barnes and Crawford, Mullen and Co-cell, Mr. Quick, the Picquays, and the Moorcoscope pictures.

Ann Arbor.—At the Whitney (A. C. Ab

Ann Arbor.—At the Whitney (A. C. Abbott, mgr.) "Ben-Hur" May 13-15. "The Red Mill" 22.

MAFESTIC (Arthur Lane, mgr.)—Bill week of 17: Withington Zouaves, Lorimer Johnson and Caroline Cooke, the Gordon Trio, Cisudius and Scarlet, Mellie V. Nichols, "Popsy," Adele Hurley. Fine business.

Notes.—The Bijou, Theatorium, Star and Casino Theatres are doing well with moving pictures... The Bijou has two vaudeville acts... Joseph Brooks, of New York City, was in Ann Arbor 13, looking over the play, "Ben-Hur." Mr. Brooks left for Chicago. "Pen-Hur." Closed its season in Ann Arbor May 15. The entire company left for New York after the play......J. R. Stilling, of Detroit, will try out his new playlet, "Popsy," at the Majestic Wednesday afternoon, 19.

Battle Creek.—At the Post (E. R. Smith, mgr.) the Franklin Stock Co. May 16-22, closing the season.

BIJOU (Geo. Glen-Wallis, mgr.)—Bill for week of 23: Claudius and Scarlet, Harry Fern. Marvelous Griffith, Gavin and Platt, moving pictures.

Note.—Mme. Marantette's Society Circus pleased good sized audiences 17-22.

Kalamasoo.—At the Majestic (H. W. Crull, mgr.) capacity houses ruled week of May 17. Bill week of 24: Harvey Case and company, Russell and Church, Jimmy Lucas, Gen. Ed. Lavine, and moving pictures.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Dark since last report, and nothing billed.

Grand Rapids.—At the Ramona (Lew De Lamarter, mgr.) bill week of May 24: Gus Edwards "Kountry Kids," Jewell's manikins, Mack and Marcus, Plquo, Wm. Rogers, and Russell and Church.

Jackson.—The Athenseum is dark.

BIJOU (F. R. Lampman, mgr.)—Bill week of May 23: Tuscano Bros., Morrow and Schellberg and company, Harry Gordon, GHroy, Haynes and Montgomery.

Sheboygan.—At the Opera House (W. H. Stoddard, mgr.) Bicknel Young lecture May 20. 'Uncle Jan'!" 23. 'Unique (O. J. Bollert, mgr.)—West and Gerard, Gladys Williams, Wendell Phillipps, Maybelie Erzinger, Cook's German Band,

MSTEINS MAKE UP

FOR SALE—High class selected Film, 1000ft. Reels \$15, released up to April 1; New Model B Gas Outfit \$30; Pathe's Gas Outfit, \$10; Optigraph, new No. 4, \$40; Edison Ex. Model, \$60; new \$75 Lubin's, \$60; 20th Century Graphaphone, \$50; \$600 Overland Living Wagon, \$100; Edison Magazines, \$7.50. For Rent—600ft. Film, 3 sets Song Sildes, \$12 Weekly, one shipment; no junk. Will buy Film, Machines, Passion Play. H. DAVIS, Watertown, Wis.

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PIANO PLAYER wants position for Moving Picture or Hotel. Have Al voice and will sing if necessary. Good entertainer and experienced. No vaudeville.

BERT NORMAN, 478 Pa. Ave., N. W., Washington, D. C.

FOR SALE—Serpentine Dress \$8, Pose Outfit \$10, Black Art Outfit \$18, Side Tables \$5 and \$8 pair. Other Magic Apparatus cheap. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William St. Rochester, N. Y.

FOR SALE—Med. Camp Outfit near W. Va.; 40ft, base; Bale Ring, 5 lengths; 7 tier seats; stage 14x14; Organ; 10x20 Cook Tent, Carbide Light Plant, Enterprise M. P. Machine and Model B. A bargain quick. Frank Leaf, Waynesburg, Green Co., Pa. 'Phone Cages Livery.

\$3600

D'Urbano's Italian Band, drawing good houses. houses.

Lyric (E. I. Sthay, mgr.) again opened

frer being closed for a few days to decorate
the interior.

RHODE ISLAND.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) the Sherman Brown Stock Co. gave a splendid production of "My Wife," May 17-23, Robert Warwick, in the role created by John Drew, scoring heavily, "The Sign of the Cross" 24-30.

SHUBER, Arthur S. Friend, mgr.)—The Van Players 17-23, and proved an exceptionally good farewell bill for Edgar Haume, who leaves this stock company at the close of the week. The Only Way? 24-30.

ALHAMBIA (J. A. Higler, mgr.)—The Van Dyke-Eston Stock Co., in "Dora Thorne," 16-22, pleased large houses. "The New Magdaten" 23-29.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 24: Violet Black and company, Eddie Leonard, James and Sadle Leonard and Rich ard Anderson, Chinko, Silbon's Novelty Circus, Mr. and Mrs. Harry Clark, Minnie Kaufmann, Surazal and Razall, the kinodrome.

BIJOU (J. R. Plerce, mgr.)—Bill week of 24: Willard and Bond, Temple Quertette Oliver Lambadie and company, Ethardo, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 24: Millard and Bond, Temple Quertette Oliver Lambadie and Company, Ethardo, Ada James and Crystalgraph.

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EMP Henry Roetig, Barry and Hack, Slater Kew Grant Marcia.

Actience Roof Garden.—This place, under the personal management of "Little Barret Whitehorse and Ledor Grant.

OLUMBIA (H. Tring, mgr.)—Bill week of Madame Gertrude, Will and Nettle Fields, so and Gerard, Keith and Dermost, Jack in, and Columbiagraph.

Henry Roetig, Barry and Hack, Slater for Whitehorse and Ledor Grant.

Actience Roof Garden.—This place, under the personal management of "Little Barretoute," is doing a splendid business. The bill bour," is doing a splendid business. The bill culture, and Columbiagraph.

Includes: Fox and May, Marion Wilder, Tom Lancaster, Spencer Kelly and Frederick Rose, Leuenant Eldridge, concluding with moving pictures. This is a new place.

OLTHEUM.—This house continues to draw large audiences. Bill includes: Al. Leonhardt, Mabel Mathews, Trowning and Jones, Alva and Copeland, and Earl Flynn. Performance each night concluding with moving pictures.

Chiterion.—This will be the last week of this theatre for vandeville performances. Bandy Bros. have decided to run strictly moving pictures for the balance of the Summoving pictures for the beline week of 17: Tony Genaro, Waily Clark, Rowe and Clinton.

Grand.—The Fagg Lady Minstrels had good business week of 17.

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This is a General Booking Office, not confined to the handling of talent who are members of our order only, but the theatrical profession in general, giving as extraordinary facilities for procuring the best talent available.

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PERFORMERS, send in your open time. All performers welcome.

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WANTED—Plano Player and Man that does specialties and works act. This is a med. show, and you get your money. Ticket if I know you—have been stung. Address DR. GRANT DU VELL, Brush, Colo., or Box 532, Columbus, Neb.

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Wanted-Wire Walker, Cont., Juggler. Any Act, two or three turns. Small wagon show. SALE—Trained Dogs and doves or exchange films, magic, illusions. Prof. Harry Smith, Gratz

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LADIES FOR BAND AND ORCHESTRA Must be first class musicians. Steady work. Per-manent location. Manager, Lake Cliff, Dallas. Tex.

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Wire me immediately. BARRY GRAY, Amityville, Long Island. Wanted, CLIPPER ANNUALS for 1879, '91.

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Cowboys, Indians, Lady Riders, Rife Shots, Fancy Ropers, Bucking Horse Riders; also small organized band.

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MUSICIANS WANTED XYLOPHONE PLAYERS

For Comic Opera (Summer Stock) 2d VIOLIN, BASS, CORNET AND DRUMMER with Tympanies

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Clarinet and Trombone Players Must be good. Light work on side. E. K. MARTIN, State Hospital, Cherokee, Iowa.

Wanted YOUNG LADY DOING TRAPEZE OR RINGS To join act. State age, weight and salary. Add. H. S. HOPKINS, 49 E. Toun St., Columbus, O.

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Dumb Acts write for "SCENTED ROSES" Waitzes ORCHESTRATIONS IN ANY KEY OF THE ABOVE SONGS

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the ChiPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Hazel
Anteil, Dot
Addine, Eva V.
Allison, Mrs.
Astrella SisterArcher, May
Brander, Mrs.
Harry
Harleton, Dalsy
Brindley, Stella
Harleton, Mrs.
Harry
Hawson, Ellen
Harleton, Dalsy
Harry, Adele
Hardey, Mrs.
Harry
Harret, Jeanne
Pollard, Gene
Pol

Barton, Louise
Badd, Rath
Belmont, Daisy
Butter, Isabeile
Beroard, Marien
Breckentidge,
Cyntila
Bradford,
Frances
Part Mrs. W.P.
Bradford,
Frances
Part Mrs. W.P.
Bradford,
Frances
Bradford,
Frances
Part Mrs. W.P.
Bradford,
Frances
Bradford,
Bradford,
Miss G. I.
Bunallon,
Mille
Banar, Nan
Bruter, Isabelle
Co., Ann
Harris, Mrs. And
Bratfris, Mrs.
Isabelle C.
Casnin, Frank
Grerson, Ceell
Calibesk, Map
Bradford,
Bradford,
Miss G. I.
Bunallon,
Bradford,
Miss G. I.
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Miss G. I.
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Bunklin, Edith
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Pros. Chapman Colles & Rice
Walt S. Bards. Four Collins & Rice
Class. Burkbard C. J. Carlisle, J. C.
L. M. Billias, Gay Carlino, Son. tithe Ches.

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Carlien, Sam
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Correla, W.

Correna, F. W.

Carlen, Sam
Correla, W.

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Carlen, Sam
Correla, Sam
Robinson
Cospera, Ward
Composta, Sam
Composta, Sam
Composta, Sam
Composta, Sam
Correla, S

Davis, H. A.
Daly, V.
Dalby, E. R.
De Loris, Dikon Bros,
Divon Bros,
De Voe, Ed.
Drummond, W.J.
Davis, Wm.
Davis, M. B.
Boty, F. L.
Donnarbetta Loa
Detany, H. B.
Boty, F. L.
Davenport Boos,
Eastmany, A.
Edwards, G.
Edwards, G.
Elliet, M. C.
Low, Harry
Edwards, G.
Lyman
Russell & Held
Robertson, Jas.
Robertso

Zelda

H. Web! Dale, Sydney

SEE NOTICE AT HEAD OF LIST.

HEGH RETICKER AND REATRICE BERTRAM were marired in New York City on May 13. They left immediately after the wedding to join Chas. E. Cook's Stock Co., at the Hartford Theatre, Hartford, Conn.

THE FORR SULLIVAN BROS., whose act was given at the Columbia Theatre. Brooklyn, about two months ago, are making good throughout the northeast. They report a big hit with Theodore Morse's songs. WIGH

CANADA.

Montreal.—At Renett's (R. A. McVean, mgr.) bill week of May 17: Arthur Huston and company, Monie Mine, Gus Williams, McConnell and Simpson, Czinka Panna, the Water Witch, Will H. Fox, Pat Rooney Co. Allee Lloyd and others 24:29.

ACADEMY OF MUSIC (C. E. MacMillen, mgr.)—Cummings Comediana scored in "The Man from Mexico," 17:22. "The Private Secretary" 24:29.

PRINCESS (H. C. Edgerton, mgr.)—The Robinson Opera Co. opened a season with "Mikado," to good attendance 17:22. Same company, in "Fra Diavolo" 24 and week.

FRANCAIS (F. W. Le Clair, mgr.)—Ralph Cummings' Stock Co. in "The Wages of Sin," to good houses 17 and week. "The Two Orphans" 24-29.

Toronto.—At the Princess (O. B. Sheppard, mgr.) local, May 16-21; "A Broken Idol" week of 24.

ROTAL ALEXANDRA (L. Solman, mgr.)—Lyman II. Howe's moving pictures continue to draw good business. Same week of 24.
GRAND (A. J. Small, mgr.)—Thomas B. Shea, in "A Soidier of the Cross," 17-22. Mr. Shea, in "A Soidier of the Cross," 17-22. Mr. Shea, in "A Soidier of the Cross," 17-22. Mr. Shea will appear in repertory week of 24.

MAJESTIC (A. J. Small, mgr.)—Moving pictures and vaudeville 17-22. Same for week of 24.

SIEA'S (J. Shea, mgr.)—The bill for week of 24 includes: Wilfred Clarke and company, Charles Leonard Fletcher, the Empire Comedy Four, Olivotti Troubadours, the Keeley Bros, and the kinetograph.

GAMETY (T. Henry, mgr.)—Trocadero Burlesquers 17-22, the Night Owls week of 24, the Righto Rounders week of 31.

STAR (F. W. Stair, mgr.)—Moving pictures and vaudeville 17-22. Same week of 24.

St. John.—At the Opera House (A. Ö.

St. John.—At the Opera House (A. O. Skinner, mgr.) the Kirk Brown Co. closed a two weeks' engagement 15, presenting "Puddinhead Wilson." During the engagement business has been very big. Kathryn Purnell, leading lady, made a decided impression. "The Yankee Hustler" 17, 18, John Griffiths, 24-26, "Sunny South" 31, June 1, Kirk Brown 4-6 (return engagement).

Notus.—P. A. Nannery arrived home to spend the Summer here, and is warmly greeted by old friends. ... The Nickel is still drawing good business, the Sillhers being featured. The Unique is closed 17-20, a new balcony being put in, which will add to the seating capacity. At the Princess, Ethel Pavis and May Morris, Harry and Anna La Dill, and the Kelly Sisters 17-22.

London.—At the Grand (Geo. S. Mc.

London.—At the Grand (Geo. S. Mc-Leish, mgr.) "A Broken Idol" May 20. "An Englishman's Home" 21, 22. "The Red Mill" 24. The season closes with the latter per-formance.

24. The season closes with the latter performance.

Notes.—Benut's vaudeville and picture shows continue to pack the house nightly.

The Lyric picture show closed the doors 17. ... The Star pictures and vaudeville draw good crowds.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this, the fourth week of Summer opera by the Aborn Co. "Princess Chie" is the bill. "The Highwayman." last week, had full houses. "A Chinese Honeymoon" next. The Lambs' Gambol mat. 27.

Culumria (Metzerott & Berger, mgrs.)—This week, the stock presents "A Royal Family." Last week, "Merely Mary Ann" had excellent business. "The Prince Chap" next. Belasco (L. Stoddard Taylor, mgr.)—This week, Charles Richman, in "The Revelers." a brand new play written by himself. Last week, John Mason, to capacity.

New Academy of Music (John W. Lyons, mgr.)—Rose Melville, in "Sis Hopkins," closed a very prosperous season. This week the house is given over to moving pictures of the Burns-Johnson fight.

Laceum (Eugene Kernan, mgr.)—This week, the Aleazar Beauties. Last week, Octoroon burlesque had excellent business. Innocent Malds next.

Gayety (W. B. Clark, mgr.)—This week, Weber & Rush's Bon Tons. Last week, the Rowery Burlesquers did well. Behman Show next.

Malestic (Frank B. Weston, mgr.)—This week, in addition to moving pictures, illustrated Songs and travelogues, vaudeville, by Charles Daly, Paul Kleist, Nellie Lytton and Prof. Struck. Business continues good.

Lena Park (Charles J. Goodfellow, mgr.)—This park opened 22, with numerous new concessions and Hughey Dougherty, Malvern Family, Stewart, Raymond and Lewis, Topack and Wills, and Mile. Valeska, besides King Kelly, the aeromaut and parachute jumper.

Glen Echo Park (L. D. Shaw, mgr.)—This park opens 24, with fine attractions, be-

jumper.
GLEN ECHO PARK (L. D. Shaw, mgr.)—
This park opens 24, with fine attractions, besides free moving pictures in the amphi-BULL'S FAR EAST 31, June 1.

KENTUCKY.

Louisville.—At the Fontaine Ferry Park (Tony Laudenwich, mgr.) the crowds never fall to see the strong vandevide bill presented at Hopkins' Pavilion. George Ausfin Moore was the headliner last week, making good with the crowds. For week of May 23: The Blessings, Clipper Comedy Quartette, Lancton, Lucier and company, Louise Schmidt, and the Waltons (Burt and Lizzle). In the park, Clegg's Imperial Band.

Avenue (Frank Shriner, mgr.) — Vandeville has taken such a hold on the patrons that they fill every seat in the theatre. For week of 23: Little Olga, Doyle and Fields, the Kennedys and the kinodrome; John Allen Murray, W. C. Turner, Belle Mitchell, H. La Brun Richardson, Cecile De Karasits present a sketch, entitled "The Judge Payne Affair."

HOPKINS' (E. W. Dustin, mgr.) - Good

business. Bill week of 23: Pat Crawford, Harry Browne, Fred Helder, Vardaman, Julia Romaine and company, and the kino-drome.

MARY ANDERSON (J. L. Weed, mgr.)—The

Mary Anderson (J. L. Weed, mgr.)—The introduction of motion pictures has already become popular, judging from the crowds that attend.

Note.—A sketch will be produced at the Avenue Theatre week of 23, for the first time on any stage, entitled "The Judge Payne Affair," written by John Allen Murray, of this city, who will be included in the cast.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) the Woodward Stock Co. opened the Summer season May 16, with "The Rose of the Rancho," and have played to crowded houses I week. "The College Widow" will be the 51 23 and week.

Burwood (E. L. Johnson, mgr.) — The stock company closes their season with week of 23, when they will give "The Man on the Box" all week. With the exception of 25, when Mr. and Mrs. Bores Thomashedsky appear in Yiddish. Mary Mannering June 3-5. Beginning June 6, for the Summer, the house will be given over to motion pictures. The Shuberts have leased the house, taking possession the first of September. Mrs. Fiske, in "Salvation Nell," 17-19, and "The Blue Mouse" 20-22, had good business.

Note.—Campbell Bros. Circus 24.

LAMBS' GAMBOL.

Greatest All-Star Cast Ever Gathered Together.

The Lambs can do blg things when they make an effort to do them, and their present Gambol, which began at the Metropolitan Opera House, New York City, on Monday evening, May 24, was the biggest event of its kind they have ever been concerned in, and it was probably the greatest collection of star players ever gathered in one company. The big opera house was crowded, and the entertainment was a clever one in every department.

Angustus Thomas, the Shepherd of the Lambs, announced that the gambol of the one night in New York brought in \$32,000, which is said to be about a third of the amount the Lambs expect to make on their tour of the week.

Lambs, announced that the gambol of the one night in New York brought in \$22,000, which is said to be about a third of the amount the Lambs expect to make on their four of the week.

For the opening number on the programme an old time minstrel first part was provided, for which Victor Herbert and his orchestra of fifty pieces furnished the masic. The interfectuor was De Wolf Hopper; the bones: Charles Evans, Ignacio Martinetti, Raymond Hitchcock and Maclyn Arbuckle, and the tambourines: Andrew Mack, Edward Harrigan, Eddie Foy and Nat M. Wills.

There was great fun in the minstrel jokes and comments, and incidental to this part of the programme there was enjoyable singing, George Leon Moore rendering "Sweet Genevieve:" Eddie Foy glving "Down Where the Watermelon Grows;" William Stewart, "Her Bright Smile Haunts Me Still:" Nat Wills, "Alexander Jones:" George Hamilin, "Then You'll Remember Me;" Charles Evans, "Mr. Brown:" Andrew Mack, "Go "Way, Mistah Moon," and Eugene Cowles, "Annie Laurie."

Fellowing the minstrels came the forum scene from "Julius Casar." with James O'Nell as Brutus and De Wolf Hopper as Marc Antony. The scene was played remarkably well, and there was tremendous applause for it.

In the mob were many well known actors, playwrights and theatrical managers. William Muldoon was a Captain of the Guards, which included George V. Hobart, Joseph Miron and Eugene Cowles.

Distin and William Farnum, Maclyn Arbuckle, Wilton Lackaye, Digby Bell, David Belasco, Joseph Brooks, Henry M. Blossom, R. H. Burnside, George Broadhurst, Wallace Eddinger, Joseph R. Grismer, Max Hirsch, Raymond Hitchcock, Charles Klein, Hassard Short, Augustus Thomas, Joseph Weber and Knat Wills were among the Roman citizens. "The Poolroom Scene," by the temporarity returned Joseph M. Weber and Lew Fields, was the laughing hit of the show, and after the merriment caused by these famous German comedians had subsided, a musical number was put on. It was called "After the Matinee." and was written especially for the gambel by Benjamin

paid \$600 for it.

MARK SMETH, leading man in "The Traveling Salesman," playing at a Boston theatre, and Anna Muriel Feeney, of San Francisco, Cal., a member of the Marie Cahili Co. during the past season, were unitted in marriage on May 9 at the Cathedral of the Holy Cross, Boston, by the Right Rev. Michael Splain.

Cross, Boston, by the Right Rev. Michael Splain.

Tom Kane, Irish tenor, late of Cohan & Harris Honey Boy Minstrels, has replaced Wm. Bartell with the Omega Trio.

SOLD EVERYWHERE MSTEIN'S MAKE UP ABSOLUTELY GUARANTERD.

Burlesque.

ANDY LEWIS' MARDI GRAS BEAUTIES (Eastern).

Olympic Theatre, New York, May 21. Andy Lewis and his excellent company began a week's engagement here Monday mati-kee, hefore a good sized audience. "Whirt! Fun" opens the show and was well pressured. The olio included: Maxine Hampton, Groves and Doyle, Alrona-Zoeller Trio, Lane and Smith, and Andy Lewis and company. An original burletta, entitled "Paloolah in Ireland," closes the show.

THE BOWERY BURLESQUERS (Enstern). Murray Hill Theatre, New York.

The Bowery Burlesquers are finishing their season, as well as that of the house, this week. Ben Jansen, Charles Johnson, Eddie Flizgerald, Eddle Convey, Harry Hills, Edua Green, Norma Bell, who is the charaing Madam Cackiac; Josie Kine and the rest of the company were well diked Monday evening.

Billy Hart, Sailor.

Billy Hart, Sallor.

Billy Hart, producer and comedian of Boh Manchester's Cracker Jacks Co. (Eastern wheel), accompanied by Tom Grady and Joe A. Mitcheil, will sail from Philadelphia, May 28, on the Red Star liner, "Menonihee" This will be Mr. Hart's first trip across the ocean, and while not of a superstitions nature, he has, on advice of several of his friends, taken out a large accident policy.

Carlsbad, Berlin, Hamburg, Parls, London and Liverpool will be visited by this Atlantic City trio. They will return the latter part of July, in time for rehearsals. Mr. Hart's trip will for pleasure, but he espects to get some new Ideas for the Cracker Jacks while away.

Mart Woodward has been engaged to write and produce the opening and closing bullettas of the Rentz-Santley Burlesque to, for next season. New Burletta for Rentz-Santley Co.

The Marathon Girls.

The Marathon Girls will be the new title of Phil Sheridan's Show, formerly the City Sports. Jack Burnett will write and produce a new show for it and will also be acting manager.

The cast will include a number of well known performers and a fine chorus.

Cellos for the Burlesquers.

"Ten musicians in the orchestra" will be a new rule for managers of Eastern when houses to observe during the coming season

Manchester Goes to Painesville.

Robert Manchester will make his annual pilgrimage this week to Pamesville, O., where he is one of the big guns of the town. Bennett Sisters to Be Fentured.

The Bennett Sisters, boxers, wrestler; and fencers, will be featured with Miner's Americans next season, over the Empire circuit (Western wheel).

People for the Ducklings. Manager Frank Calder has engaged for the Ducklings (Western wheel) next season: Frank Damsel, Francis Farr, Chas, H. Boyle, Lillian George, Fred Bulla and wife as principals. New scenery, costumes and electrical effects will be used.

Selecting Shows for the Western Wheel.

The managers who are applicants to join the Empire Circuit Co. (Western wheel) have sumbitted an application, and will be voted on at an early date. This system will make each man responsible for the show of which he will be in charge.

Re-engaged for Miss New York Jr. Manager Ed. Shafer has re-engaged Abe Reynolds, Dave Ferguson and Lulu Brenan as principals with Miss New York Jr. for next season. The new show promises to surpass anything this organization ever car-ried.

May Walsh Sails.

May Walsh sailed for London May 02 on the Carmania. She will return July 13 to start rehearsing with C. B. Arnold's Fads and Follies Co. She is accompanied by her sister, Helen.

Reid and Gilbert Will Summer in St. Louis.

Jack Reid and Ella Reid Gibert will deay for St. Louis, Mo., on Friday, May 28, to be the guests of Birdle Barke for the Summer.

The Brooklyn Olympic Continues Burlesque.

Our latest advices proclaim that the report concerning this house changing its policy for next season to stock are erroneous. The Columbia circuit will continue to present their attractions here for another season, and the routes laid out include a week for each company at this house.

JEANETTE DUPREE will be located for the Summer at her home in Bensonhurst, Brook-lyn. She has signed for twenty weeks next season.

HENRIETTA WHEELER, who has signed again for next season with Rice & Barton's flow Hill Co., has left for her Summer home. THE STAR SHOW GIRLS will flose May 79.

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IF YOU ARE IN DOUBT WHICH "OH, YOU KID" SONG TO SING, SING THIS ONE, BETTER THAN BOTH

CAN SING IT -- MALE OR FEMALE -- A HOWLING HIT FOR EVERYONE Professional Copies and Orchestrations in All Keys

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WILL STIR UP EVERY LIVE FAN. A terrific hit wherever sung. HAS 3 VERSES, and the last verse "rings" in leading player of every team. A chance to work in name of player or city wherever singing same DIAIE MOON, a typical Southern love song. Not an ordinary moon song. Send for orchestrations and professional copies FREE. NOW READY.

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work sound effects in back of sheet for oving pictures. A man with natural ability imitate animal and mechanical sounds, od elocutionist, capable of dialect work. ate all in first letter

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Released, May 28, 1969

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Approximate Length, 620 Feet

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No. 6461

PROFESSOR FIX FIXED

Approximate Length, 346 Feet

Code, VENULER'S

Professor Fix, among other things, is a ventriloquial performer at county fuirs. He came
to grief, however, when some boys stole his dummirs and he substituted live men for the
latter. The five subjects forgot their lines and began to talk together when the professor's
back was turned. The audience then caused things to happen.

NEXT WEEK'S SUBJECTS

Released, June 1, 1909. No. 6465. THE CURFEW BELL. Code, VERLENGSEL Dramatic. Approximate Length, 960 Feet. Released, June 4, 1909. No. 6466. A WIFE'S ORDEAL. Code, VERLEP Dramatle. Approximate Length, 840 Feet.

No. 6467. THE HOLD UP HELD UP. Code, VERLERNEN, Comedy. Approximate Length, 160 Feet. Code, VERLEPPING.

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Character Man, Gen. Bus. Man and Woman, Director, Scene Painter, Quick. PERUCHI-GYPZENE THEATRE, Tampa, Fla. All first letter.

FOR JUVENILE AND INGENUES GENERAL BUSINESS MAN

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For the Frank A. Robbins Shows Two or Three Good Acts. Would like to hear from BERT MOODY, who was with the Frank A. Robbins Shows Winter 1903 and 1904

Address as per route, FRANK A. ROBBINS, G. M.

Wanted, for MURDOCK BROS. COMEDIANS CORNET Strong Street Man to PIANO PLAYER to double Band, cornet pre-take charge of Band; PIANO PLAYER ferred; Clarinet. All double B. and O. Two parades weekly. No fancy salary, but sure. FOR SALE-Power's No. 4 Moving Picture Machine, also No. 3 Organ and Scenery, cheap. A. H. MURDOCK, Alexandria Bay, N. Y.

METHING NEW IN VAUDEVILLE, SPECIAL DROP, IN ONE IRVIN R. WALTON

"57 Varieties of Vaudeville," Bijon Circuit: May 31 June 1-2, Bayonne, N. J.; June 3-4-5, Orange, N. J.; June 7-8-9, Paterson, N. J.; June 10-11-12 Hoboken, N. J.

WANTED, FOR HARRINGTON'S PAVILION THEATRE REPERTOIRE PEOPLE IN ALL LINES
Must be quick study and able to dress parts and join on wire. Those doing specialities or doubling band preferred.

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Still Singing and Featuring The Artistic Song "Hit" Of This Season This is the SONG THEY'RE ALL TALKING ABOUT : Ready for Band and Greh. The Chicago Published 152 LAKE ST. CHICAGO

Among the Stock Companies.

Stock Company for Brady's Lake, Ohio.

Ralph T. Kettering, general press representative of Charles B. Marvin's enterprises in Chicago, Ill., with headquarters at the College Theatre, will have a Summer stock company at Brady's Lake, Ohlo, this Summer, under the patronage of an electric road which runs there from Cleveland and Akron. The season will open May 20, and he will produce some of the greatest of the New York successes in both comedy and drama. He has engaged Margaret Pitt as leading woman. Others in the company include: Cyril Couriney, last season juvenile man with Julia Marlowe; Sibyl Courtney, and Joseph Walsh, stage manager of the People's Theatre, Chicago, and Tom Swift, of the same company. The other people he will engage shortly.

engage shortly.

Mr. Kettering will produce, for the first time on any stage, a three act drama, entitled "The Forbes Case," written by John T. Prince Jr., and of which Mr. Kettering has secured the rights for next season on the load. Mr. Kettering also has the option on another play by the same author.

Jessie Shirley Stock Co. Closes.

The Jessie Shirley Stock Co. closed at the Auditorium Theatre, Spokane, Wash., on May 15, after a record season of two hundred and ten consecutive weeks. Miss Shirley, who is Mrs. Harry W. Smith in private life, and several members of the company well remain in Spokane and may appear in a re-organized stock company after a long yeartien.

Vecation.
George D. McQuarrie will join the Shubert Stock company in Milwaukee as leading man. Jack Amory. Charles Clary and Ethel von Waldren will go to St. Paul to join the James Neill company. Laura Adams has two offers, but has not determined which to accept. Frank McQuarrie goes to Seattle to play in stock, while Less Greer is planning to leave the stage and go into business in Janho.

Capid Among the Forepaughites.

Cupid has been busy again in the Fore-paugh Stock Co. at Cincinnati. D. P. Quinn, a former member of the company, met Mrs. Charles Lyon during his sojourn, in the Queen City. She was a widow, and made her home at the Hotel Sterling. So did Quinn. It was a case of love at first sight. Now they're married and enjoying their honeymoon in Michigan.

Roster of Welting Opera House
Stock Co.

The roster of die Welting Opera House
Stock Co., Syractuse, N. Y., is as follows:
Helea Grayce, Lucy Milliken, Miss Atheling,
Hattle Foley, Richard Sierling, George Irving, William Sullivan, George P. Randall,
George G. Roberts, Edmund Abbey.

George G. Roberts, Edmund Abbey.

Albany, N. Y., Harmanus Bleecker Hall.—
"Raffles," May 24-29, "The House of a Thousand Candles," 31-June 5.

Boston, Mass., Bowlo'n Square.—"Chimes of a Great City," May 24-29, "O'Day, the Alderman," 31-June 5.

Boston, Mass., Uastle Square.—"The Geisha," May 24-29.

Brooklyn, N. Y., Lyceum.—"Sold Into Slavery," May 24-29.

Brooklyn, N. Y., Payton's.—"Thorns and Orange Blossoms," May 24-29.

Brooklyn, N. Y., Greenpoint.—"At Piney Ridge" May 24-29.

Brooklyn, N. Y., Greenpoint.—"At Piney Ridge" May 24-29.

Brooklyn, N. Y., Armory.—"A Bachel-dr's Honeymoon" May 24-29.

Brooklyn, May 24-29, "The Heir to the Hootah" 31-June 5.

Brooklyn, May 24-29, "Salomy Jane" 31-June 5.

Breeklo, N. Y., Star—"The Prince Chap."

BUFFALO, N. Y., Star.—"The Prince Chap" ay 24/29, "The Forest Lovers" 31-June 5. BUFFALO, N. Y., Lyric.—"Dorothy Vernon Hardon Hall" May 24/29, "Carmen" 31-

June 5.
Chileago, Ill., Criterion.—"The Daughter of Uncle Sam" May 23-29.
CAMDIN, N. J., Broadway.—"In Missouri" May 24-29. "HICAGO, 111., Bijou. - "The Two Orphans"

CLEMELAND, Ohlo, Colonial.—"The Power Behind the Throne," May 24-29, CLEMELAND, Ohlo, Lyceum.—"The Girl June" May 24-29.

June" May 21 29. DETROIT, Mich., Lyceum.—"Clothes" May

arriage. May 24-20.

DALLAS, Tex. Lake Cliff.—"A Contented domas." May 24-29.

HARTFORD, Conn., Opera House.—"The Girl of the Golden West. May 24-29.

HARTFORD, Conn., Parsons. — "Salomy dane." May 24-29.

HARTFORD. Conn., Poll's.—"When We Were derested.

HMITTORD, Conn., Poll's.—"When We Were derested.

TWOLISTORY INC. Park.—"The Little Minister" May 24-29.

KANSAS CITY. Mo., Auditorium.—"The Parlsh Priest", May 24-29, "Dr. Bill" 31kansas City.

MONTREAL, Can., Princess.—"Fra Diavolo" May 24-29.

New York, N. Y., Grand.—"Chinatown Charlie" May 24-29.

Nashville, Tenn., Bijou.—"The House of a Thousand Candies" May 24-29.

New Brotorp, Mass., Hathaway's.—"The Heir to the Hoorah" May 24-29. "Captain Swift" 31-June 5.

Nordolk, Va., Granby.—"Mrs. Temple's Te egram" May 24-29.

Oakland, Cal., Ye Liberty.—"The Road to Yesterday" May 24-29.

Oakland, Neb., Boyd's.—"The College Widow" May 23-29.

OMAHA, Neb., Burwood.—"The Man on the Rox." May 24-29, closes the season.

I HILADELIHIA, Pa., Chestnut Street.—
"The Walls of Jericho" May 24-29, "The Ross of the Rancho" 21-June 5.

"The Walls of Jericho" May 24-29, "The Education of Mr. Pipp" May 23-29, "The Education of Mr. Pipp" May 23-29, "The Girl of the Golden West 30-June 5.

Pontland, Ore., Lyric.—"Hearts of the Bibe Ridge" May 23-29.

Pontland, Me., Keith's.—"Merely Mary Ann." May 24-29, "The Prince Chap" 31-June 5.

PEOVIDENCE, R. L., Empire.—"Pudd'nhead Wilson" May 24-29, "The Woman in the Case" 31-June 5.

PLOYDENCE, R. L., Keith's.—"The Prince Chap" May 24-29.

Mason Alay 24-29, "The Woman In the Case" 31-June 5.
PLOVIDENCE R. I., Keith's.—"The Prince Chap" May 24-29.
ROCHESTER, N. Y. Lyceum.—"Her Own Way" May 24-29.
RICHMOND, Va., Academy.—"Lord Dundeery" May 24-29.
SAN FLANCISCO, Cal., Alcazar.—"The Christinow's End" May 24-29.
SAN FRANCISCO, Cal., Alcazar.—"The Man from Mexico" May 24-30.
SAN FRANCISCO, Cal., Valencia.—"The Man from Mexico" May 24-30.
SEATTLE, Wash. Seattle.—"Never Too Late to Mend" May 23-29, "Lena Rivers" 30-June 5.

to Mend" May 23-29, "Lena Rivers" 30-June 5.
SEATTLE, Wash., Lois.—"The Sign of the Cross" May 23-29.
SYLACUSE, N. Y., Bastable.—"The Road to Yesterday" May 24-29.
SYLACUSE, N. Y., Welting O. H.—"In the Rishop's Carriage" and "When We Were Twenty-one" May 24-29.
SYRINGFIELD, Mass., Poll's.—"The Man on the Box" May 24-29, "The Heir to the Hoorah" 31-June 5.
SPRIGFIELD, Mass:, Court Sq.—"Strongheart" May 24-29, "The Girl of the Golden West" 31-June 5.
SCRANTON, Pa., Poll's.—"The Heart of Maryland" May 24-29, "The Road to Yesterday" 31-June 5.

day" 31-June 5. Sr. Louis, Mo., Suburban,-"Sylvia" May r. Louis, Mo., Delmar Garden.—"Dury" May 23-29.
Acoma, Wash., Theatre.—"The Charity
" May 24-29.
Dieboo, O., Lyceum.—"The Man from MexMay 23-30.

OUVER, Can., Empress. - "Carmen"

VANCOUVER, Can., Empress.— Carling, May 24-29.
WATERBURY, Conn., Poll's.—"Salomy, Jane" May 24-29.
WINNIPEG, Can., Grand O. H.—"The King of the Optum Ring" May 24-29.
WASHINGTON, D. C. Columbia.—"A Royal Family" 24-29. "The Prince Chap" 31-June 5.
WASHINGTON, D. C. National.—"Princess Chie" May 24-29. "The Highwayman" 31-June 5.

WILKES BARRE, Pa., Poli's .- "Thelma" May

BERTON CHURCHILL

With Albee Stock Co., Providence, R. I.

Summer Parks and Fairs

SUNDAY AT CONEY ISLAND.

Despite the announcement made by Mayor McClellan and Polles Commissioner Bingham, of New York, that the Sunday law would be strictly enforced at Coney Island, none of the legitimate amusements were intertered with on May 23. The Luna Park door ticket takers and those in charge of the door teket takers and those in charge of the concessions were badges, marked "Professor, Lana Park Institute of Science," to conform with educational requirements of the entertainments offered. All were professors for the time being, even the cigar salesmen, who lectured on the excellence of his "smokes." The band played in the circus ring. Owing to the threatening weather, the attendance was light.

DETROIT, Mich., 1-yeelin.

24 20.

DETROIT, Mich., Whitney Opera House.—

The Scout of the Hills" May 24-29.

DALLAS, Texas, Empire.—"In the Bishop's
Carriage" May 24-20.

DALLAS, Texas, Lake Cliff.—"A Contented
Womsa" May 24-20.

HARTFORD, Conn., Opera House.—"The Girl
of the Golden West May 24-29.

HARTFORD, Conn., Parsons.—"Salony
Jane" May 24-29.

Wich We Were

Minister" May 24 29. "Dr. Bill" 31June 5.
Los Angeles, Cal., Belasco.—"Beau Bruinnel" May 2429.
Los Angeles, Cal., Burbank. — "When
Kuights Were Bold" May 24 29.
Lincota, Neb. Oliver. — "The Girl of
Goden West" May 24 29.
Lincota, Neb. Oliver. — "The Girl of
Goden West" May 24 29.
Lincota, Neb. Oliver. — "The Girl of
Lincota, Neb. Lyric. "In the Palace of
the King May 24 29.
Lincota, Neb. Lyric. "In the Palace of
the King May 24 29.
Minneymoon" May 24 29.
Minneymoon" May 24 29.
Minneymoon" May 24 29.
Minneymoon Minneym Woodside Park, Philadelphia, Opens.

First Regiment Band until June 18, to be followed by the Hungarian Boys' Band and Weter's Prize Band. The executive head of the resort for the current season will be Wm.

New Ningara Falls Park.

New Mingara Falls Park.

This new park, at Niagara Falls, N. Y., opens on Jure 21, under the general direction and management of W. Carl Fleming, who has a large staff of scenic artists, carpenters and painters, as well as a large staff of the Carter Electric Co. employees, re-wiring and building spectacular productions, new shows, riding devices and concessions. The park is equipped with everything in the way of riding devices and amusement concessions, shade and shows, and everything that goes to make up an attractive mystic city of pastime and amusement.

Mr. Fleming has been successful in booking a large number of free attractions, and unlimited concessions for the coming season. The park is located at the entrance of the International Bridge, Niagara Falls. Last season seven million visitors were at Niagara Falls.

The park entrance is at the entranser point.

The park entrance is at the transfer point of all roads. Over sixty thousand people travel this bridge or transfer at the entrance

ally.

The New Niagara Falls Park has the larger of electric and observation tower in this section of the country, and is visited daily by any thousands of people. This park will be an with free admission.

Easton Parks.

Easton Parks.

Island Park, Easton, Pa., will open the season on Saturday, May 29, with many new attractions. A first class vandeville performance will be given every afternoon and evening, and in addition to this there will be a thrilling free exhibition every day, beginning the first week with Madame La Bella, in a hair raising automobile ride. The park will be controlled by the Easton Transit Co., and under the management of E. Sitzreaves, who will spare no expense to make this one of the greatest places of amusement in this section. Harry Andrews, the "dance king," will furnish dance music throughout the Summer.

Bushkill Park, a very picturesque pienic ground and Summer resort, about twenty minutes' ride from Easton, will open the season of 1909 on Tuesday, May 25, under the management of the Northampton Traction Co., Up-to-date attractions are booked for the theatre for afternoon and evening, and all amusements have been enlarged, while others are being added. Nearly every day for the entire Summer is taken un by large picules and excursions, and all predictions point to a record breaking season, Arthur B. Smith and his orchestra of twenty pieces will furnish music at the dance payllion, afternoon and evening, for the season.

Riverview Park, Louisville, Opena, Riverview Park, Louisville, Ky., with Lee Simons as manager (formerly known as the White City), opened the season May 23. Philippine Band will be the attraction the first week. A number of decided improvements have been made, satel as removing the music stand to the banks of the river under the trees, and extending the board walk several hundred feet. All the riding devices have been retained, a new restaurant and a private and public dance hall added. The steamer Hiawaths has been chartered to ply between New Albany and the park giving the patrons a ride on the beautiful Ohio, as well as admission to the park. Riverview Park, Louisville, Opens

Gordon Park a Cincinnati "New One." Gordon Park a Cincinnati "New One."

Cincinnati is to have another Summer resort. Reichroth's Garden, which was open as a beer garden in the early days of Cumminswille, is to be rechristened Gordon Park. It is on the Clark Street and Colerain Avenue car lines, and can easily be reached by transfer from the College Hill line. Gordon Park will be managed by Walter Cantield, who with G. P. Ketl, J. W. Baker, Frank Reichrath and George Bressler, are incorporators. The vandeville bookings will be made by the National Vandeville Association. Several thousand dollars will be spent in improvements. The formal opening occurs Decoration Day.

Rochester Park to Open May 29. Ontario Beach Park, Rochester, N. Y. (Jas. H. Peer, mgr.) will be opened May 29. Many changes and improvements have been made since the closing last Fail, and a big and successful season is looked for. The open air attractions for the first week are: Babcock, in his loop act, and Maud Burbank and her horse, "Dynamo."

The above park is the only one in the vicinity that will play professional acts this season.

Indian Village at Chester Park Chester Park, Cincinnati, is to make good use of its acquired acreage. An Indian villege is to be peopled by several score of redskins — Winnebagoes and Potawattomies, Manager Mumm, of Wausau, Wis., will bring them. Later they go to the Yukon-Alaska Exposition.

Coney Island Park, Cincinnati.

Coney Island Park, Cincinnati, O., opens May 28, with Bryant's Minstrels, Yokum's racing buffaloss, and seven big headline vaudeville acts as features for the opening week. Manager Englebreth has an extensive crew working night and day in lining up for the many improvements.

At Hamilton, Can., was opened May 24 (Victoria Day), the new anusement resort. Maple Leaf Park, under the management of S. L. Robertson. Besides the usual devices at such places, there are several special shows, the Greater Hamilton Exhibition, kennel show and other attractions.

Ww. GILMAN, circus agent, will manage the Wheeling Airdome. Season opens May

THE FLATRUSH MERCHANTS' CARNIVAL will be held on the streets of Brooklyn for eight days, commencing May 29.

GEO. J. SMITH is in New York, booking attractions and concessions for a new park at Plo de Langing Regail

Deaths in the Profession

George Washington Stanhope, one of the old-time theatrical anningers; died at his home, 114 West 1320 Street, New York City, on Wednesday, May 19. He was born in Batavia Street, New York; in 1837. For a while he worked with als uncle, who was head of the firm of A. T. Pence & Co. He left to go with the P. T. Barnum Circus, of which he was manager for a time. Later he was connected with W. C. Coop's Circus, and when John W. McCullough, the tragedian, was in the height of his pooutarity, Mr. Stanhope guided his business interests. Afterward he handled the financial side of Brougham's Lyceum, at Broadway and Broom Street, New York City, and then he managed the tours of Oliver Doud Byron in melodrama. Fanny Pavenport was the next star whose career he managed for a few years. With John W. Hamilton, Mr. Stanhope started the Mount Morris Theatre at 130th Street and Third Avenue, which was one of the pioneer amusement places in Hariem. With this manager he also opened the Fifth Avenue Theatre, A few years dater he became interested in the strical—ventures with Harry Corson Clarke. Others whom these men presented were Maggie Mitchell and her brother Harry Mitchell. Margaret Stanhope, his widow, and two children. Adam and Mary, survive him Interment was in Woodlawn Cemetery, N. Y.

Ernest Hogan, the widely known colored comedian and song writer, died on May 20, at his home, 1002 Bronx Avenue, the Bronx. New York City, From tuberculosis. He had not appeared on the stage for more than a year, his last engagement having been played at the Fourteenth Street Theatre, New York City, From tuberculosis. He had not appeared to give up work. Ernest Hogan, "The University of the left hone and went on the stage and was forced to give up work. Ernest Hogan, "The University of the left hone and went on the stage and was forced to give up work. Ernest Hogan, "The University of the left hone and went on the stage of come of his materious," in which he starred for two seasous, and then of "The Oyster Mar," which he produced later. As a s

which place the body was snipped for burfal.

L. P. Streeter, a retired professional, died on May 18. His son, Lon Streeter, who informed us of his death, survives him. [See page 401 for additional deaths.]

Under the Cents.

Barnum & Bailey Notes.

Never before have we seen a show do such big business as the B. & B. Show. No matter what kind of weather we have, the show packs them in afternoon and night. In Owensboro, Ky., on May 14, the lot was a long ways from the city centre, but it was necessary to put straw on the hippodrome track to accommodate the people. At Louisville. Ky., May 15, the same condition prevailed From there we went to Cincinnati, O., and business there was just the same. Cincinnati was a two days' stand, and we gave one parade on Monday and it was a jerch.

gave one parade on Monday and it was a perch.

Mrs. Victoria Davenport fell while doing her riding act. She is the wife of Orrin Davenport. Orrin also has his sister with him this frip, and they are deing a riding act that is near and up-to-date, and never fails to get big applause. Some of the people had a good time while we were in Cincinnati, as there are plenty of beer gardens near the lot, and that is one town where they know how to run them. "Governor" Robinson was cut to see the show afternon and night, and by the way he laughed and applauded, he must have liked it.

May 9, in Dayton, O., the home of the cash register, we did not see the cash register, but as it was salary day, we saw the reni cash. In that town the top mounter for the L4 Faitle Troupe broke his arm while jumping over a fence going to the cook house.

In Columbus, O., May 20, we had rain all day, and it took the show some time to get off the lot that night. Jim Rossi, one of the clowns with the show, is getting so fat the boys call him "Hippo," but he doesn't mind that.

News from the Robbins Show.

The Robbins Show arrived in Yonkers, N. Y., Sunday, May 9, and was greeted by large crowds of people, who watched the erection of the tents and the moving of the show from the cars to the lot. Monday morning the parade pleased, and the show did capacity business.

Tuesday, May 11, in the afternoon, honors were divided between the volunteer firemen, who held their annual inspection. At the evening performance the circus got all attention, which resulted in a crowded house.

At Ossining and Monte Risco-business was good. White Plains on Saturday, weather ideal, two large houses. Ten new Western draft horses, which caused no end of favorable comment, were added to the show there. Mount Vernon, our last stand near New York City, was visiting day, and all hands were busy entertaining. Among the notable visiting ones were: Gill and Charles Robinson and friends, Winona Robbins and college friends, Mrs. Edward Holland and family, and Mr. Yan Lubin and family. All spent a pleasant day, and witnessed the usual Robbins business.

Capacity business at New Rochelle, John Ringling, wife and party visited the show there, coming from New York in Mr. Ringling's touring car. Unfortunately Mr. Robbins was in New Haven, but Manager Edward Holland did all possible to make things confortable for the show's guests.

Wednesday, May 19, at Stamford, Conn., our banner day, we turned people away at both performances. Thursday, at South Norwalk, Conn., business good. Friday, at Ansonia, Conn., afternoon house good. At the evening performance Governor Robbins etopped the sale of tickets promptly at eight o clock, turning away an enormicus crowd.

Ringling Bros.' Circus Notes

Ringling Bros.' Circus Notes.

Three towns, Camden, Atlantic City and Jersey City, new to the show, were played last week, and big business was done.

Meny of the company took advantage of the stay in Atlantic City to go In bathing and stroll on the boardwalk.

At Camden a delegation of Philadelphia Elks presented the entire show with a basket of flowers. The Duttons received the basket in behalf of the company. James Sprigs and George Hartzell received a decorated bottle of champagne.

Fred Watson, the veteran, visited the show white in Jersey City.

A baby pony and baby gambro deer versborn in Thiladelphia.

Herry De Marlo has eight months of next Winter booked in Europe.

Al. W. Sweet, the bandmaster, was kept busy by many friends in Newark, N. J., that being his home town.

The weather in Jersey City and Newark was very cold.

Junic McCree and daughter were entertained by his brother. Reno McCree, in Jersey

Junie McCree and daughter were enter-tained by his brother, Reno McCree, in Jersey City.

Barnum & Bailey in Cincinnati.

Barnum & Bailey in Cincinnati.

The Barnum & Bailey "Greatest Show en Earth" spent a day, 17, at Cumminsville, a Cincinnati suburb, and then moved to Norwood, "the magic city of Ohlo," for another day. The business done excelled any previous record for Cincinnati. On all occasions the great canvis was jammed. Hundreds came by train and trolley from nearby towns. Manager Otto Kingling was delighted. So was Jay Rial, the business representative. Governor John Robinson, the veteran showman, was the guest of Ringling on both days.

VINCENT HARIG, principal clown with Weish Bros.' Circus, writes that he is making a big hit with his boxing act and with his little pig. 'Spot.'

THE THREE DE HOMANS, acrobats, with Weish Bros.' Circus, are making a success with a new trick—a long dive, tull twister, catching hand to hand stand, at a distance of twelve feet.

JACK RAY-DEE is now in his fourth week with the Frank A. Robbins' Circus, doing his slack wire and contortion act.

SAILINGS FOR EUROPE.

Belleclaire Bros., May 25; Press Eldridge, S. S. Ryndam, June 1: Mr. and Mrs. Jack Lorimer, Onlaw Trio, Mooney and Hobelo, Louis Spellmann, now with Sullivan & Cousidine, S. S. Adriatic, May 25; Willard Simms and party of five, S. S. Baitte, May 22; Bros. De Wynne, acrobats, S. S. Botterdam, May 25, Alfred Loyal and his riding dog: E. Merlan and his dogs, S. S. Teutonic, May 19, The Percy Girls, Lyous and Parks, Celtic, May S. Harry First and company, Campania, May 12. Alf Ripon, Lusitania, May 19.

Clarice Vance Will "Summer" in London.

Clarice Vance, the well known singer of "coon" songs, intends to remain in London for the Summer instead of two weeks, as originally planned. Miss Vance will appear at the Palace Music Hall there, and other London managers have made her offers. Chas. Eschert's Silver Wedding.

Clarles Eschert, manager of Atlantic Garden for twenty years, will celebrate his silver wedding Friday. May 28, by a lawn party and reception, at his residence at King's Highway, Brooklyn, having invited over a hundred prominent professional friends and city officials.

EDWARD LANG, manager of the Gotham Comedy Four, sailed for Europe with his party on Saturday, May 15, to play the principal music halls. Mr. Lang has also sateral American novelties which he will introduce in Great Britain and the continent.

HARRY LE CLAIR, using a full page addin the Aberdeen, Wash. World. announces his special engagement for four nights at the Engire in that city. Mr. Le Clair will conclude his Western tour in San Francisco, in June, and will then return East to spend his vacation with his family at Atlantic City. The Laughing Horse Acr, although billed at Keeney's Third Avenue Theatre, New York, did not appear last week, owing to the fact that it was booked there without the performers' consent.

The Marco Twins will close their Western tour at Pueblo, Col., May 29.

Higo Lorenz and his company, the founder of the great Svengall act, arrived from Edrope last week, and will leave this week for Spokane, Wash, where he is booked on the Pantages circuit by his American representative, Richard Pitrot.

BEET RENZO, novelty gymnast, writes that he is doing very nicely throughout the South. The O'Neill Trio, "Dem Minstrel Boys, have been booked by the United for the entire Summer park season.

The only kind that washes off with soap and water (no. cold cream necessary).

Does not contain any form of LEAD, MERCURY, SOAP POTASH SODA or any other injurious substances. Does not promote the growth of hair. Large sticks 35c. (30 shades), liners 20c. (16 shades), Ministre Black and Clown White and Creole Paste, 4, 45-1 lba, 25c., 50c. and 75c. Delivered free by mail to all parts of United States and Canada. Guaranteed by NEO-GREASE CO., under the Pood and Prust, Act, June 39, 1908, Serial NO. 24937. Manufactured by NEO-GREASE CO., Dept. A, 334 West 4613 Street, New York City. All dealers or by mail. Enclose 10c. for box of samples.

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urious sub-(16 shades). free by mail I and Drugs 34 West 4615

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Will Rossiter's \$100000 "KID" ACT Positive "KNOCKOUT"

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HARRIS ROBINSON and Writers of the Song Craze of the Year

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MISSOURI.

MISSOURI.

St. Louis.—At Suburban Garden Theatre (Oppenhelmer Bros., mgrs.) Julie Herne will prisent, with the assistance of the Suburban Stock Co., for the first time on any stage, night of May 23, "Sylvia," which is from her own pen. Miss Herne, in "Salomy Jane." delighted big crowds last week. Amelia Biogham 30-June 5. Lutian Heriens avocal solos continue to be a feature. Delmar Garden Theatre (D. E. Russell, mgr.)—Mrs. Lesile Carter, in "Du Barry," May 23-30, supported by Frances Ring, Chas. Milward, Richard Thornton, and others.

West End Heights (Oppenhelmer Bros., mgrs.)—Rice and Cady, in "Girls of Holland," 23-29. "Rogers Bros. in Washington" was pleasing. "Fiddle-de-Dee" 30-June 5. Delmar Garden Musical, House (Dan S. Fishell, mgr.)—Edna Wallace Hopper opens the season 30, in "Floredora."

Forest Park Highlands (Jno. D. Tippets, mgr.)—Week of 23: Lew Hawkins, Burt Weston and company, Belle Meyera and Dancing Kiddles, Fred Galetti, El Cota, Two Vivans, and Verd Quartette. Business good.

Garlick (Dan S. Fishell, mgr.)—Lyman H. Howe pictures continue to good business. Colingum Garden (Guy Golterman, mgr.)—The Great Ellery Band 23, Indefinite.

CENTURY (P. Short, mgr.)—Dockstader's Minstrels 30.

Mannion's Park (H. Mannion, mgr.) opens 30 with excellent vaudeville.

ECLIPSE Garden (Athur Stanley, mgr.)—"In the Heart of the Ozarks," to good business.

Leme's Park.—Creatore and his band.

Olyngus Thearm (P. Short, mgr.)—Rel.

LEMP'S PARK.—Creatore and his band.
OLYMPIC THEATER (P. Short, mgr.)—Rel-kin's Yiddish Co. 23.
GRAND (John G. Fleming, mgr.)—David Kessler and company will present "The Jewish Heart" 26, 27.

Kanaas City.—At the Grand (Hudson & Judah, mgrs.) last week, Harry Beresford, in "Who's Your Friend?" had fine business. Mr. Beresford, who was once a member of the Woodward Stock Co. here, received an ovation at svery performance. This week, Dockstader's Minstrels will close the season at this theatre.

SHUBERT (Earl Steward, mgr.)—Lyman H. Hicwe's moving pictures commenced their five weeks' engagement here 16. Business was good the opening week.

GILLIS (E. S. Brigham, mgr.)—Last week, 'In Old Arkansaw' drew well. This week, 'Y Plunkard will close the season at this theatre.

Cy Plunkard will close the season at this theatre.

Alditorium (O. D. Woodward, mgr.)—Last week, Lester Lonergan and his players gave excellent performances of "David Garrick," This week, "The Parish Priest." Next week, "Dr. Bill."

FOREST PARK (J. Anderson, mgr.)—All the concessions report good business. The new swimming pool will be opened in a few days.

ELECTRIC PARK (Sam Benjamin, mgr.)—The grand opening will take place Simday, May 23. Ferulio and his band will be the principal attraction.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Season will open 23.

CLIPPERINGS.—Dockstader Minstrels, after the close of their engagement here, will goback to the Coast, and will work their way towards the Seattle Exposition, where they expect to play five or six weeks.

Springfield.—At the White City (J. W. Stone, mgr.) "Fra Diavalo" pleased first half of week. "Said Pasha" did well last half of week. "Said Pasha" did well last half of week. Dr. Deimer resigned as mansger of the White City, and will be succeeded by Mr. Stone, who is also president.

Doling Park (Myess & Jezzard, mgrs.)—Park opened May 15. The Opera House will not open for about two weeks, when vaude-ville will be put on to be followed by a stock company later in the season.

Alridom (Geo. Olendorf, mgr.) opened 17. with the Haines & Leonard Stock Co., wrich put on "Old Homestead." A large sized crowd witnessed the opening.

Note.—The Jem, a new moving picture show, started 12.

Joplin.—At the Lyric Theatre (Chas. E. Hodkins. mgr.) bill week of May 16: The Golden Gate Quintette, Bobby Burgess, Fortune Brothers, Dean and Price, Mabel Cassedy, the Scotts.

CAYSTAL PARK (C. E. Hodkins, mgr.)—Playter Players company 16-29, Haynes-Ellsworth Co. 30-June 3.

Norrs.—The Royal, the Theatorium, Wonderland and the Electric Theatre play moving pictures and illustrated songs.

Patterson's Shows (Carnival Co.) 24-29.

The Minneapolis Orchestra, matinee and night, 11, played to big business at the Shubert.



Straw Hat Sale at About Half Price

These hats are from one of the best makers in Baltimore, the home of the finest straw hats. Most of these hats were intended to retail at \$3 and \$4. All were made for Summer 1909. There are over 30 different shapes to become every face, in all sizes from 6 1-2 to 7 5-8.

Brill stores bought these hats underprice because they agreed with the maker to buy his surplus stock, over-orders, samples and hats cancelled by jobbers and retailers.

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Straw Hats, 95c \$1.50 Grade, Sale Price, Straw Hats, \$2 and \$1.40 \$2.50 Grades, Sale Price Straw Hats, \$3, \$4 and \$5 Grades, Sale Price.

This is the first time that any concern anywhere right at the season's beginning ever offered so great a quantity of strictly high grade straw hats underprice. Straw hat prices are maintained—often by agreement among wholesalers and retailers— until July 1 at the earliest. Even then prices are not cut to any-where near the low figure Brill stores ask now for these high grade straw hats.

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ALABAMA.

New Decatur.—The Masonic Fraternity have purchased the Payne Theatre and will lease it for next season. This is one of the lease it for next season. This is one of the finest theatre buildings in North Alabama. A portion of the second floor, which was formerly office rooms, is being converted into a Masonic lodge room, and the Masons intend making this one of the finest lodge rooms in the State. Several parties are figuring on the State. Several parties are figuring on leasing the theatre, and the deal will be closed in time for bookings for the coming season. This theatre has been closed for the past two years, the house having had no past two years, the house of years, the house having had no past two years, the house having had no past two years, the house years are play house, will open abundant. It is doing a fine business. The stails doing a fine business. The twater the past past of the Columbia

up here under the management of the Columbia Amusement Co., of Columbia, Tenn. It is doing a fine business.

OAKTON PARK CASINO, New Decatur's Summer playhouse, will open about June 1.

THEATRICAL HOTELS BOARDING HOUSES.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 150 West 44th St. (near leading theatres).

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CONTINENTAL Wabash & Madison, CHICAGO, L. W. Cariton, Prop. European and American Plan. \$8-15 Single \$7-12 Donole. Vaudeville patronage invited. PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

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Young, experienced M. P. Operator, sober, reliable; Lady Planist, long experience in orchestra and vaudeville work (would consider management of branch theatre); young Lady Singer and Planist with some orchestra experience—three work together. Permanent position. Only responsible people, who pay what they promise, for people who can be trusted, need answer this.

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I want a good BIZ Baritone to lead small Orch., Alto and Plano: other people write. Glad to hear from good people any time. Drunks stay away. Show near St. Louis. Swartwood and F. Givens, write. Address JNO. C. WALKER, Mgr., Boyers 10 Night Co., 918 A. St. Clair Ave., E. St. Louis, Ill.

Rep. People

Summer Stock. One play a week. Address detter only for interview. GEO. HAYES, 1402 Broadway, Room 729, New York.

WANTED FOR WASHBURN'S CIRCUS All kinds CRCUS ACTS and SIDE SHOW PEOPLE. Long season. Address J. W. BROWNLEE, Man-ager, Manville, R. I., May 27, Uxbridge, Mass. 28, Blackstone 31, Franklin, June 1, Walpole 2. Frank Clayton and Dan Maning please write.

Travelogues, Lecturettes ALL * ARTISTIC FILM TITLES GUNBY BROB, 109 THIRD AVE., New York.

Violin, E-flat Clarinet & Alto GEO. W. ARTHUR, Gen. Del., Springfield, Mass.

GEO. W. ARTHUR, Gen. Del., Springfield, Mass.

WANTED at once for camp season, good Medi.
cine People, Sketch Teams and Singles. Work in
der canvas, stop at hotels; salary absolutely sure
every Sunday. Good place for those that can stand
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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of This Clurran free.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager. GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good suractions. A. J. McMILLAN, Mainsger. THE AUDITORIUM, Pratt. Kansas, Wm. Lunt, Mgr. Modern, just completed. Seating ca-pacity 1,200; Stage 35x50ft. Attractions solicited. GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 seats, complete scenery, elec-tric lights. Population 3,500. W. W. MOTZ, Mgr.

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WEEK JUNE 7 AND WEEK JUNE 14
State full particulars, what act consists of and
lowest salary. Can place one act with Stock Co.
for season; also place good reperiore people;
those doing specialities preferred. Address.
8AM SPEDDEN,
May 31, Milbank, S. Dak.; June 1, 2, 3, Sisseston,
S. Dak.; June 4, 5, Croton, S. Dak.; June 7, Aberdeen, S. Dak.



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Send ten cents for Newest
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big song hit, "quality" not
Quantity gets the money,
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—(To Iriends) am overrun
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CONCERT WORKER, STREET ANNOUNCE MENTS ELECTRICIAN. OPERATOR, TICKET SELLER Best of references. CHAS. RHINESMITH, week of 23, Somersel, Ky.; after that 218 Fullon Ave., Rochester, Ind.

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GOOD BOTTOM MAN; FOR HAND BALANCER

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MASSACHI SETTS.

Boston.—The outdoor season of entertainment in this vicinity begins May 23, with the opening of Norumbega Park, and Wonderland to follow 29. Two of the local play shops, the Hollis and the Boston, are out of commission, and several others will soon Join the dark list. The continued attractions are:

E. H. Sothern, in reperiory, at the Majestic;
May Robson, at the Tremout: "A Stubborn Cinderella," at the Colonial, and "The Travellog Salesman," at the Park, The Lambs will "gambol" at the Boston Theatre 25. The engagement of "The Queen of the Monlin Rouge," which was to have been the Sumner attraction at the Boston Theatre, has been concerned, owing to the objection of the mayor and police commissioner.

canceled, owing to the objection and police commissioner.

MAISSTIC TA. L. Wilbur, mgr.) — E. H. Sothern offers, during his zecond and final week 24.29, "It I Were King," "Richelien," "Lord Dunnieary," Romeo and Juliet" and "Handet." Julia Marlawe will appear as costar with Mr. Sothern in the two latter plays, thus has been excellent. Lain Glaser

hext.
Colonial. (Chas. Prohman, Rich & Harris,
hagns.)—"A Stabborn Cinderella" continues
prosperously, its fourth week, starting 24.
Harry Stone has replaced John Bargmore.
Themory (Juo. 6. Schoeffel, high.)—May
Robson, in "The Rejavenation of Aunt Marry,
hexius her third and final week 24. Whitney,
"A Broken Idol" will be the Summer attraction, heginning 31.
Hantal Supers, (Chas. Frohman, Rich &

Tion, beginning 31.

Hollas Street (Chas, Frohman, Rich & Harris, lages) - The regular season ended here 2, with Grace Van Studdford, in "The Golden Butterfly."

FARS (Chas, Frohman, Rich & Harris, Barrs) - The Traveling Salesman" continues to please good sheet crowds.

Hostor (Chas, Frohman & William Harris, 1928) - (Chancey Olecti, in "Ragged Room," ended a very satisfactory stay 22.

Castle Square (John-Craig, mgr.)—"The Gesha is the stock company bill, beginning "4 after five weeks of success with "The Runaway Girl."

In the success of success with "The growneds the E. Lothrop, mgr.)—"Crimes of a Great City," by the stock company, 24-29, following high business with "Lucky Ranch." Thomas r. Thomas, in "O'Day, the Alderman," 31.

Kerru's (R. F. Keith, mgr.)—For week of 21. From Franklin, assisted by Burt Green; Ldwin Stevens and company, Frank Morrell, Charles and Famy Van, the Charles Ahearn Troupe, Paul La Croix, Edgar Allen and company, ida O'Day, the Morris, luc, mgr.)—Emma carus heads the bill 24-29. Other strong cards are Cliff Gordon, Maude theth, Harry Brown, Three Dumonds, Charles and Neile King, Inaliday and Curley, and the Morris.

Rown, Three Dumonds, Charles and Neilie Kinz, Ibaliday and Curley, and the Morriscope.

Howarn (Jay Hunt, bus, mgr.)—The Star Show Girls 24-29. The offo includes: Jas. C. Dixon, Nicodenius and White, Eleaner Revere and May Yuir, Mae Remer. The Howard's own bill: Musleal Bells, Golden and Rick, Brown bill: Musleal Bells, Golden and Rick, Browne Carroll, Fox and Fixie, George Barron and Frask Culen. The Washington Society Girls scored during week of 17.

Copt mula Cilarry N. Farren, mgr.)—The Washington Society Girls scored during week of 17.

Copt mula Cilarry N. Farren, mgr.)—The Washington Society Girls george Barron and Frask Culen. The Washington Society Girls 21-29, with Harry Stewart. Mambe Champion, Eva Bryan, Glive Ramsay, Sally Gallagher and Maide Black. There will be wreathing bours on Wednesday evening, and amateur "stunts" Friday night. The Innocent Maids prospered.

G. H. Batcheller, mgr.)—Charles H. Waldron's Trocaderos return home 24 for a week's stay. They follow a big week for Peter S. Clark's Rumaway Girls.

AUSTIN & STONE'S MUSCUS (J. F. Comerford, mgr.)—The Turkish Oriental Dameers hold citief attention in the cutio nall, while others are: Topp's Trousadours, new illusions. Punch and Jady, Ben Hur, the big sons. Punch and Kandhatan Maids, Introducing Elsa and Campbell, Cassle French, Pearl Ross, Gladys Grey, Tom Bullock, and others.

Ne Kelopeon (A. E. Wolffe, mgr.)—Nina Searle's luriosquers hold stage attention, and

The Pearl Ross, Gladys Grey, others.
Nickelopion (A. L. Wolfe, mgr.)—Nina Nickelopion (A. L. Wolfe, mgr.)—Nina Searle's Incresquers had stage attention, and Searle's Incresquers are to be seen in the curio several nevelties are to be seen in the curio several nevelties are to be seen in the curio several nevelties are to be seen in the curio.

hall.
GLOBE.—Three Lorrellos, Levis and Lleyd,
Forcesto, St. John and Farrell, John Clahatue,
Edith Mann and motion pictures and songs.
FREWHEE.—Louis Lavine, Eva Young, Arthur Lynn, Harold Dunne, and the camera-

ther Lynn, Haroid Dunne, and the cameraphone.

Contique (W. O. Johnson, mgr.)—Edith
McHor, F. H., Chase, Annette Levine, Herbert
Hackler, and pictures and sougs.

Hen Clos, Mark, mgr.)—The Great Duhots, Wilson and Reynolds, Buckley and Ramitten, and latest moving nictures and filustrated sougs.

Bleon Param (B. F. Keith, mgr.)—The
Harvard Princeton game is the big feature of
the modon pictures bill here week of 24.
Illustrated songs are also given.

New Palace U. E. Mosher, mgr.)—Week
of 24: The Randelphs, Wamian, the Johly
Prices, the Sylves ors, Rabe Gruy, Arrhur
Lynn, Edity Free and new pictures and songs,
Old South (Nat Burgess, mg.)—Bill 2429: James Byrna, Alice Melvin, Edith Carmen, Ray Niemeyer, Margaret Rosa, Wa,
Addone and moving pictures.

Note Milosa Parak Carle Alberte, mgr.)—
The thirteenth senson of this resort begins
23: There will be two shows daily in the big
open air theatre.

Lynn. At the Anditorium (Harry Katzes, mg): the stock company played "A Contented Woman" to good business week of May 17. "A Bachelor's Honeymaon" 24-29.

Comput (M. Mark, mg): Business continues satisfactory, Week of 24: Motion pictures, illustrated songs, Four Musical Howards, Tatonia Midgets, and Young and Marks, James Divine, formerly with the Lynn Theatre stock, is here as a special attraction the current week.

the stock, is here as a special attraction the energy week.

Object of the special attraction the content week.

Object of the special attraction the weight of the william Murray, Amy Shaffer and company, Laura Bean and Kose Xanyan's birds.

Object of the special content of the special and cardin, Lailian Houston, Francell and Lewis, Ascon and Maximo, and Addle St. Alva, 24 and week, and will also appear in the Salem Theatre. New pictures and sougs. Good documents.

The arte. New pictures and songs. Good Institutes.

Notes. This city and Salem are well extreved with big posters announcing the combing of the Hingling Bros. Circus: Lyan June M. Salem June S. The season of the Lyan Theatre is closed, and the theatre is closed, and the trace is reportly, owned by the Eastern Annusement of the Theatre Combine, who will proceed at once to take extensive alterations and Improvements. When completed he says he will have a now of the dargest and hest equipped play houses in New England. The nolecy of the sargest and hest equipped play houses in New England. The nolecy of the sargest and hest equipped play houses in New England. The nolecy of the sargest and hest equipped play houses in the last of the sargest and hest equipped play houses in the same than the notice of the sargest and hest equipped play houses in the same than the notice of the last of the same than the complete of the same than t

21, with his partner, Robinson, for New York. They will sail for Europe June 22, to fill their London engagement.

Worcester. —At Poli's (J. C. Criddle, agr.) the Poll Stock Co., in "The Fatal ard," week of May 24. Last week the company played "Shenandoub," to good pat-

pany played "Shehahdosa," tonage "Firankelin (J. F. Burke, mgr.)—The Frank-lin Square Stock Co. will open 4ts Summer season week of 31, with "The Man on the Box." followed by "The Girl of the Golden West." The leads will be Margaret Ellsworth and Maurice Wilkinson. Traverse Vale will act as director. Workesten (J. F. Burke, mgr.)—Bill week of 24: Cardownie Sisters, Italia, Edward Estus, Palmer and Lewis, and Liberty motion pictures.

Estus, Paimer and Levis, to plettures.

WHITE CITY.—(The Manhattan Opera Co. Will open its Summer season 29.

LAKE (Wor. Consol. St. Ry. Co., mgrs.)—
The new "Umbrella", Theatre is rapidly nearing completion, and it is expected that it will be ready to open Memorial Day. Its stage and auditorium capacity are equal to those of any house in New England outside of Boston.

Fall River.—At the Savoy (Julius Cahn, mgr.) bill week of May 24: The A. B. C. D. Girls, Wynn and Lewis, Helen Beresford and company, Fentelle and Carr. Eddy Gardner, Azard Trlo. Burke's dogs, and pictures.

Biset (L. M. Boäs, mgr.)—Bill week of 24: Ella Uameron and company, in "The Nutty Family;" Family Woods and Boys, Grace Orms, A. J. Fontaine, and motion pictures.

Grace Orma, A. J. Fontaine, and motion pretures.

Fremier (L. N. Boas, mgr.)—Attractive
films and vaudeville. Bill week of 24: Waldron Brothers, the Great Cavana, Loa Belmont, and talking pictures.

Notes.—Fall River Lodge, No. 118, B. P.
O. Elks, obsecyed the lodge's twentieth anniversary at Music Hall, 20. It was particularly atting that Mode Hall should be selected for the anniversary exercises, for it
was in the hall that the first meeting of the
local lodge of Elks was held.... Joe Evans,
the hiustrated song singer at the Preimer,
who made his first appearance last week,
made a most favorable impression, being one
on the best tenor singers that has been heard
here this season.

Lawrence.—At the Colonial (J. Fred Lees, mgr.) bill week of May 21: Jane Courthope and company, Armstrong and Verne, Wonderland Dailey, the Imperial Sextette, Melvose and Kennedy, Eaia Brunnell, Big Univ Quartetic, pictures, Note.—William A. O'Reilly, treasurer of the Metropolitan Opera House, Oklahoma City, Okla., is spending the Summer months at his home here...

Philndelphia. — Wm. J. Gane, of the Manhattan Theatre, New York, has attained control of the old Eleventh Street Opera House, and after making some alterations will re-open it on June I with moving pictures and vaudeville, James II. Simpson will be the resident manager. The rate of admission will be ten cents.

The auction sele for the seats for the Lambs' All Star Gambol, which is scheduled for the Philadelphia Opera House on May 26, took place at the Garriek Theatre on the afternoon of May 26. The auctioneers were Raymond Hitchcock, Charles J. Ross, Richard Goldeb. Maclyn Arbuckle and Morton Smith, and as a result of the persuasive efforts of these gentlemen the sum of \$8.628 was realized. It is expected that at least \$15,000 will be the receipts of the performence.

S15,000 will be the Fecchics mgrs.)—"The Narrow Path" receives its local premiere 24, remaining for the week. The English Opera Co., in "Madain Butterfly," was well patronized last week.

ADDITHI (Messrs, Shubert, mgrs.)—"Beverly of Graustark" was cordaily received 17-22, by houses of good size. Jessie Busley made a particular hit, and was well supported by Richard Buhler and a capable company. This was the final attraction of the season.

made a particular hit, and was well supported by Richard Buhler and a capable company. This was the final attraction of the season.

FORETST (Nixon & Zimmerman, mgrs.)—
The seven weeks' run of "Three Twins" came to a close May 22. Big business prevailed during the entire engagement. Ressie McCoy and Clifton Crawford received a series of ovations at the closing performances. This was the concluding attraction of the season.

Gairick (Nixon & Zimmerman, mgrs.)—
The Boy and the Girl" has now been whipped into satisfactory shape, and the show is moving smoothly. The engagement has been extended another week, ending 29. Marie Dreessler continues to be the big feature with the audiences.

WALNUT (Frank Howe Jr., mgr.)—"The Girl from Yama" continues to win favor. New features are constantly being introduced that meet with well mertied appliause from the good sized houses in attendance.

NATIONAL (Jos. M. Kelly, mgr.)—S. H.
NATIONAL (Jos. M. Kelly, mgr.)—S. H.
NATIONAL (Jos. M. Kelly, mgr.)—Joe Hortiz, in "The Wandering Musician." 24-29. Irene Myers, in "Ruiled Off the Turf" and "Anita, the Singing Girl," did fair business last week.

CHESTNIT (Grant Laferty, mgr.)—The Orpheum Players put on "The Walls of Jericho" pleum Players put on "The Wa

ser Lilies are the tenants week of 24. The Behman show scored heavily, to hig returns, last week. Mollie Williams and Marion Moore displayed their voices to good advantage, while the act of Geiger and Walters, in the olfo, made a leg hit.

Theocareae (Charles Cromwell, mgr.)—The Alexar Beauties are scheduled for 24 and week. The Innocent Maids (aced a dozen good houses last week. The Three Judges, in an acrobatic act, were the big cards in the olfo.

KETR'S (H. T. Jordan, mgr.)—Annett:

week. The Innocent Maids faced a dozen good houses last week. The Three Judges, in an acrobatic act, were the big cards in the olio acrobatic act, were the big cards in the olio mann, who makes her local debut, is the big fenture week of 24. Others are Evancers, Empire City Quartette, Bowers, Walters and Crooker, Al. Carleton, Paul Kleist, the Three Vagrants, Robert De Mont and company, and the kinetograph.

Grand (Wm. W. Miller, mgr.)—Business continues to be of the cangacity order. The bill week of 24 consists of: The Laughing Horse, the Novelty Comedy campany, Weston Sisters, Martell Duo, Ardo and Eddo, and moving pictures.

Grand (Miller & Kaufman, mgrs.)—Bill week of 24: Woodford's Asimal Circus, Regal Trio. Altus Bros., Marshall Montgomery, Jack Hirsh, and moving pictures.

Fortratogh's (Miller & Kaufman, mgrs.)—Bill week of 24: Steinert-Thomas Trio, Northe Carmen and company, Heidelberg Students, Bert Hartwelt, and moving pictures.

Paul.—Moving pictures and vaudeville.

Paul.—Moving pictures and vaudeville.

MARSTIC.—Moving pictures and vaudeville.

MARSTIC.—Moving pictures and vaudeville.

WHITE CITY PARK (H. B. Auchy, mgr.)—Everything is going finely at this resort, and all that is required is the warm weather to draw the crowds.

Woosside Park (W. C. Martin, mgr.)—Washingtis going finely at this resort, and all that is required is the warm weather to draw the crowds.

Woosside Park (W. C. Martin, mgr.)—Washingtis going finely at this resort, and all that is required is the warm weather to draw the crowds.

Woosside Park (W. C. Martin, mgr.)—Washington park, and the bluefard for them.

Washington Park (W. C. Martin, mgr.)—Washington park, and the park has undergone its usual Spring cleaning, and everything is ready for the many new anusement features provided for them.

Notes—A special performance of "Beverly of Graustark" at the Adelphi, on the afternoon of May 20, was attended by a host of professionals.

The Rose of the Rancho.—New Agert and glass one. Casting \$10,000 Robert Campany, now prese

TO CORRESPONDENTS.
ALL MATTER INTENDED FOR PUB-LICATION IN THE CLIPPER DATED JUNE 5, SHOULD REACH THIS OFFICE NOT LATER THAN SATURDAY MORN-ING, MAY 29, TO INSURE INSERTION.

Scranton.—At the Academy (C. M. Southwell, mgr.) moving pictures and vanderlile continues for the Summer, under direction of A. J. Duffy, formerly manager of the Lyceun, this city.

Poll's (John H. Docking, mgr.)—The Poll Stock Co. opened the season 17, with "The Charity Ball." "The Heart of Maryland' follows week of 24, and "The Road to Yesterday" week of 31.

LUNA PARK (Len B. Sloss, mgr.)—Season opens 24, with an elephant that walks the wire as the opening feature.

ROCKY GLEN (Frothingham & Reynolds, mgrs.)—Season opens 31.

NOTE—Manager G. Nelson Teats, of the Columbia, has started extensive alterations and improvements which will greatly enhance the appearance of the house next season.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) Blanche Bates, in "The Fighting Hope." had big business May 15. Living pictures continue to draw well. Family (Fred M. Lamade, mgr.)—Vandeville will continue in this house until 29, when the Royal Opera Co. will appear for an indefinite period, in comic opera.

BARNUM & BALLEY CIRCUS comes June 10.

Laneaster.—At the Fulton Opera House fClas. A. Yecker, mgr.) The Taylor Stock Co. in repectory had very good business May 17-22. This closes the season at this house. Next season the Shuberts will favor this city with most of their attractions, in addition to many other companies already booked by Manager Yecker.

Fight. F. Ed. Mozart, mgr.)—A very successful season closed 22. The annual amateur night took place 21.

Roof Garden (Chas. M. Howell, mgr.)—Firthelf Ensemble 29. No preparation as yet for the Summer yaudeville season.

Note.—Barnum & Railey's June 2.

Harrisburg.—At the Majestic (M. Reis, mgr.) Yiddish Opera Co., May 15, pleased. Italian Opera Co., 21, 22, scored big.
Our-Hell (Wilmer-Vincent, mgrs.)—Summer vaudeville is popular. Bill week of 24: Webb Romoio Troupe, May Linden, Gorman and West, and Barr and Evaus.
PAXTANG PARK (Feltx M. Davis, mgr.)—PAXTANG PARK (Feltx M. Davis, mgr.)—Marcoló, McGrath and Yeaman, May Fulton, Kelley and Adams, May Fulton, and Shedman's Twenty Dogs.
Nore.—Charles Colta, magician, is filling Summer engagements near his home.

Monessen.—At the Star (Wm. McShaf-frey, mgr.) bill week of May 24: Three Kelcy Sisters, assisted by Billy Cummings, Walter Stead, the Marvin Bros., Phillips and Bergen, Harry Downing and Staroscope. Excellent business.

business.

Milier Bros. 101 Ranch Wild
West Shows gave two performances here 20.
in a heavy downpour of rain. Business was
good considering the bad weather. The
Luma and Bijou are playing to good business,
with motion pictures and Hustrated songs.

Reading.—At the Academy of Music (M. Reis. mgr.) the Abramson Italian Opera Co. May 20, 21. Vaudeville and metion pictures continue to draw well.

ORCHEUM (Wilmer & Vincent. mgrs.)—Vaudeville and motion pictures at popular prices will be continued through the Sumfier.

NOW Represent Norte.—Barnum & Balley's Circus is billed for June 3.

Altoons.—At the Mishler (I. C. Mishler, gr.) Rose Melville, in "Sis Hopkins," May

ORDINERM (Wilmer & Vincent, mgrs.)—Attractions week of 24: Dunn, Francis and conpany, Savan and Warren, Rose Thelmar, Luce and Luce, Walter McEldowney.

**Spokane.—At the Spokane (Chas. Muehlman, Tefr.) "With The Spokane (Chas. Muehlman, Tefr.) "With The Spokane (Chas. Muehlman, Tefr.) "With The Hilliam Russell, played to capacity May 9, 10, when the S. R. O. sign. was out both mights. Miocha Elman, violinist, canceled. 22. Fred J. Nice, featured, in "The timerbread Man," gave good company, played to dig basiness at the second of the second played to dig basiness at the second of the second of the second was a second with the second of the second was a second with the second was 13. June 1."

Achiforith (Hafty C. Hayward, mag.)—Jessie Shirley and her company, who established an enviable record by playing two hundred and ten consecutive weeks, closed May 15. in "The Baby Chase." The house will be turned over to the Northwest Theatrical Association aexi Fall, though Bestires's Players will play an engagement 28. 25. The play by the Shirleys was preceded by a currial raiser, called "A Fly in the Honey" The company included Googs D. McOmarle, Jack Amorr, Frank McQuarrie, C. J. Baiston, Byron Loucks, Less Greer, Laura Adams, Jennie Lee, Hazel Hamilton and Anna Quinn. Master Harry Quinn, as the Baby, made his first appearance on any stage.

Our Hellux (Joseph A. Mulier, mgr.)—Cheridah Simpson was featured the week of

the Baby, made his list appearance stage.

ORPHEUM (Joseph A. Muller, mgr.)—
ORPHEUM (Joseph A. Muller, mgr.)—
Cheridan Simpson was featured the week of Cheridan Simpson was featured the week of Orders were De Hollis and Valora, Mile.

Latina, Frank Whitman, Albert E. Pellaton and eompany, Rossiter's Novetty Dancing Four, Ellis-Nowlan company and the pictures. Capacity.

PANTAGES' (E. Clarke Walker, mgr.)—
Brothers, Bordert H. Bertram and company, Leroy, W. D. Gilson, and the pictures. Big business.

Brothers, Bonner (horse), the Richard Brothers, Robert H. Bertram and company, Leroy, W. D. Glison, and the pictures. Big business.

Washington (George C. Blakesiee, mgr.)
—Mabel McKinley, soprano, was the chief minister on a good card, others being: Frank-Holland and Charles T. Gibson, Faust Brothers, Larry and Bob Ward, Mann and Franks and the pictures. Big business.

Notes.—The Nortis & Rowe Circus canceled its dates, May 14, 15. H. S. Rowe, owner, said: "We will shew at Crur d'Adene, owner, said: "We will return to Spokane in about a month." These Beita Chi fraternity men of Spokane, entertained for Norman Hackett, at Spokane, and L. Weaver and Sidney Rosenhaupt, of Spokane, as they cannot get dates at the Spokane or the Auditorium ... Mr. Cort announces that he hasbooked Blanche Bates, in "The Fighting Hope," for October: Pavid Warfeld, in "The Music Master," for February, and Frances Starr, in "The Eastest Way," for April. ... Henry Miller's company in "The Servant in the House," will be at Spokane the week of Ju

Seattle.—At the Moore (John Cort, mgr.)
Owing to a washout on the line of the Southern Pacific, the Ben Greet Players and Russian Symphony Orchestra were unable to appear May 11, as bibled, but opened 12 to good business in "A Midsramor Night's Dream," followed by "As You Like It" and "The Tempest" 13-15. Otts Skinner, in "The Honor of the Family, '17-22 Mme. Nazimova, in repertory, 24-20. The Merry Widow" 30-Grand (John Cort.)

June 12.

(Grand (John Cort, mgr.)—Dark 16-29.

"A Message from Mars" week of 30.

SEATTLE (Russell & Drew, mgrs.)—The
Selma Herman Stock Company have been
drawing excellent business. Week 9 the bill
was "For Her Children's Sake." "Human
Hearts" week of 16. "Never Too Late to
Mend" week of 23. "Lena Rivers" week of
30.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Oris Skinner, in "The Homor of the Family." May 16. Mine, Nazimova 21, 22. Ben Greet Players and Russian Symphony Orchestra 24, 25. Grand (Dean B. Worley, mgr.)—Bill week of 17: Al. Cameron and company. Earnest Anderson and Madge Burt, Harry Borgoyne, Geo. F. Keane, Sona, Don and Thompson, Grandiscope. (W. J. Timmons, mgr.)—Bill week of 17: The Death of Cleopatra by Lin Loie. Paterson Bros. Scott and Whaley, the Musical Lovelands, the Two Dandies, Pantiscope, Walter Montague, Bert Vincent.

Wapatro Park (Criwford & Ray, mgrs.)—Park attractions, balloon ascensions, etc.
Nore.—The McRay Stock Co. will play the Summer season at the Pacoma Theatre.

Joseph Vance writes from Macon, Ga., as follows: "My 'ad' in CLIPPER brought me about five hundred answers."

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PERCY G. WILLIAMS COLONIAL CRESCENT ORPHEUM GOTHAM

GREENPOINT

Norfolk.—At the Colonial (F. D. Hill. mgr.). with one of the strongest bills ever offered at this house, the regular theatrical senson was brought to a close May with the closing of this house, bound Butz, who has been treasurer since early in the senson, will leave for Coney Island to take charge of the B. Henderson Amusement Company, Frank Hill, who succeeded W. T. Kelwers amanger, will leave for Reading, Fa., where he will manage the Orpheum Theatre, an other of Wilmer & Vincent's houses. Since their connection with the Colonial Theatre both Mr Butz and Mr. Hill have made scores of friends by their uniform courtesy to the ratrons of the house.

Granny (Otto Weils, mgr.)—The Schiller Associate Players, in "The Bishop's Telegram" week of 24.

Richmond.—At the Academy of Music (Leo Wise, mgr.) the Page Stock Co., in "The House of a Thousand Candles," had good business week of May 17. The Page Players will present "Lord Dundreary," week of 24. LUBIK (S. Galeski, mgr.).—Bill week of May 24: The Cone Family, Steele and Conley. Irene McCord, Jim Harkins and pictures. ColoNial. (E. P. Lyons, mgr.).—Bill week of May 24: Fonda, Dell and Fonda, Fred Wyckoff, Goforth and Doyle, and Demis O'Nell.

Wyckoff, Goforth and Doyle, and O'Neil.

TREATO (R. L. Walsh, mgr.)—Bill werk of TREATO (R. L. Walsh, mgr.)—Bill werk of May 24: Mack and Drew. Stella Reinhart. Groom Sisters, Billy Franklin, and Ray B. Halstein.—The Ben Greet Players, who were to play in open air at Idlewood Park, May 21, 22, under auspices of Richmond Chapter. 1. D. C. were compelled to give their performances in the city at the Biljon, on account of cold, rainy weather.

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D. Hill, bills ever theatrical 22. With Butz, who he season, charge of Company. Kelly as 7a., where eatre, and es. Since all Theatre and scores say to the

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of Music of in "The had good ge Players k of 24. sek of May d Conley-tures.—Bill week nda, Fred id Dennis

Reinhart, d Ray B.

who were k. May 21, l. Chapter, their per-ou, on ac-

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FILM and SONG SLIDES EELS OF FINE FILM \$15 EACH. 25,000 feet of fine stock. No worn out film. Large and small cets 2., a foot and up. 500 SETS OF SONG SLIDES loc, a slide and up. A new Edison Exhibition model machine, a model B Calcium Making Machine. Send 2., stamp for sample of NEW AN NCEMENT SLIDE. I also buy film and slides if good. G. F. Gallot, 70 Christopher St., N. Y. City

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STOCK and REP. PEOPLE in all lines except leading man. Those who have Ability, Experience, wardrobe on and off, please wire or write, at once, with full particulars, photo, etc. None too good for us. Make your Stummer salary low, as it is sure. A long, pleasant season to those who make good at first rehearsals. MUSICIANS for Band and Orck, to double stage. MUSICIANS for Band and Orck, to double stage. MUSICIANS for Band and Specialities. Speciality people given pref. Week and two week stands. Airdome circuit. Best Time. No mathrees. All people add. my pircetor, MR. WM. A. GRIGG, care of Yale Owner, and Mgr. This is a guaranteed attraction. Ref. American State Bank, Wichita.

WANTED

TRAP DRUMMER
Young man, must play bells, up in concert and
dance. Season opens June 5 at Morehead City,
N. C. First class accommodations at hotel, AddressCLAUDE ELAM, care of Jefferson Hotel, Richmond, Va., until June 1.

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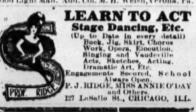
AT LIBERTY LICENSED M. P. OPERATOR, double Small Parts, Carpenter, Electrician or Prop., also Musical Specialties. G. X. VAN 166* Main Street, Hartford, Conn. Musical Comedy, Minstrel and Operatic

Male Chorus Costumes Wanted WM. R. PATTIE, Morristown, Tenn.

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CONTAINS 9 of James Madison's best monogues out styles, it sketches for 2 males and
8 for male and female (sure hits); 2s parodles
that silways get the applause; also two great
comedy afterpieces, besides hundreds of new

Wanted, for Col. M. H. Welsh American Circus Greus People of All Kinds, Riders with their own stock. Can use Troupe Dogs and Ponies. Musiclans all kinds; a Leader with up to-date music. Boscanvasuan, Clowns that doubles in concert, good Agent, side Show Manager. Miles Orton Family wire. Pleasant engagement Summer and Winter, It is finest one ring circus. In America, Three day and week stands. All performers must do two or more acts. Can use Trained Wild Animal Act in side show, Cook House People, 4 and 6 horse Driver, good Light Man. Add. Col. M. H. Welsh, Verona, Pa.



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The CHAS. AHEARN TROUPE Barnum & Bailey Circus, 1909 J BASS AND TUBA STRONG, HANDSOME LEADING MAN

Other people. Bijou Stock, Houston, Texas. J. N. RENTFOW.

WANTED AT ONCE Soubrette or Ingenue with Specialties Man for Light Comedy with Specialty

Name lowest in first. Must be able to join on wire. Address J. EDMOND BALFOUR, Glady-Klark Co., 24-25-25, Littleton, N. H., 27-28-29, Roches-ter, N. H., 3I 1-2, Somersworth, N. H.

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Also strong Novelty Man. State all. Pay your own board. Join on wire and keep sober. Work on lots. No canvas. VANE MEDICINE Co., Perkasic, Bucks Co., Penna.

WANTED AT ONCE, Exp. Rep. People a'l lines. Join on wire. Low, sare sater of the w. WHAPLES & ENGLE, Salamanca, N. Y., May \$1-29; Perry, N. Y., May 31-June 5.

The prettiest Tent Theatre for Rep. in the U. S., and complete outfit, new, at half price.
R. F. DEMOREST, Greenwood, S. C.

WANTED-Med. Performers Singles, Sketch Teams, change for week; Pianis Tickets, yes. Open May 31, under canvas. Address JACK ARNOLD, 6lepuilin. N. Dak.

CIRCUS SEATS, POLES, STAKES AND TENTS: lowest price. Send for list.
PEARL VAN, Northville, N. Y.

WANTED, MEDICINE PERFORMERS
Sketch Teams, B. F., D. & Irish Comedians, Novelty
Acts, Plano Player. Be quick. Long season.
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For Sale-Baggage Car. Tents. Seats, Lights,
Marquett Dressing Room, Cook House outfit, or
Will trade nve length of reserve seats for Pricture
Machine. Address Geo. B. Lowery, Shenandoah, Pa.

MOTION PICTURE NEWS

New Films. Edison.

"Brothers in Arms."—Brothers in friend-ghip though they were, they woode the same girt, one to suffer the pangs of rejection, the other the smiles of triumph. Yet they remained as loyal friends as before and went to war on the call to arms in the same volunteer company. On a bloody field Captam lawley fell wounded. Sergeant Carroll helped him back to safety, only to fail victim to an exploding shell himself as the nurses were reached. Sergeant Carroll became a dereitet though still honest, and twenty years later, found sleeping by an unfinished house, was arrested and arraigned for vagrancy. Captain llawley returned from the war, wed the girl and found an honored place on the bench. The old sergeant was arraigned before his former captain. The judge sentenced him to spend the remainder of his days in his own home.

spend the remainder of his days in his own home.

"The Child's Prayer."—A sturdy fisherman of the New England coast returns with his catch to find a letter awaiting him from a large fish contractor offering him a contract in place of another fisherman who has falled to live up to his agreement. He accepts the contract and hastens home with the Joyful news. Next morning he sails to sea. The discredited fisherman comes upon his rival, tells him and sends the unconscious man adrift in a leaking boat. Insane from drink and fealousy he seeks his rival's home to wreak further vengeance. He comes upon the fisherman's child kneeling in prayer, and listens to the childish pleading for her father's safe return—and asking God to bless ait fishermen. Her appeal touches his better mature and, overcome with remorse, he rushes away, hoping to be in time to undo his murderous work. He succeeds in reaching the sinking boat, rescues ais rival just as the boat goes down. Carrying and supporting the limp and helpless man, he gains the cabin.

"Professor Fix Fixed."—Profesor Fix was fixer. A man of distinguished appearance.

porting the limp and helpless man, he gains the cabin.

"Professor Flx Flxed."—Profesor Flx was a fixer. A man of distinguished appearance, with whiskerial adornments after the fashion of Napoleon the Third, snave and polished in manner and plausible in speech if was not difficult for him to separate a guilible public from its money by various frauduient anusement schemes. He launched a ventriloquial show at a certain well patronized county fair. He challenged the world with \$5,000 to produce his equal in the line he pretended to excel in. Two mischlevous boys gained access to the tent and made off with the dummles for the professor's famous act. Then he used live men dressed up as demmiles. When his performance was at the very height of its maryels his dummles forgot their parts and began to converse amiably when the professor's back was turned. The audience arose on masse.

Sellg.

"A Wartime Sweetheart."—Opening scene occurs in Frederickstown, Md., at the home of Judge Danton. The judge's daughter is gathering fresh buds when a group of excited neighbors enter, newspapers in hand—the war so long dreaded had come. Laura has a half dozen admirers in her native town, among whom a violent tempered man of middle age—Gaston Jamison. Laura fears his nature, but his suit is looked upon with favor by her father. Young Frank Colfax is Laura's choice. The two men arrive to press their claim, for both are determined to enlist in the Union Army. Laura declares her preference for Colfax, and the chagrined Jamison departs, vowing vengeance. He is appointed colonel of volunteers by his townsmen, and our next scene shows the interior of the Maryland Club. We find the new colonel enlisting men for the Union side; Colfax, enters and offers his services as a private soldier in the colonel's regiment. One week later, as Frank stands bidding the weeping Laura farewell, his colonel rudely orders him away. The bitter indignities Frank suffers, until, by sheer bravery, he has elevated himself to the rank of officer, are innumerable. During the battle near Frederickstown, Md. Frank Colfax receives an order from his colonel: "Dismount your men and charge that battery; silence it if you lose every man in your command," it read Frank to staggered by the order. Through his field glasses he examines the position of the battery, and his quick eye has discerned a means of possible escape. He leads his men at a full gallop; as they pass under the brow of the hill they dismount and creep under range of the battery, and, hefore the astounded Confederates can resight their cannons, takes the position. The movement is executed. Later a letter, forwarded by concier to Laura, has led the poor girl to believe Frank is to be shot at suntise, and, accompanied by a faithful servant, she has come through the lines to bid her soldier-lover farewell. Through her quick wit only she escapes from the maddened officer, takes her lover wi

Essanay.

EBBRURY.

"The Dog and the Sausage."—A young man advises his favorite urcle that he has a nice little dog for him. Poor uncle sends word to his nephew that he wants the dog. The dog, after being carefully placed in a market basket, is given to a messenger boy. He starts on the way to the new owner. We now find a butcher putting up an order of sausages in the same kind of basket in which the dog has been placed. Both the butcher lay and the messenger become interested in a crap game. At the conclusion of the game each secured the wrong basket. The medetectives the sausages, the cook gets the dog. The innocent nephew is disinherited, the poor butcher boy is rudely treated.

"The Sleeping Tonic."—A young office clerk is troubled with insomnia. In one of his walking moods he chances to pick up a piper and shots an advertisement of Dr. G. W. Lacey, who assurgs people that he can make them sleep sound. The next morning the young man visits the aforesaid doctor and receives a dose of the wonderful medicine. He sleeps on the street: he sleeps in the office; he sleeps at the theatre; he sleeps every place he can find. At last he spots a beautiful fountain, with a concrete wall around it. He thinks this a nice spot to sink into slumber. He snoozes off and falls into a cold bath

"A True Girl from the West" shows Western life. A cowboy holdup of a coach. The sheriff pursues the outlaw. Outlaw hides in garrel. Drop of blood fails on sheriff's hand. Sheriff gambles with girl for outlaw's life against her hand. The outlaw finally escapes.

Cofficer McCue."—A thrilling story in which a police officer is the hero. He succeeds in winning the hand of the banker's daughter notwithstanding many objections.

"Mr. Inquisitive."—He puts his foot in criticity, our Mr. Inquisitive, until at last he puts his foot into a hope of a rope attached to an automobile. Now he butts in everyting but most unwillingly.

"A Bride Win by Bravery."—The city folks Visit their uncle far out in the Wild West.

The young ladys falls in love-with one of the rowboys. The uncle objects to the cowboy's attention, and discharges him. Finally, however, through many acts of bravery, he is rewarded with the hand of the young lady.

Plans of William J. Gane.

Plans of William J. Gane.

The latest move of William J. Gane, formerly manager of the Manhaitan Theatre, is the acquisition of the old lieventh Street Opera House, in Philadelphia, and six moving picture houses scattered throughout that city.

The importance of the deal whereby Mr. Gane secured control of these theatres can be understood from the fact that they are links in the chain of moving picture and vaudeville houses which include the new house at Thirty-first Street and Broadway, and the contemplated erection of another theatre at 125th Street.

The Philadiphia houses, in conjunction with the New York volumes are, it is said.

atre at 125th Street.

The Philadiphia houses, in conjunction with the New York ventures are, it is said, but a starting point from which will arise a wheel of similar theatres throughout the largest cities in the East, all under the direction of Mr. Game from his offices in New York, His entrance imo Philadelphia is taken as denoting that the moving picture with high class vandeville has come to stay.

James H. Simpson, for some time connected with Mr. Gane, will have entire charge of the seven theatres in Philadelphia. He plans many innovations, and will introduce there he picture and vaud-ville features that made the Manhattan Theatre here so popular.

When Mr. Simpson signals the stage manager of this house to put on Venita, the fire features of this house to put on Venita, the fire feature, on June 1, and she steps before the footlights of the Eleventh Street Opera House, Thiladelphia, she will have the unique distirction of being the first woman performer that has ever appeared on that stage. Mr. Gane has already booked for the Summer some of the best acts in vaudeville, and says that before the opening of the Fall theatrical season he will have a circuit of his own.

Thomas W. Lamb, the architect for Mr.

own.

Thomas W. Lamb, the architect for Mr. Gare, in charge of the reconstruction work in connection with Mr. Gane's enterprises, is now in Philadelphia with the prometer, and on the opening date theetregoers who have visited the old home of the black faced art in Philadelphia will fall to recognize the theatre, owing to the many improvements that will have to be made.

Work on the new theatre in the Smith, Gray Building, N. Y. City, is being pushed rapidly, and the house will be open about Aug. 15.

CENSORSHIP FACTS.

CENSORSHIP FACTS.

The National Board of Censorship, which has, since March 26, passed upon the entire output of the ten principal film manufacturers of the world, is now confronted with a situation that threatens to hamper its future activities.

The Motion Picture Patents Company, licensing all of the American and about 30 per cent, of the European film makers, has worked hand in hand with the Board of Censorship, and has not only submitted to them all of its films, averaging 18,000 feet per week, but has equipped an exhibition room in its own offices, where the films are shown as soon as they are received from the factories. Not a single film is allowed to reach the exchanges for distribution among the 6,000 licensed theatres throughout the United States until it has been examined and officially approved by the Censorship Board. So far this arrangement has worked adurably. Complaints about undesirable pictures have almost entirely ceased, and there has been a marked improvement in the films as they come from the manufacturers, so that recently the Censorship Board has found very little indeed to criticise. But there are still some films of European make that do not come under the license of the Patents Company, and which are used in about two thousand theatres in the United States.

Up to the present time the Board of Censorship has been unable to reach an agreement with the men who control these unlicensed films, except in the City of New York.

York.

In so far as New York is concerned, everything has worked smoothly between the censors and the unbecased film users, but in order to make the movement national in scope it is absolutely necessary that the nulicensed firms shall agree to submit all of their output to the Censorship Board.

The necessity of such co-operation is obvious.

FILM RELEASES.

GAUMONT—May 25: "The Blind Man of Jerusalem," drama, 648ft.; "The Glories of Sunset," seenic, 285ft. May 26; "How Jones Paid His Debts," comedy, 664ft.; "Panther Hunting on the Isle of Java," sporting, 357ft., May 29; "The Accusing Bouble," drama, 891ft.
LUTIN—May 24: "Officer McCue," drama, 605ft.; "Mr. Laquistitive," comedy, 248ft. May 27; "A Bride Won by Bravery," drama, 835ft. May 31; "The Lost Heires," drama, 580ft.; "Father's Glue," cemedy, 320ft. June 3; "Are You the Hedian," comedy, 345ft.
PATHE—May 24; "The Bondsman's Fate," drama, 367ft.; "Cured by Gymnastics," comedy, 564ft. May 26; "Profitable Marriage," comedy, 592ft.; "An Obliging Friend," comedy, 489ft. May 28; "Miss Fanst," dramatic, 623ft.; "Alfonse Gets in Wrong," comedy, 341ft. May 29; "A Visit to the London Zoo," educational, 584ft.; "Bottled Up," comedy, 371ft.

Honal, 584ff.; Tortied Cp, comedy,
EDISON — May 25: "Brothers in Arms,"
drama, 975ff. May 28: "The Child's
Prayer," drama, 660ff.; 'rrofessor Fix
Fixed," comedy, 335ff.
VITAGRAPH — May 25: "Cigarette Making," industrial, 625ff.; "Old Sweet-bearts of Mine," a pipe dream, 355ff.
May 29: "The Empty Sleeve; or Memories of Bygone Days," drama, 590ff.;
"He Couldn't Dance, But He Learned,"
comedy, 400ff.
SELIG—May 27: "A War Time Sweetheart,"
drama, 1,000ff. June 3: "Fighting
Bob," 995ff.

drama, 1,000ff. Jane 3; Fighting
Rob. 195ft.
ESSANAY—June 2; "The Sleeping Tonic,"
comedy, 625ft.; "The Dog and the Sausage," comedy, 350ft.
MANEGRAPH—May 26: "The Seventh
Clerk," 900ft. June 9; "A True Girl
from the West," 800ft.
BIOGRAPH—May 27: "Cricket on the
Hearth," 985ft.
URBAN ECLIPSE—May 26: "How Jones
Paid His Debts." 604ft.; "Panther Hunting in Java," 357ft.

Alf. Harstn Enters Suit.

Suit has been brought for \$100,000 damages for alleged breach of contract, against the International Projecting and Producing Co. The summons was served upon the "independent" company's secretary, H. J. Streyckmans, during his recent visit to New York.

Wien the Murdock independent movement was first launched, Harstn & Company made Murdock an offer for the territory extending from a line drawn North and South from Pittsburg, Pa. and including that elty. After some correspondence on the subject, Secretary Streyckmans, was, sent to New York to chose the deal. He informed Mr. Harstn that they did not want any money for the Eastern rights, but would take a deposit of \$5,000 to bind

the bargain as an evidence of good faith, and to be held against the first shipment of film. A contract giving Mr. Harstn control of the territory mentioned was drawn up and signed by Harstn & Co. and by Secretary Streyckmans for the Murdock company. There were present at the signing, W. G. Barker, Mr. Raleigh and Mr. Walters.

Mr. Harstn deposited a certified check for \$5.000 with the company, and later received the first supply of films, amounting to \$6,700, C. O. D., in full. Mr. Harstn took up the films. The next consignment also came C. O. D. and was refused. Since then the Independents have appointed the Empire Film Exchange, and Mr. Harstn's suit has been instituted to establish the value of his contract.

Globe Film Service Changes Quarters.

The Globe Film Service Co., Chicago, are now in possession of their large new offices, located at 107 Madison Street, occupying the entire third floor.

The wonderful increase in business, attributed to the one fact—straightforward business denlings, combined with keeping their prohises—has necessitated this change.

This concern has a process of its own, which removes every scratch from films, and every foot of film they possess has been put through this process, resulting in a wonderfully clean class of goods. This is a permanent ignoration, and will no doubt tend to uplift the film business.

The Globe Film Service Co., being among the lirst Independents, has been largest buyers of Independent goods, including the films of the International Projecting and Producing Co., and is in a position to give their customers satisfactory service.

Philadelphia Moving Picture News Paul E. Bertrand has completed plans for a \$20,000 moving picture and vandeville house which will be creeted at Third Street and Grand Avenue. It will measure 60 by 170 feet, and will contain a scating capacity of 1,000

1,000.

Work has started on the \$100,000 moving pleture and vandeville house at Nos. 913-17 Market Street, which will be under the management of 8. Lubin. It will measure 48 by 200 feet, and will have a senting capacity of over 1,000. It will be made ready for occupancy early in September.

Burlington.—The Collscum (Lee Moses, mgr.) will open May 30, with the Boston Ideal Opera Co., in "The Mascet." for one week. This popular company, with extreme low prices and a seating engacity of ever 3,000, should do a record breating business.

Nores.—The Ellie and Lyric Theatres are showing very attractive pictures, and doing a large business. Work on the New Palace Moving Picture Theatre has begun, and it promises to be the handsomest theatre of the kind in this section of the country.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.)—House dark from May 11 to 14. The Wicoff & Drew Stock Co. opens a three nights' engagement 24. Miller Bros. Stock Co. will play three nights commencing 26.

Notes.—The Orient Theatre continues its usual good business..... The Lyric and Palace, moving picture houses, have had their share of business..... The Idle Hour, the new moving picture theatre under the management of Eckman & Brock, is meeting with success.... The Wicoff & Drew Stock Co. has been rehearsing at the Grand Opera House the past week, before opening their season here May 24..... Members of the Miller Bros. Stock Co., that goes out under canvas June 1, are arriving daily. The company will open its season here at the Grand..... F. L. Kirkland and wife, late of the Sterling Stock Co., will go with the Miller Stock Co..... Edgar Coffin, late of the Hickman & Bessey Co., has accepted a short engagement at the Lyric, as Pinanous.

SOUTH CAROLINA.

Charleston .- All the houses have done Il this week.

ACADEMY OF MUSIC (Vincent Amusement
a. mgrs.)—Tom Voce, Harry L. Hanson,
xas Comedy Co., Eddie De Noyer, and
old Stefan

Texas Comedy Co., Eddie De Noyer, and Danie Sisters.

MAJESTIC (Pastime Amusement Co., mgrs.)

— Du Ross and Galvin, Foster Ball, Fonda, Dell and Fonda.

IDLE HOUR (Pastime Amusement Co., mgrs.)

— Business opened well in their new Summer theatre. Mildred and Lester, Sam Hood, Blanch Aldrach, Beauvals Marider and com-



HOWARD AND LEWIS, A Sketch of Western Life,

Pictures for the Navy.

Pictures for the Navy.

The Motion Picture Patents Company has issued a liceuse to the United States Navy to enerate under its patents, in making motion pictures of battleships in action.

The camera will be adjusted after the fashion of the compass, so that it will remain level in spite of the piching and tossing of the ship. Pictures will then be made of the various vessels under full speed, fixing at a target. The results will be shown on a screen, as in a regular motion picture show, before the Naval Board, thus canbling them to study the relative media of the different classes of vessels, their mathods of handling

to study the relative meets of the different classes of vessels, their methods of handling and firing, their efficiency, etc., This will be the first time in the world that motion pictures have been so applied, and the scheme is likely to be of great value to the navy, especially in the ordnance depart-ment.

New Corporations.

The Solar Slide Co., of Watertown, N. Y. M. M. Van Buren, Alice Van Buren and Geo. Brown. Capital, \$1,200. Genessee Theatre Co., of Rochester, N. Y. George Carnes, Charles Cox and Charles Englert, directors. Capital, \$10,000. Moving Picture Service Co., of Syracuse, by A. C. Hayman, Ernest Edgecomb and Leslic Kencald. Capital, \$50,000.

New Pictures by the Lubin Co.

The Lubin Co. have taken pictures of the ecremonies attending the unveiling of the morement, on May 19, to those who fell at Ictersburg, Va., during the Civil War.

The anniversary of the Mecklenburg Declaration of Independence held at Charlotte, N. C., will be seen in the pictures taken May

E. B. LAMSON is the happy father of a baby girl. Mr. Lamson officially represents the Selig Polyscope Co., of Chicago, Ill. He is an old time showman of experience and reputation, who has covered all territories with many of the leading white top or content on the selicitude.

J. Bernard Dyllyn experienced an agreemble surprise recently in meeting an old friend, Maggie Kelly, formerly of the Adelphi Theatre, San Francisco, who, with her nusband, is new conducting Cook's restaurant, at Pakerstietel, Cal.

Josephine Saupe, writes from London, Eng., under date of May 8: "My next booking is Folies Marigus, Paris, France, month of June. I have just returned here from South Africa."

Frank Orrit, of Orth and Fern, mourns

South Africa."

FRANK ORTH, of Orth and Fern, mourns the loss of his father, eighty two years of age, who died at his home in Philadelphia, on Friday. May 14. Mr. Orth arrived in Philadelphia in time for the funeral, from Grand Rapids, Mich.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) Marie Doro, in "The Merals of Marcus," pleased May 17-19. She and the piece both made a big hit. Dr. William Windsor lectured on vitosophy 20-22. Lillian Russell, in "Wildfre," 24-26. The Summer season of the Nell Company opens 27. with "The Rose of the Rancho." The cast includes the following players: James Neilt, George Alison, E. M. Leodard, Sheldon Lewis, Charles Clary, George Stevenson, Geo. Bloomquist, J. R. Amory, Fred Walface, Harold Nelson, Edythe Chapman, Gertrude Chapman, Ethel Von Waldron, Julia Walcott, Ruby Hotston. The engagement will continue until the opening of the regular scason of the house, about the middle of August. W. J. Robeau has resigned as business manager of this theatre, and was succeeded by T. M. Scanlan, treasurer, 17. Mr. Scanlan is well known to the public.

Oberhed (H. W. Pierong, mgr.)—Eig houses week of 16. The bill week of 23: Charlotte Parry and company, Electrified Girl Review, Jalius Tannen, Scima Braatz, Trovolo, Sol. Goldsmith and Guy Hoppe, and Tsuda, Japanose equilibrist.

Majestic (D. Jack Bondy, mgr.)—Business helds its own. The bill for week of 23: Lindquist Ladies' Symphody Orchestra, Princess Ybur, Jarrell and company, Adah Heyman, Bob Conneily and Marie Witt.

Geand (Theodore L. Hays, mgr.)—Eor week of 23: vandeville and moving pictures, continuous performangees.

Star (Tom McCready, mgr.)—Business is big. For week of 23: Mack Bros., Florence Hugbes, Barttlel, Kramer and Elliott, and new moving pictures.

new moving picture.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) Guv Standing and Theodore Roberts, in "The Right of Way," gave a splendid performance May 17-19. Richard Carle, in "Mary's Lamb," 13: Lillian Bussell 31.

Lijou (Joe Maitland, mgr.)—New people 24-29: Six Cornallas, Jere Sanford, Buschbe Vere Trio and company, Rae and Brosche, McDeVite and Kelly, Harry Webb, Jas. McClellan songs and moving pictures.

Noth-Moving picture houses had good business.

Minneapolis.—At the Metropolitan (L. Scott, mgr.) for May 23 and week, Donald thertson Players, in repertory, and Lillian issell, in "Wildfire."

Russell, in "Wildfire."

Lyric (Wm. Koenig. mgr.)—For 23 and week, Lyric Stock Co., in "Sherlock Holmes."

Orpheum (G. E. Raymond. mgr.)—For 23 and week: Fiske O'Hara, Lily Lena, Fanny Rice, Trovollo, Four Poncherrys, Ralph Post and Eddie Russell, Donal Trio.

Unique (J. Ellott, mgr.)—For 23 and week: Glendower and Marion, Rennee Familty, Cartia Day and Boys, Mile, Loreita and dog, J. K. Emmett and company, Norman Branna.

NEXT FILM ISSUE ORDER QUICK OUR **COMEDY & SUBJECTS**

"THE SLEEPING TONIC"

THE DOG AND

Lgth. Approx. 350 Feet Ready Wednesday, June 2

ESSANAY FILM MFG.CO. 501 WELLS ST. CHICAGO, ILLS.

Norres .- Bilou (Theo. L. Hayes, mgr.) --NOTES:—Hajou Alrico, In Hajyes, ingri-Continuous vaudeville and moving pictures, Dewey (Archie Miller, mgr.)—Con-tinuous vandeville and moving pictures, Wonderland opens May 29, with new added attractions.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) David Warfield pleased May 20-22.—Lulu Glaser 21, 25, "For a Woman" 28-20.

Pot 's (8, Z. Poli, mgr.) - Bill week of 24 Hotel Laughland, Estellle Worde to and company, Helm Children, Ray Cox, Stafford and Stone, Tom-Jack Trio, Corcoran and Dixon.

Nors.—On account of a fire at the Blion Dream last week, the Blion attractions will be presented at Poli's, commencing Monday, May 31, for the Summer. This is a picture

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED JUME 5, SHOULD REACH THIS OFFICE NOT LATER THAN SATURDAY MORY-ING, MAY 29, TO INSURE INSERTION.

Memphis. — At the Lyceum (C. Wels, mgr i "The Belle of New York," by the Royal Opera Co., week of May 17. "The Telephone Ghl" 23:29.

EAST END PARK (A. B. Morrison, mgr.) Bill week of 23: Mazle King and her daneing girls, Berry and Berry, collins and Brows, Grace Armond, the Austins, with moving pictures on the lawn.

NOTES,—Orpheum (Max Fabish, mgr.)—Moving pictures ... The Haag Circus gave two performances 14, to splendid attendance.

Nashville.—At the Grand (George H. Hickman, mgr.) business good. Bill as follows: Chas. Harrison, Dore Caston, Howell and Webster, Nichols and Smith, and the actograph.

BLOU (George H. Hickman, mgr.)—Rald-win-Melville Stock Co., in "In the Bishep's Carriage," had good business week of Mar 17. "The House of a Thousand Candles' week of 24.

week of 24.
Chescent (W. P. Ready, mgr.)—Big business is the rule. The bill: Cameron and Tolledo, Clarke and Clifton. Summers and May. Arnold Ward, moving pictures and illustrated

Norn. — Manager F. P. Fenberg, of the Lyric, is in town. He expects to have his house open for business the first week in

UTAH.
Salt Lake City.—At the Salt Lake (Geo.
Pyper, mgr.) John Drew, in "Jack Straw,"
ov 20-22.

May 20-22.

ORTHERM.—Bill week of 16: Marshall P. Wilder. Tom Nawn and company, the Eight Milanis. Four Casting Dunbars. Lockwood and Bryson. Charles Mathews, Coe and Boxd. Colonial (F. A. Grant, mgr.)—"The Mils of the Gods" week of 16.

Bungalow.—The Williard Mack Stock Confirm The Transgressor," week of 16.

Grand (R. A. Bing, mgr.)—"The Heart of the Bine Ridge" week of 16.

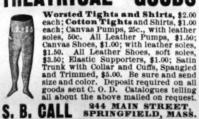
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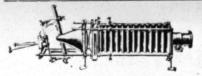
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